



From "Franz Liszt"

Charles Scribner's Sons.

## THE YOUTHFUL LISZT.

ceiving emperors and kings as his guests, and assembling round him distinguished people from all parts of the world. Such an autobiography rises to a place which very few works in our whole mass of biographical literature can reach. (Dodd. \$8.50 n.)

APPRECIATIONS AND CRITICISMS OF THE WORKS OF CHARLES DICKENS. This new book by Gilbert K. Chesterton is in his happiest vein, and presents an unhackneyed view of a thorough admirer of Charles Dickens, who is also one of the most brilliant writers of the period. Both appreciations and criticisms are often quite new and not a little surprising. Mr. Chesterton has discovered, for instance, that Dickens saw the coming change in our society much more soberly and scientifically than did his better educated and more pretentious contemporaries. Each novel is considered in a separate chapter. Illustrated with eight portraits of Dickens. (Dutton. \$2 n.)

FRANZ LISZT. This book, which has been long premeditated by James Huneker, will take foremost rank among the Lisztiana of the current year, Liszt's centennial. It is written in the full consciousness of the library already existing about the great composer and virtuoso, and is as far as possible

from a routine biography. It is instead a brilliant and absorbing study, beginning with an incisive critique by a critic who has himself the authority of a practitioner, and proceeding with a diversified account of the principal incidents in a wonderfully romantic life. For the first time a full list of Liszt's numerous and distinguished pupils is given, and the judgments of his works' performance by men themselves famous constitute another feature of unusual interest. The whole book is written with Mr. Huneker's characteristic enthusiasm. (Scribner. \$2 n.)

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LIFE OF JAMES MCNEILL WHISTLER. By Elizabeth R. and Joseph Pennell. The elaborate edition of Whistler's life published recently is entirely out of print. The demand for the work, however, is continual, and it has been deemed necessary to publish another edition. The Pennells have thoroughly culled the material in the former edition and added much new matter, which for lack of space they were unable to incorporate in the previous issue. Fully illustrated with sixty-four plates reproduced after Whistler's famous paintings. (Lipp. \$3 n.; \$7.50 n.)

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## ROYAL ROMANCES OF TO-DAY.

In these chapters Kellogg Durland gives us intimate personal sketches of the Czarina of Russia, Queen Elena of Italy and Queen Victoria of Spain. Written in a gossipy, entertaining style, they are illustrated largely by pictures taken by Mr. Durland himself in the various palaces of his heroines. (Duffield. \$2 n.)

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FRANK BRANGWYN AND HIS WORKS. Mr. Brangwyn is as many-sided as one of the great artists of mediæval times, and all his various activities have been dealt with in this volume. Oil pictures, water-colors, tempera painting, decorative painting, sketches, etchings, designs for household furniture, stained glass, etc.; but for most of us it is as a colorist he stands out pre-eminently. As a French critic has expressed it, there is in all his work "a something intensely vivid, a something glowing and irradiating that delights the eye." On the other hand, there are art-lovers who are less susceptible to Brangwyn's paintings than to his etchings, while some are interested in him above all as an interpreter of the life of to-day, a pioneer in that movement of democratic art associated with the names of François Millet and Constantin Meunier. Students of his work in all its phases will find in the illustrations to Walter Shaw-Sparrow's elaborate monograph such opportunities for comparison as



FARMERS OF FORTY CENTURIES OF PERMANENT AGRICULTURE IN CHINA, KOREA AND JAPAN. The late Professor F. H. King, a recognized soil expert, at one time at the head of the Division of Soil Management in

## BIOGRAPHY.

MY LIFE. Wagner began the compilation of his reminiscences at the age of fifty-five, and for this purpose he made use of the notes which he had kept continuously, and which were later destroyed. The "Memoirs" cover the years 1813-1864. The actual writing took place between the years 1868-1873, and in compiling them, as Wagner tells us himself, he was able to make use of the exactly dated memoranda which he had kept without interruption from the year 1835. Frederick Nietzsche read the proofs for him. The printer was enjoined by Wagner to the strictest secrecy, and only French composers unacquainted with the German language were employed. By these means any indiscretion was guarded against, and even after his death the secret was well kept by the family. For the present work, one of the printed copies in Wagner's possession, with manuscript corrections, was used. The great artist tells about his life and his work simply and clearly, with a remarkable sense of reality, and with admirable power of literary expression. Houston Stewart Chamberlain, in his book on Richard Wagner, proved that few artists have had so eventful a life. From town to town, from country to country, he pursued his ambition. To-day Kapellmeister at a German provincial theatre, to-morrow in Paris almost dying from starvation; one day a court official of the King of Saxony, the next a fugitive in a foreign land, pursued by a writ; now deprived of all hope and only a step removed from death out of sheer despair, and soon the distinguished friend and protégé of a powerful monarch; living only for his art, in the most utter loneliness in the Alps, a world-exile, a little later he was the builder of the Bayreuth Theatre, re-



From "Old Country Inns of England.

J. C. Page &amp; Co

## OLD COUNTRY INNS OF ENGLAND.

the Department of Agriculture, Washington, has given the results of a humble-minded pilgrimage among the fields of China, Korea and Japan, where he tried to learn, by actual seeing, how it is possible for their fields, after twenty or perhaps forty centuries of cropping, to feed so many millions. There they have been forced to conserve natural resources or starve. Japan's beautiful terraced hills; the marvellous canalization of China's plains; rice culture; the utilization of wastes; silk and tea culture; their fuel problem; their methods of fertilization and several crops in one year, and many customs of the people are described. (Mrs. F. H. King. \$2.50.)

THE EDUCATION OF WOMEN IN CHINA. Margaret E. Burton, daughter of Prof. Ernest E. Burton, accompanied her father on his recent journey of investigation in China, and made a study of the economic development of Chinese women. (Revell. \$1.25 n.)



From "Farmers of Forty Centuries or Permanent Agriculture in China, Korea and Japan"  
Published by Mrs. F. H. King, Madison Wis.

## AGRICULTURE IN THE FAR EAST.



Europe. Conveniently arranged you will find, for instance, just what a woman wants to know about cafés in general, Parisian cafés, provincial cafés, café etiquette and its exceptions, nature of café refreshments, reasons for patronizing the local café, etc., etc. There are chapters for those who tour in automobiles, and other chapters for those who would make an economical trip, and know something about the dollar-a-day hotels

the daring expeditions of the Norsemen, such as Leiv Ericson, came the great explorers of the Renaissance period and the search for the Northwest and Northeast passages which resulted in the discovery of North America. Fridtjof Nansen, the dean of Arctic explorers, a thorough scholar and a master of the art of writing, is perfectly fitted for the authorship of this great narrative. The rich fund of myth and mystery, and the



From "A Voyage to the Arctic in the Whaler Aurora"

Dana Estes & Company.

#### THE DEATH OF A BERG.

in France, Italian pastry shops, English tea rooms, and pensions everywhere. (*Dodd. \$2 n.*)



A VOYAGE TO THE ARCTIC IN THE WHALER AURORA. An account by David Moore Lindsay of his personal experience as surgeon aboard the Dundee whaler "Aurora," which participated in the search for the Greely expedition. The book contains a description of the whaler's trip from Dundee to Newfoundland, from which place for several months she was engaged in seal fishing off the Labrador coast. It is after the sealing season is finished that the search for the Greely expedition is started. Later the vessel makes a whaling trip to the coast of Greenland. The lands visited, the inhabitants, the hunting of wild animals and birds are entertainingly described. Illustrated by photographs. (*Estes. \$2.*)



IN NORTHERN MISTS. The inaccessible grim Northland has had a fascination for the human mind from the earliest wanderings of mankind to the final attainment of the Pole by Peary. After the voyages of Pytheas, father of scientific explorers, and

really ascertainable facts are both given their proper places by Dr. Nansen. Much new matter is brought forward. Especially noteworthy are the sections on the explorations of the early Icelanders and Norsemen and their discovery of "Wineland the Good" with the wealth of legend which the author has introduced about them. The two volumes, illustrated by the author, bring the history down to the sixteenth century. (*Stokes. \$8 n.*)



THE GREATEST STREET IN THE WORLD is the story of Broadway. When all its phases are taken in the aggregate, Broadway holds a position that is unique and pre-eminent among the great avenues of the world. In this volume Stephen Jenkins has presented the whole history of Broadway, old and new, through all the miles of its long course from the Bowling Green to Albany; its historic associations from pre-Revolutionary times to the present, its theatres and the actors that made them famous, its literary incidents and personalities, the busy hum of city life that rises heavenward between its towering buildings, and all the abundant energy that flows through it ceaselessly. (*Putnam. \$3.50 n.*)



would care to brave the rigors of his passage in the steerage to Gibraltar or to face the misadventures of his ramblings on foot in strange places. His itinerary was a delightful one, and it is safe to say that of all the books on Spain no one has written a volume that brings so close to the reader the life of the ordinary people. Besides his love of adventure and his love of beauty, Mr. Franck is gifted with unusual powers of description and an unflinching sense of humor. Over seventy-five illustrations from photographs, with map showing itinerary. (*Century*. \$2 n.)

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**THE CHANGING CHINESE.** Based on first-hand observation—the harvest of ten thousand miles' travel and six months' study in China. Unlike the diplomat who traces the ills of China to a medieval government, or the business man who traces them to industrial backwardness, or the missionary who traces them to lack of true religion, or the ethnologist who traces them to race failings, Professor E. A. Ross finds these ills root chiefly in certain peculiarities of Chinese social organization, which he discusses at length. Aside from the political and diplomatic, Professor Ross deals with all the important relations between China and the West; and his conclusions are so positive and novel, and supported by such a wealth of facts, that they are likely to give rise to wide discussion. The book contains over one hundred illustrations from photographs. (*Century*. \$2.40 n.)

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**FOOTPRINTS OF FAMOUS AMERICANS IN PARIS.** Franklin, Jefferson, Munroe, Tom Paine, La Fayette, Paul Jones, etc., the most striking figures of a heroic age, working out in the City of Light the great questions for which they stood, are dealt with here by John Joseph Conway. Longfellow, matchless Margaret Fuller, Whistler, Saint-Gaudens, chief of American sculptors; Rumford, most picturesque of scientific knight-errants, and several others get a chapter each for their lives and achievements in Paris. A new and absorbing interest is opened up to visitors. The Seine becomes silvery to the American conjuring up that bright summer morning when Robert Fulton started from the Place de la Concorde in the first steamboat. The Louvre takes on a new attraction from the knowledge that it houses the busts of Washington and Franklin and La Fayette by Houdon. The Luxembourg becomes a

greater temple of art to him who knows that it holds Whistler's famous portrait of his mother. Even the weather-beaten bookstalls by the banks of the Seine become beautiful because Hawthorne and his son loitered among them on sunny days sixty years ago. (*Lane*. \$3.50 n.)

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**THE REAL PALESTINE OF TO-DAY.** In this book, by Lewis Gaston Leary, appears the first of a new line of travel books, each written by an authority on the subject. The work is written not merely from a scenic standpoint, but is full of the human interest of the people of Palestine, the most historic and romantic country on the earth. To the person without the means or time to travel the book will prove immensely entertaining, and to travellers a complete and convenient guide. (*Winston*. \$1 n.)

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**THE AMERICAN WOMAN ABROAD.** Blanche MacManus has acquired information not by a hasty trip abroad, but by years of residence in Europe, during which time she has travelled widely, and won distinction by her work as an illustrator. For the benefit of all American women who intend to travel abroad without the appendage of a "mere man," she has written a most comprehensive, entertaining book, telling one what to do, and, equally important, what *not* to do, when travelling in



From "The Real Palestine of To-day."

John C. Winston Co.

NAZARETH FROM THE NORTHEAST.





From "Jones Abroad."

Saalfield Pub. Co.

## PEOPLE OF THE EASTERN WORLD.

**JONES ABROAD.** Jones, a noted wheat plunger, drops his business and goes abroad. Before he lands he has gathered about him a group of five others, and together they improve every opportunity for sight-seeing. Jones becomes interested in Tot, more on account of her ability as a speculator than by any of the usual attractions of femininity. He finds as he proceeds on his long trip that Tot has won his heart, but does not permit himself to believe it and fights against the situation. When he discovers Tot really loves him he is, to use his own expression, "up against a more hazardous deal than being long or short on 20,000,000 bushels of wheat," and Tot finally succeeds by her strong will and big brown eyes in assuming complete control of Mr. Jones and his actions. By Robert C. Givins. (Saalfield. \$1.25 n.)



**HIGHWAYS AND BYWAYS OF THE GREAT LAKES.** One self-evident fact about Clifton Johnson is that beside knowing how to write entertainingly and to secure original photographs he has the faculty of happy selection. He is continually turning his attention to

different parts of this country and showing up their striking characteristics. Particularly is this true this year when he writes of the Great Lakes. His book gives a vivid impression of what the lake region of the northern part of the United States now is from a human standpoint, and of how it has developed from an untamed wilderness. (Macmillan. \$2 n.)



**A SEARCH FOR THE APEX OF AMERICA.** A record of perseverance, courage, and final triumph is this story of four trips to South America in quest of the highest mountain in the Western Hemisphere. The interest culminates in the account of a partial ascent of Mt. Sorata, in Bolivia, and of the successful ascent of the loftier and more difficult Mt. Huascarán in Peru. By this truly remarkable exploit Miss Annie S. Peck reached an altitude 1500 feet higher than Mt. McKinley, and thus outclimbed any man residing in this country! Her further explorations include a visit to the source of the Amazon, and two ascents in that beautiful region. Through her various expeditions Miss Peck became much interested in the Spanish American people and in the development of friendly and commercial relations between North and South America, and her keen and pertinent descriptions of the life of the people, of the Andean countries, the cities, the desert, the mineral and agricul-

tural resources will be of interest to those who have awakened to the great promise of the "Continent of Opportunity." (Dodd. \$3.50 n.)



**ACROSS CHINA ON FOOT.** In 1909-10 Edwin J. Dingle, a journalist, went through China from end to end. He travelled from Shanghai 1500 miles by river and 1600 miles walking overland, to the frontier of British Burma. He was in China during dangerous uprisings, met with many dangers, lay several days at the point of death, lived with the Chinese and on their food. Profusely illustrated from photographs. (Holt. \$3.50 n.)



**FOUR MONTHS AFOOT IN SPAIN.** Harry A. Franck, author of that now famous book, "A Vagabond Journey Around the World," has produced another fascinating record of travel in his "Four Months Afoot in Spain." On this second and more circumscribed trip Mr. Franck did not go penniless, but the slender sum that took him over and back kept him at all times closer to native life than to the beaten track of tourists. Few Americans





From "Panama"

The Macmillan Co.

## CUT AT EMPIRE IN 1911.

**ABROAD IN A RUNABOUT.** Recently Mr. and Mrs. Hand made an extended European trip in a runabout machine, and they have written an instructive account of their experiences. There are many records of big-car trips made by people to whom expense does not matter, but this book is written by people who drove and cared for their little car themselves, and who saw a great deal at a moderate outlay, and who want to encourage others to do the same thing without waiting until their fortunes enable them to make the conventional motor tour. (McClurg. \$1.50 n.)

**PANAMA.** The announcement that this book is uniform in style with Irene A. Wright's "Cuba," Dr. Wilfred Grenfell's "Labrador" and Mrs. Ella Higginson's "Alaska" makes it welcome. Albert Edwards has spent a number of years in Panama and his book is the record of his life while there. Not only are the country and its varied assortment of peoples taken up, but the latest facts about the canal and timely and suggestive remarks by the author upon that subject are included. (Macmillan. \$2.50 n.)

**HONEYMOONING IN RUSSIA.** How two young Americans entered the land of the Tsar at Kronstadt, spent happy weeks at St. Petersburg, and then journeyed leisurely by boat and train down through Central Russia, Nizhni Novgorod and Moscow to the Crimea, and thence in a wide circle to Poland, supplies material for Ruth Kedzie Wood's book, which, amidst a wealth of personal experiences and impressions, yields graphic pictures of Russian scenes, manners, customs and life. The forty-eight illustrations in-

clude many photographs by the author. (Dodd. \$2 n.)

**TWO YEARS IN THE FORBIDDEN CITY.** An exceedingly interesting narrative of the experiences of the first lady-in-waiting to the late Empress Dowager of China. The Princess Der Ling, daughter of a Chinese ambassador to France, was educated in Paris. On her return to Peking, the Dowager Empress took a strong fancy to her and made her at once her favorite. Beautiful, educated and accustomed to the greater freedom of European social usage, the princess became the admired and the adored of the Chinese court. Her influence was very great. In fact, when she cajoled the empress into permitting her to marry an American business man merely because she had fallen in love with him, she upset every observance and tradition of the Chinese court. As Mrs. Thaddeus C. White, wife of an official in the American consulate at Shanghai, she has written these notable reminiscences of her court life. (Moffat, \$2 n.)

**SADDLE AND CAMP IN THE ROCKIES.** Between the months of June and November Dillon Wallace rode on horseback from Southern Arizona to Montana, a distance of some two thousand miles, most of the time without guide or companion. He visited the great Apache reservation of Arizona, saw the Moqui Indians in their dances to the God of Harvest, and made a careful survey of Jackson's Hole, the last great grazing ground of the American elk. The country traversed is in reality the last stand of the big game in this continent, and Mr. Wallace's observations of game conditions constitute the first adequate and complete survey of this field. (Outing. \$1.75 n.)



**THE LOG OF THE EASY WAY.** This might be called "Life on the Mississippi To-day," for it is the record of five months' drifting voyage down the Mississippi in a "shanty-boat," in the course of which John L. Matthews and his bride learned to know the diverse life of the river and its strange characters—store-boat keepers, travelling traders and photographers, medicine men, fishermen, junk-collectors and junk-thieves, shanty-boat dwellers of all sorts. It is a fascinating and informing panorama. (*Small, M.* \$1.50 n.)

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**A MOTOR FLIGHT THROUGH ALGERIA AND TUNISIA.** Very few books are to be found, except in French, treating of these exceptionally interesting countries. This is a valuable book, written by Mrs. Edward Ayer, who has travelled very extensively and who has tried to incorporate within its covers just what a motor tourist would want to know regarding these regions. The beautiful illustrations from photographs are as important a feature as the text. (*McClurg.* \$2 n.)

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**A WOMAN'S MOTOR TOUR AROUND THE WORLD.** A striking account of a remarkable tour of 23,000 miles in a motor car, made by Mrs. Clark-Fisher. Her experiences in many lands, among strange peoples, and in circumstances of hardship, danger, delight and hu-

mor, make this unusual book fascinating alike to the motor lover and to the other third of mankind. The volume is profusely illustrated with unusual scenes of this notable journey—the first of its kind ever undertaken and completed by a woman. (*Lipp.* \$2 n.)

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**THE BRITISH MUSEUM: ITS HISTORY AND TREASURES.** No one building in the whole of London—if anywhere—not even the royal palaces, shelters so rich a store of priceless treasures as are preserved within the walls of the British Museum. They represent the accumulations for several centuries, and include the choicest relics of the human race for untold generations. The Elgin marbles alone would confer unrivalled distinction on the building which enshrines them, and yet they are but as a drop in the bucket compared with the other stores of the great museum. Notwithstanding that fact, there is no available book to which the general reader can turn for an authoritative and readable account of this unique storehouse. That want Henry C. Shelley has undertaken to supply in this volume. It unfolds the history of the museum from its earliest days, a history which is as fascinating as romance, and deals particularly with all the most notable objects in its various departments. (*L. C. Page.* \$4; \$8.)



From "A Woman's Motor Tour Around the World."

J. B. Lippincott Co

MRS. FISHER'S CAR IN FRANCE RECEIVING PRIZE.



**SOUTH AMERICA OF TO-DAY.** George Clemenceau gives us much more than a surface picture. As one of the leading and most forceful citizens of the French Republic, he was afforded by the sister republics of South America exceptional opportunities for studying at first hand their institutions and systems of government. He came in touch with many of the presidents of these republics, with cabinet officers and officials of rank; he visited their prisons, their asylums, and their educational institutions; he got an insight into their industries both in city and in country. His comments are based on full knowledge and are vitalized by stimulating contrasts and comparisons with old world practices. Altogether the volume is a notable one and of value to the reader, whether he be interested in the institutions of South America or in the country *per se*. (*Putnam*. \$2 n.)

**LITTLE CITIES OF ITALY.** Through the country of Tuscany and Venice, as the two main divisions of his work are entitled, André Maurel has wandered from town to town, painting in vivid colors his impressions of their historical and artistic aspects, showing with keen insight how closely allied are these, what each owes to the other, and how indebted is the present to both. To the lover of Italy the book will afford fresh delight, and to those whose Italy consists only of Venice, Florence, Rome and Naples these little sketches will open new and charming fields of interest. San Gimignano, Pisa, Lucca, Lecco, Verona, Padua, Mantua and Argua are some of the cities included. (*Putnam*. \$2.50 n.)

**THE PORT OF HAMBURG.** Edwin Jones Clapp, assistant professor of economics, New York University, presents an exhaustive study of the port of Hamburg as an example of the most efficient type of modern port and because of its increasing importance as a model for the national development of American ports similarly affected by tides and similarly situated as regards rail and waterways. With the near opening of the Panama Canal, this volume should have much value for all students of transportation problems. Illustrated from photographs by the author, and maps. (*Yale Univ.* \$1.50 n.)

**THE SPELL OF THE ROCKIES.** Deals with much the same field as Enos Mills's "Wild Life on the Rockies." Some of the titles of the chapters of the new book will indicate its substance and quality: Racing an Avalanche; A Forest Fire; Alone with a Landslide; In a Mountain Blizzard; and there are most interesting accounts of Mr. Mills's experiences with beavers, grizzlies, ducks and other representatives of the fauna of the Rocky Mountains. Mr. Mills will devote three or four months of the coming winter to lecturing. Among the cities he will visit will be Denver, Lincoln, Omaha, Kansas City, Des Moines, St. Louis, Chicago, Milwaukee, Indianapolis, Memphis, Pittsburgh, Cleveland, Buffalo, Baltimore, Washington, Philadelphia, New York, Brooklyn and Boston. The purpose of these lectures is to arouse interest in American scenery, and to encourage protection of our national parks and other areas of natural beauty. (*Houghton M.* \$1.75 n.)



From "The Port of Hamburg."

Yale University Press.

LOADING A TRAINLOAD OF CABLE DIRECT FROM CARS INTO STEAMER, AT A PIER OF THE HAMBURG-AMERICAN LINE AT KUHWARDER.





From "Chosen Days in Scotland"

Thomas Y. Crowell Co.

DUNNET HEAD, MOST NORTHERLY POINT IN SCOTLAND.

## Books of the Season on Various Subjects

*"To give a book is to enrich the receiver permanently: to put into his or her possession something which leaves a residuum of pleasure long after the particular day on which it was received has been forgotten."*

Hamilton W. Mabie.

### TRAVEL.

ROUND ABOUT THE BLACK SEA. The account of the travels of that experienced traveller and journalist, William Eleroy Curtis, through one of the most ancient and most interesting of countries. It has the great charm of the vision of the latest of the great civilizations reviewing in perspective one of the earliest civilizations. As in all his work, Mr. Curtis makes much of the personal element, dealing instinctively with the important personalities in the countries visited. His passports and his influence provided him the necessary entree enabling him to secure much fugitive material denied to many travellers. The countries touched upon bordering the Black Sea are: Asia Minor, Armenia, Caucasus, Circassia, Daghestan, The Crimea, Roumania. (Doran. \$2 n.)



FROM CONSTANTINOPLE TO THE HOME OF OMAR KHAYYAM. In this elaborately illustrated and beautiful volume Professor A. V. W. Jackson describes in an entertaining and anecdotal manner one of his recent journeys through Iran, Transcaspia and Turkistan. Appreciating better than any one else, perhaps, the intricate natures of the peoples whom he met in this little known and visited section of the world, he has written a book which will undoubtedly take its place as one of the most important travel volumes of

the year. Author is professor of Indo-Iranian languages at Columbia. (Macmillan. \$3.50 n.)



CHOSEN DAYS IN SCOTLAND; ITS SCENERY, HISTORY, AND LITERARY ASSOCIATIONS. Material for this book was collected by Josephine Helena Short during the summer of 1910, when she made a trip through Scotland, the Isle of Skye, the Orkney Islands, etc. Information is fresh, up-to-date, and entertainingly conveyed. Many localities not described in travel books heretofore are dealt with. Twenty-four illustrations from photographs by the author. (Crowell. \$2 n.)



WITH PACK AND RIFLE THROUGH TRACKLESS LABRADOR. H. Hesketh Prichard, known over the English-speaking world as big-game hunter, explorer, cricketer and naturalist, and as a writer of short stories and books of travel, here tells of his latest expedition, with but two companions, across the well-nigh unmapped Barrens of Labrador—a perilous undertaking which had cost others before him their lives. The record of this exciting adventure carries with it much of importance that is fit to please sportsmen, naturalists and lovers of adventure. The illustrations from photographs by the author of animal life and of the wild region are quite unmatched. (Sturgis & W. \$4 n.)



two outlaws, the trip was full of the most surprising events, culminating in a wedding ceremony. This is the novelization of Rupert Hughes' play, a success of last season. (*H. K. Fly.* \$1.50.)

☞ **TALBOT'S ANGLES.** "Talbot's Angles" is a beautiful old estate located on the Eastern Shore of Maryland. The death of the owner and the ensuing legal troubles render it necessary for our heroine, the present owner, to leave the place which has been in her family for hundreds of years and endeavor to earn her own living. Another claimant for the property appearing on the scene complicates matters still more. The untangling of this mixed-up condition of affairs, together with the description of this extremely interesting country with its quaint houses filled with beautiful old furniture and silver, its hospitable hostesses, and genuine old mummies, makes the story which, of course, Amy E. Blanchard ends with a charming romance in which the property is restored to the rightful owner and "everybody lives happy ever after." (*Estes.* \$1.50.)

☞ **CORPORAL CAMERON.** A fascinating story of a corporal in the Royal Northwest Mounted Police. The romance of the life of this marvellous body of men and their achievements have long been the wonder of the world. Over an almost limitless area they patrol and do police service; but, in addition to this, they are the comfort and the solace of the lonely settlers. This story deals with the days of Fort Macleod, one of the most prominent of the headquarters of the mounted police. Ralph Connor has here opportunity for the display of his remarkable talent of description and romance. (*Doran.* \$1.20 n.)

☞ **LETTERS TO PATTY.** This "whisper from the land of memory" by Rosamond Napier is a gay, brave and altogether cheering record of how a child's soul awakens to the glory of the world. It makes one long and crave for the simple pleasures of the early unspoiled years of life. Hawthorne wrote fancifully of "The Fountain of Youth," by drinking of whose waters man might become young again. "Letters to Patty" is no fancy. It is a breath from our childhood—a call to the loves and the simplicities of our first years. (*Doran.* \$1.20 n.)

☞ **THE SECRET GARDEN.** Mrs. Burnett's new story has the charm of "Little Lord Faunt-

leroy," the imagination of "The Dawn of a Tomorrow," and the dramatic suspense displayed in "The Shuttle," yet as a whole it is unlike any of these books, and stands by itself as something quite different from stories familiar to us. It tells of a walled-in garden in Yorkshire, which is discovered by little Mary Lennox and a robin. She was a lonely, delicate little girl who had been sent from India to be cared for by an uncle who was twisted in body and broken in mind through the tragedy of his young wife's death. Colin, his little son, is a spoiled invalid, but he and Mary Lennox and a Yorkshire lad called Dickon, who can charm all wild things of the moor, and old Ben Weatherstaff, a crabbed gardener, and the robin all share the "secret garden," and plant things and trim vines and watch things grow. The garden belonged to Colin's mother, and had lain neglected until Mary found the buried key. Here they regained health and happiness, and Colin's father returns from his travels to find his son straight and strong, and not deformed as he had feared. (*Stokes.* \$1.35 n.)



From "On Board the Mary Sands."

Dana Estes & Co.

"HERE'S THE BOY!" SHE SAID QUIETLY.





From "Toddie"

The Century Co.

## FRONTISPIECE.

TODDIE. Toddie was a caddie at the St. Andrews Golf Links in Scotland. He was a small man of forty, given to strong drink, and a woman-hater. When he found that Major Dale, his chief patron on the links, was paying attentions to a certain young lady he was inexpressibly sad. He found a rift in the clouds, however, when he discovered that the lady's maid was quite as much of a man-hater as he was a woman-hater. How Toddie reformed both his habits of life and his ideas on women, and how in the end there were two marriages instead of one, are the high lights in Gilbert Watson's story. (*Century*. \$1.20 n.)

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THE CASE OF RICHARD MEYNELL. This story might be called "Robert Elsmere, twenty years after," for Elsmere's wife and daughter are prominent figures, and the main character, a clergyman, represents in the second decade of the twentieth century what Elsmere did in the late nineteenth. The thread of this man's human story and of his revolt against the established religious order, is woven against a background of real people of to-day—the richest, most cultivated,

most cosmopolitan, most interesting society of our time. Mrs. Humphry Ward says of her book: "Whether the idea of modernism, rife in all forms of Christianity, can be accommodated to the ancient practices and given a share in the great material possessions of a state church; how individual lines are affected in the passionate struggle of spiritual faiths, and practical interests involved in such an attempt; how the fight itself, ably waged, may strengthen the spiritual elements, the power of living and suffering in men and women—it is with such themes that this story attempts to deal." (*Doubleday P.* \$1.35 fixed.)

EXCUSE ME! When Marjorie eloped with Henry Mallory she found most trying difficulties in her way. In the first place the taxicab conveying them to the minister's was wrecked beyond repair—so they had no time to get married after all, for Mallory must needs catch the train for the west, that was to convey him to the transport for the Philippines, otherwise he would be courtmartialled. But while Marjorie was saying a sad farewell on the car, the train started, and the elopement continued after all. The oddly mixed company of passengers took an immense interest in these two, apparently on their honeymoon, and what with endless misunderstandings and complications, and the capture of

From "The Case of Richard Meynell."  
Doubleday, Page & Co.

MEYNELL, AS HE HESITATINGLY ADVANCED, BECAME THE SPECTATOR OF A SCENE NOT INTENDED FOR HIS EYES.



about. She finds at the very end that Mr. Kennedy is blind, too, and that "night is absence" and "sight is presence," and that "souls do not require eyes to see each other." Mary H. Rogers is author of the novel—if novel it can be called. (Duffield. \$1 n.)

THE HIGHWAYMAN. An adventurous tale of the days of "Farmer George," by Guy Rawlence. Sir Michael Stanton, jilted by a bewitching French coquette, fights a duel with his successful rival and consequently finds it expedient to leave London for a time. In an inn he meets a beautiful woman, whom he has seen once before in a London shop. Sir Michael, after a successful attempt to start conversation, grows deeply interested in her, and their affairs become involved in sundry startling adventures, wild rides and escapades on the road—in which a mysterious highwayman plays a prominent part. The identity of this highwayman is a puzzle that is only solved by an amazing dénouement. (Watt. \$1.25 n.)

MARY MIDTHORNE. Into the narrow and bleak life of an old New England town come Mary Midthorne and her brother Eric, just from Georgia, headstrong, warm-hearted, passionate, human and altogether lovable. Thereupon begins a story in George Barr McCutcheon's well-known vein, a story of adventure and love making, of tragedy and comedy, of a cousin who



From "The Peace of the Solomon Valley."  
A. C. McClurg & Co.

"THE PEACE OF THE SOLOMON VALLEY  
MINGLED WITH THE PEACE  
OF OUR OWN HEARTS."

is a real villain and gets just the punishment that all real villains ought to get; of two brave, good-looking, fearless youngsters who marry just the adorable girls that all heroes deserve to marry; of a cold financier who finally becomes a real man, and much more. (Dodd. \$1.25 n.)

ON BOARD THE MARY SANDS. In this volume the admirers of Calvin and his Down East neighbors are treated to an account of what he himself describes as the "best part of my life." He says: "We had great times, Mary and me! Let alone to home here on the farm; there was the trips we made, times when I'd get restless like and smell blue water; and Mary would say, 'Let's we give the door-key to Mercy Lovely and tell Al to sleep in the stable a spell and we go off somewhere!' and we'd go! Gorry, we had great times—that voyage we made to Florida aboard the Mary Sands." Uniform with Laura E. Richards's "The Wooing of Calvin Parks" and "Up to Calvin's." (Estes. \$1.25.)



from "Mary Midthorne"

Dodd, Mead & Co

"LISTEN, JOAN, I—I OUGHT NOT TO HOLD YOU  
TO YOUR PROMISE."





From "The Two-Gun Man."

Outing Publishing Co.

"THEY HAD RIDDEN FOR MORE THAN TWO HOURS WHEN THEY REACHED THE CREST OF THE LAST RISE."

attracted by his patient and falls in love with her, while she, half-crazed, conceives the idea that he is her lost lover come back to her. She marries Dr. Grace, who devotes his life to her. Cecilia is born, and grows up to be a beautiful girl, both in body and mind. She takes part in a concert at the convent school, and by her skill in playing the harp charms the guests. It is here that her cousin, Betty Wynne, introduces Lord Kilrush to her. Cecilia pays a visit to the Dromores. Here she meets Sir Paul Chadwick, the report of whose death was unfounded. Cecilia unfortunately sprains her ankle, and is helped by Lord Kilrush to the nearest doctor's. She overhears a conversation between Lady Dromore and a friend, from which the girl infers that she is interfering with a match between Kilrush and Betty Wynne. She retires to a convent, but eventually everything is made plain, and the story ends with every one happy. By Katharine Tynan Hinkson, author of "Her Ladyship," "Mary Gray," etc. (Benziger. \$1.25.)

CAP'N WARREN'S WARDS. Cap'n Warren—one of Joseph Lincoln's typical characters—is called from a small Cape Cod town to New York, to look after his wards, Caroline and Stephen. He finds them living in luxury in the midst of a fashionable crowd, surrounded by false as well as true friends. At first

some look askance at the blunt, old-fashioned captain, but soon his kindly, breezy ways win him a circle of good friends. In order to show his wards the things really worth while he makes them believe they are poor, and they give up New York life and go up to Cape Cod with him. A fortune-hunter, who had been making love to Caroline, promptly deserts, as Cap'n Warren had expected, and the end of the book finds Caroline rich, loving her uncle and also the "right man." (Appleton. \$1.30 n.)

THE TWO-GUN MAN. In Charles Alden Seltzer's story the cowboy rides triumphant as in former days—careless and entirely competent. The story tells of an attractive young girl from the East who comes to complicate life on a cattle range, a gun fighter who is hired to kill her brother, and a range boss who plays a little game of his own. The action is swift from the marvellous pistol play in the streets of Dry Bottom to the last page, when all problems are solved. (Outing. \$1.25 n.)

THE INDIAN LILY. The first work to appear from Hermann Sudermann's pen since "The Song of Songs" is a story of gay Berlin life. The hero has drunk deeply of the pleasures which life offers to those possessing wealth and easy morals. The story concerns itself with the love of an affectionate woman and this man. At the moment of dénouement fate points the inevitable reaction of sin on the wrongdoer. The book contains also six shorter stories, a cycle of womanhood. In depicting men, whether bohemian, fanatic, clod or military officer, one finds the same touch that makes all of Sudermann's characters stand out in vivid reality. (Huebsch. \$1.25 n.)

FLOWER O' THE PEACH. Dr. Jakes and his wife conduct a sanatorium in South Africa. Here comes one Margaret Harding, an English girl. Margaret; the weak, erring Dr. Jakes; his brave, pathetic wife; each patient in their house; Paul and his parents; the Kaffir, Kamis, who has received a doctor's education in London and returns to South Africa to find himself scorned by both black and white—these men and women stand out distinct, individual, alive. By Perceval Gibbon, whose short story, "The Second Class Passenger," published in McClure's, is now famous. (Century. \$1.30 n.)

CHILDREN OF THE NIGHT. Reminiscences of an optimistic character by a woman who has lost her eyesight, but not her sense of humor nor her sweet nature. Bits of her childhood, her present sensations and the friends who surround her, particularly one, Mr. Kennedy, are the things she writes



ROSE OF OLD HARPETH. A Tennessee valley story by Maria Thompson Daviess, author of "Miss Selina Lue." Rose Mary gave up a college career to take care of two aged aunts and an uncle, and stayed on the beautiful, though unprofitable, old farm. Here she is discovered by Everett, a cynical young geologist, whose twisted ideas she helps to straighten. But the farm is mortgaged to an elderly neighbor, who is not only anxious to marry Rose Mary, but suddenly shows an unaccountable desire to possess the farm. Everett's knowledge of geology averts the tragedy that threatens the peace of "Sweetbriar Farm." (Bobbs-M. \$1.25 n.)



THE HEART OF LIFE. The author of "On the Branch" speaks in the first person as Pierre de Coulevain, and tells the story of a marital disagreement between two young people, Maia Lasserre and the Baron de Couzan, who appear to have everything in life to keep them happy. However, Maia, who is an over-intellectual and delicately nervous type of womanhood, weds her lover, profoundly ignorant of the physical realities of the married state. Her sensitive, self-centred personality shrinks from the resulting intimacy with a person of the opposite sex, and, moreover, she resents having to depend on a man socially. The result is that their married life—strained from the beginning—soon becomes impossible, and a divorce follows. Pierre de Coulevain is the friend of both Maia and the Baron, and eventually the confidant of both sides of the story—which would seem to lead to a happy ending, as Maia eventually finds out that she does love her husband after all, while Monsieur de Couzan is clearly still in love with Maia, and though the author artistically stops this side of the actual rapprochement, she makes it clear that it is inevitable. The scenes are laid in some of the more enjoyable of the Alpine resorts: Zurich, Evian, St. Gervais, Lake Lemman, and Maia's home, a beautiful old château in a remote corner of the Department of Eure. (Dutton. \$1.35 n.)



THE HARLEQUIN SET. A collection of short papers on various themes which lead the reader on a series of excursions into unknown regions or along well-trodden paths, where the magic spectacles of the author disclose new glimpses at every turn. The joy of open air and sunshine, the simple hearts of children, the power of love and parenthood, revolt from the tyranny of cities and their strenuous life—these are some of the ingredients of Dion Clayton Calthrop's prescription for "the blues." (Lane. \$1 n.)



THE LAST GALLEY. As if to prove that the knack of spinning a downright fascinat-



From "Rose of Old Harpeth."

The Bobbs-Merrill Co.

"YOU WON'T EVER LEAVE ME ANY MORE."

ing yarn were still secure in his finger-tips, there comes a fresh book of short stories from Conan Doyle. There's the story of "The Silver Mirror," decidedly not the thing to read before going to bed. The record of what one man, in certain mental conditions, saw in an ancient mirror that later proved to have belonged to Mary Queen of Scots and to have been upon the scene of the murder of Rizzio by the Scottish nobles. "Through the Veil" is the story of a woman who remembers dimly the tragedies of a previous life and finds in the excavations of an old Roman fort, on British soil, the links which bind her to the massacre of the Roman garrison. The first portion of the book is entitled "Impressions," being glimpses of history as interpreted by the author. Among these is "The Last Galley," a tale of Carthage and Rome from which the volume takes its title. (Doubleday, P. \$1.20 fixed.)



THE STORY OF CECILIA. As the story opens Cicely (who, afterwards, is Cecilia's mother) learns of the reported death of her betrothed, Sir Paul Chadwick. She is taken ill, and Dr. Grace is engaged to attend her. He is



horrible death, followed by heroic sacrifice, and a climax of unexpected joy. F. Vaux Kramer has situations and scenes that bring out the deeper human emotions, and has drawn characters of strength. (*Lothrop, L. & S.* \$1.35 n.)

THE BROKEN WALL. Professor Edward A. Steiner has the story-teller's knack and uses his art in these "stories of the mingling folk," where will be found dramatic tragedy and profound pathos in strong contrast with keen humor and brilliant wit, all permeated

next to nature by two long-time cronies. The mishaps that befall them are numerous and the manner of their telling, accompanied by 60 inimitable pictures drawn by the author himself, will keep the reader laughing and thoroughly entertained to the end. (*Cassell.* 75 c. n.)

HAVOC. The opening chapter tells of a secret meeting of great crowned heads of Europe aiming at the invasion of England, and the efforts of the Austrian secret service to regain important papers relating to the project is the *motif* of as enthralling a story as E. Phillips Oppenheim has yet written. It is a tale full of complications, surprises and exciting incidents, in which English brains are pitted against Austrian craftiness, with a beautiful opera singer playing an important part in events. Mr. Oppenheim's many admirers will have no fault to find with either the strong love interest or the absorbing plot. Illustrated by Howard Chandler Christy. (*Little, B. & Co.* \$1.25 n.)



From "The Measure of a Man"

Fleming H. Revell Co.

"MAKE OF THIS CHILD A MAN."

by an uncompromising optimism. No man has probed the heart of the immigrant more deeply, and his interpretation of these Americans of to-morrow is at once a revelation and an inspiration, a liberal education in brotherhood. (*Revell.* \$1 n.)

BACK TO NATURE. By Newton Newkirk ("Newt"), editor of *The National Sportsman*, perhaps the first of the present generation of American humorists to recall the humor and method of the older school which was best represented by "Ik" Marvel, Mark Twain and Eugene Field. He was recently elected president of the American Press Humorists' Association. In typical colloquial English, the book tells of a vacation spent

WHEN NEIGHBORS WERE NEIGHBORS. Professor Galusha Anderson, who will be remembered as for eight years president of the old University of Chicago and for twelve years a professor in the new, as well as the pastor of important churches in St. Louis, Brooklyn, and Chicago, tells from intimate knowledge the outer and inner life of an old-time country neighborhood. What the people thought, how they felt, their religious beliefs and activities, their political notions and parties, their industries and recreations, are all portrayed. Interesting and instructive incidents and quaint stories abound. Two lovers are the central figures. They are not of the light and frivolous order; their honeymoon never waned. So while the book reveals a primitive community, in the main deeply religious and moral, yet with a ravaged edge of godlessness, it is also a genuine love story with the fascination of a novel. Those who love to recall the good old days can slip back to them again in these pages. (*Lothrop, L. & S.* \$1.20 n.)



emigrants from abroad, moved to the tenelements of his own city and worked his way up from the bottom—makes an engrossing because a vitally human story." This sociological study is attracting considerable attention in England as well as in America. (Small, M. \$1.20 n.)

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AS THE SPARKS FLY UPWARD. A tale of a modern Adam and Eve in a South Pacific paradise. Dr. Cyrus Townsend Brady treats the subject with great delicacy and charm and has written an absorbing story full of sentiment and incident. The action in the latter part of the book changes from the South Seas to the United States, and ends in Civil War days. Four full color illustrations by J. N. Marchand. (McClurg. \$1.35 n.)

❧

THE SICK-A-BED LADY. Everybody who read "Molly Make-Believe," Eleanor Hallowell Abbott's success of last season, will want to read these ten stories by the same author—two of them winners of thousand-dollar prizes in *Collier* short-story contests. They are stories of whimsical tenderness; of quaint phrasing; of bubbling humor. The very titles are delightful: "The Sick-a-bed Lady," "Hickory Dock," "The Very Tired Girl," "The Happy-day," "The Runaway



From "The Sick-a-bed Lady."

The Century Co

"THAT WILL HELP YOU REMEMBER WHERE YOUR MOUTH IS."

Road," "Something That Happened in October," "The Amateur Lover," "Heart of the City," "The Pink Sash," "Woman's Only Business." (Century. \$1.30 n.)

❧

THE WONDER LADY. The "Wonder Lady" is the affectionate name given by poor children to a most attractive, but very mysterious young lady who does a vast amount of good. A skillful and devoted young physician is continually finding tantalizing traces of her until he is almost ready to give up his nicely prearranged marriage. But with this he must give up the fortune he so earnestly desires for founding a hospital for children, all for the love of the unknown fascinating friend of the poor little ones to whom he ministers. How Dr. Marsh works out this dilemma rounds out Ella Lowery Moseley's amusing novel. (Lothrop, L. & S. \$1 n.)

❧

THE RUGGED WAY. A story of great wrong, great suffering, great renunciation, and great reward. The scene opens in an eastern city, where the hero is overwhelmed by calamity upon the very evening of his betrothal, and, unwilling to admit that it is not all the result of his own transgression, he takes the consequences like a man. Later, he finds that to re-establish himself with his friends and the public is indeed treading a "rugged way." He gives it up, and flees to free life in the great Northwest, which the author knows so well. Then comes redemption through love that declares itself in what is supposed to be the very shadow of



From "As the Sparks Fly Upwards."

A C McClurg & Co.

"THE BEING BEFORE HIM SEEMED AN AIRY FANTASY, A PART OF THE WITCHERY OF WOODLAND, A CREATURE OF THE GENTLE BREEZE."





From "The Common Law"

D. Appleton &amp; Co.

"SHE BEGAN BY BALANCING HER CHECK BOOK."

of the English captain of industry. The marriage of convenience thus made turns at the end, after many interesting and appealing situations, into a true love match. (*Houghton Mifflin*. \$1.20 n.)

**RAINIER OF THE LAST FRONTIER.** A narrative by John M. Dean of the exciting adventures of a "war special" and Y. M. C. A. field worker in the Philippines after the close of the Spanish War. The hero falls in love with a young girl who is acting as an army nurse, and to save her from the Filipino insurgents he becomes a hostage in the camp. All comes out happily. (*Crowell*. \$1.20 n.)

**THE SHIP OF CORAL.** Another shipwreck story by H. de Vere Stacpoole. A shipwrecked sailor quarrels with his only companion—his successful rival—and kills him, unintentionally. He makes his escape, taking with him a treasure his companion found, and is picked up by a boat bound for Martinique. Here he falls in love with Marie of Morne Rouge, but is forced to leave her to go back to the island for more gold, with a man who has learned his secret. The boat deserts him on the island, he is rescued by a ship, and arrives at St. Pierre just after the Pelée disaster. A tragedy threatens, but the last chapter brings an unexpected ending. (*Duffield*. \$1.20 n.)

**IN THE SHADOW OF ISLAM.** This Turko-American novel, by Demetra Vaka, concerns an American girl, a graduate of Radcliffe College, who goes out to Constantinople to visit a relative in the diplomatic service there. She makes many friends among the Turks, as well as among the Greeks and other Europeans who live "in the shadow of Islam," and is passionately loved by a Turk of good family, a leader in the Young Turk movement. The book is a brilliant and discerning study of the cleavage of races, and the part played by race in arousing and in stifling a woman's love. It is likewise a vivid first-hand picture of the complicated and picturesque political situation in Turkey to-day. (*Houghton Mifflin*. \$1.25 n.)

**THE COMMON LAW.** A novel of society and studio life in New York by Robert W. Chambers. The story concerns itself with the love affair of Louis Nevill and Valerie West, a girl who, from a cloistered life with an invalid mother, comes to his studio seeking employment as a model. Her beauty wins her an audience, and she is promptly engaged. The association progresses through companionship into friendship and then love. Valerie, knowing well that the traditions of the Nevill family will not permit her to enter it on an established footing, will not ruin his career and social standing by marriage, and offers as an alternative that they make a world for themselves where love can be love without being a burden. Nevill will not listen to such a proposal. Finally Valerie is thrown in contact with members of Nevill's family, who have been opposed from the first to the marriage. Her splendid behavior in several crises leads them to urge her to marry, and the story ends with love triumphant. (*Appleton*. \$1.40 n.)

**ONE WAY OUT.** "The author who writes under the acknowledged assumed name of 'William Carleton,' had been for twenty years a clerk in a Massachusetts business house. At 38 he 'lost his job' and found himself too old for re-employment in a clerical capacity and unfitted for any other employment that his social surroundings made possible. How he came to realize the true source of his disabilities; how by cutting himself loose from false pride and false standards he won a free hand for his own efficiency; how he put himself and his family in the position of



**A SHIP OF SOLACE.** The story, by Elenor Mordaunt, author of "The Garden of Contentment," of the sailing-ship voyage of two young ladies from Glasgow to Melbourne—one in quest of health, the other bearing her company. It describes the experiences of the long journey in storm and sunshine, their rude comforts and discomforts, and the interesting types in the ship's company. Through this are woven two love stories, one of which ends in a surprising mating. The author creates the illusion of a personal experience, bringing to her readers a sense of health and refreshment akin to that which the bracing breezes and care-free sea wanderings brought the heroine and her companion. (*Sturgis & W.* \$1 n.)

**A WATCHER OF THE SKIES.** As a result of a blow on the head received in an accident Arthur Henley loses his money, the charming girl who has just become his wife, and his memory at one stroke. Later he finds himself on an estate among the New Jersey hills, and comes under the wizard-like hypnotic power of Dr. Sebastian O'Brien, the "watcher of the skies," where things of a marvellous nature occur. The love affairs of four young people—an American girl of beauty and strong character, a Bulgarian girl of a rich Eastern type, a young Mexican Yale graduate, and the hero—are woven into the plot. By Gustave F. Mertins. (*Crowell.* \$1.25 n.)

**THE SONG OF RENNY.** Maurice Hewlett has written in his old vein a romance of the Middle Ages abounding in adventure, gorgeous in color, alive with the vigorous spirit of "Richard Yea and Nay" and "The Forest Lovers." Earl Genulf, "Red Bull o' the North," sacks the Castle of Coldscour, steals a lovely child, the Lady Sabine, and swears he will wed her. She defies him openly in his castle, and, as she grows up, loves Firmin, a brave young nobleman, and he loves her in return. They elope into the forest, are pursued, pass through a series of adventures, are assisted by Prosper Le Gai, now Earl of Hauterive. (*Scribner.* \$1.50.)

**MY LADY OF DOUBT.** In a brilliantly lighted ball-room in Philadelphia Major Lawrence, in the uniform of a British officer, is dancing with a slim, blue-eyed Colonial beauty. A few hours' journey away, with little but the blue sky over them, are camped Washington's troops at Valley Forge. From their bleak quarters had this American officer come to spy out the strength of the

British troops. Then, lured by the beauty of this woman, he dared to come to the dance given by the British forces, instead of getting out of his dangerous situation as quickly as possible. His reward, a waltz with the lady, adds the spur of jealousy to the growing suspicions of his mission which had been forming in the mind of a British captain—to whom, apparently, this lady is engaged. With such peril, and with unexplainable action on the part of a loyalist woman, does Randall Parrish's "My Lady of Doubt" begin its dramatic course. (*McClurg.* \$1.35 n.)

**EMBER LIGHT.** The story of a home with the ideals it nourished and those which were sacrificed for it. Two married couples living in the same small town are the chief actors. Both women have talent, one as an actress, the other as a singer; they differ in that the first refuses to lead a domestic life, while the other never regrets that she has children even while chafing against the tyranny of narrow means. The actress marries a man who loves domesticity, the singer's husband longs for wider opportunity. By Roy Rolfe Gilson, author of "The Wistful Years." (*Baker & T.* \$1.30 n.)

**A SAFETY MATCH.** By Ian Hay, author of "The Right Stuff" and "A Man's Man." The "Safety Match" in question is a marriage between the twenty-year-old daughter of an English country clergyman, who has mothered a large family of brothers and sisters, and a man of forty of the best type



From "A Texas Ranger."

G. W. Dillingham Co.

FROM HIS POCKET HE FLASHED A MOUTH-HARP.





From "At Good Old Siwash."

Little, Brown &amp; Co.

"WHY THEY EVEN MADE US CUT CHAPEL TO GO WALKING WITH THEM."

luxurious home, is suddenly thrust into the Land of Reality, where there are not only hard experiences and the rough knocks that discipline character but crowning joys and triumphs of life as well. Love that fights down obstacles, strengthened by an obstinate faith in the permanence of the ties that mysteriously link two kindred souls, ultimately triumphs. By J. E. Buckrose, author of "Down Our Street." (Putnam. \$1.35 n.)

**AT GOOD OLD SIWASH.** With permissible exaggeration George Fitch gives reminiscences of days at Siwash College. supposedly "half a day from Chicago by parlor car." Fraternity initiations, football coaching and gridiron contests, the distressing results—to undergraduates—of faculty interest in athletics, the seeming unreasonableness of the local police, the various means by which college boys relieve dull monotony and escape the consequences, the world as it appears to them before and after graduation, etc., afford funny and spirited stories. Ole Skjarsen is the mighty football hero, to whose first touchdown and initiation in the "Eta Beta Pies," the opening chapters are devoted. The book has characteristic drawings by F. R. Gruger and others. (Little, B. & Co. \$1.25 n.)

**A COUNTRY LAWYER.** Judge Henry A. Shute introduces mystery and adventure

with the very first paragraph, in which a duel is fought and a man killed. The hero is a young college man who, after his father's death and the collapse of the family fortune, goes to a country town to read law in the office of Squire Branch, a typical attorney of the old school. In the course of time, after fighting and otherwise "lambasting" his way into the regard of the townspeople, he becomes the prosecuting attorney of the county, and the successful lover of Polly, the ward of the Squire. The book is full of amusing incidents connected with court practice and makes one of the best stories of New Hampshire ever written. (Houghton Mifflin. \$1.25 n.)

**THE MAHATMA AND THE HARE: A DREAM STORY.** A fantasy, by H. Rider Haggard, dealing with the rights of animals. Its unusual quality and feeling lift this story of the little hare and his life in the hunting preserve into the company of the very best animal stories. This vision of the little hare who travelled the great white road to the awful gates, there to see his own justification and the condemnation of the hunter who caused his death, came as a dream to the author after he had read some newspaper items gaily describing some of the cruel incidents of the hunt. (Holt. \$1 n.)

**KENNEDY SQUARE.** This new novel by F. Hopkinson Smith, primarily a Southern romance of great power and charm played out against the picturesque old square now famous through "The Fortunes of Oliver Horn," seems destined to outrank all his earlier works. The chivalrous spirit of the old South permeates it; the description of dramatic incidents typical of the day—the duel forced on young Harry Rutter, courtly St. George's dinner to Poe, the great ball at the Rutter mansion, the encounters at the old-time gentlemen's club—all are rendered vivid in motion and color. The story turns on a clash between old cavalier ideas of honor that recognize duelling and wink at the lesser vices, and the developing ideals of higher duty and responsibility, which a few—the lovely Kate among them—are just beginning to hold. Harry is the very expression of cavalier spirit—this leads to his estrangement from Kate. It is the development of his character in his brave and apparently hopeless struggle to win her back, and of hers in resisting her great love to stand by her principles, that make this story so exceedingly interesting, even beyond the interest that comes from its graphic, dramatic and picturesque narrative. (Scribner. \$1.50.)



**GRANDMA.** A story by Elizabeth Lincoln Gould, with a dear old lady for its heroine. This old lady, who is "Grandma Willis" to all her little town, spends a winter in the city. The people about her, including her son's family, are selfish, unneighborly and purse-proud, but the old lady's simple, trustful spirit conquers much of this by not seeing it, and saves her son from serious trouble. A story to revive faith in human nature. (Penn. \$1 n.)

**THE GIRL OF THE GOLDEN WEST.** Novelized from the play by David Belasco. In the rough and picturesque days when gold miners abounded, the girl ran the "Polka" saloon on a California mountainside, and the whole population of the mining camp was in love with her, particularly and deeply the gambler-sheriff. But the stranger who comes to rob her, and stays to fall in love with her, is the man who wins the devotion of the simple, fearless and frank young maid—a devotion that runs grave risks and braves great dangers to shield and help the man she loves. The story that Blanche Bates has acted and Caruso sung to crowded houses is now for the first time placed before the reading public. (Dodd. \$1.25 n.)

**ETHAN FROME.** A story of a New England village and typical New England farm people. It is the first time Edith Wharton has brought her pen to the interpretation of this phase of American life, or any like it, and in recounting the love story of Ethan Frome, a farmer, and his wife's cousin, Mattie Silver, she shows a different conception of that life from the many other writers who have treated it. Her scenes and her characters are sharply outlined, and her style, adjusted to the nature of her tale, is simple and clear-cut. (Scribner. \$1 n.)

**JINKS' INSIDE.** Besides being a most entertaining story for old or young, this book by Harriet Hobson is an interesting study of the working of a child's mind. Jinks is a boy of the gutter, a rough, untutored, tattered lad, but he has an "inside," as he calls it, that compels him to do or not to do certain things, and is really exceedingly troublesome. What he suffers for the sake of his "inside" is very pathetic, and we cannot help loving the brave little fellow, who is a real hero at heart. Frontispiece in color, and four other illustrations by Florence Scovel Shinn. (Jacobs. \$1 n.)

**A PORTENTOUS HISTORY.** The first novel by Alfred Tennyson, grandson of the poet, is the story of the life of James MacDonald,

born with a tender heart and sensitive feelings in a "portentous" body. His birth was unwelcome; he was misunderstood by every one and unknown to his parents. And everything he did was the wrong thing. When he was seventeen he was over seven feet tall, and when he was eight feet tall Mandeville, an owner of a circus, saw him, watched him through pneumonia and offered him a place in his freak department. This Jim refused, telling for the first time of his loneliness and describing himself as "a thing apart like a great rock on a muir, wi' naething save the cryin' o' the whaups and the winds for his companions." Mandeville, admitting his loneliness everywhere, says he might as well at least be rich, and the end of his history is an advertisement: "James MacDonald, the Scotch giant, comes to London for the Christmas holidays. Boys and girls come in your thousands!" (Duffield. \$1.30 n.)

**LOVE IN A LITTLE TOWN.** The story of a girl who, having led a sheltered life in a



From "The Girl of the Golden West."

Dodd, Mead & Co.

"BOYS, I VOUCH TO CLOUDY FOR MR. JOHNSON."



taunt of his mother's poverty from the arrogant father of Maisie Hacklette, who is the One Girl for Krag. This leads to his fixed determination to become rich himself by

win the wonderful lady of his imagination is the Harvester's great good fortune. He realizes from the moment he finds the "girl" on her knees in the wood looking for the

valuable ginseng, the finding of which she hopes will make it possible for her to pay a debt of honor, that here at last is his ideal and chance of happiness. There begins a romance, troubled and interrupted, yet of the rarest idyllic quality. And happiness finally evolves from the tangle because of the very qualities which made David a man in a thousand. The Harvester's great love and tender care of the girl and his stories of the woods



From the jacket of "Out of the Primitive."

A. C. McClurg & Co.

DRAWN BY ALLEN T. TRUE.

finding the fabulously wealthy Lost Mine, the Vita Negra, and thus be able to revenge himself on Hacklette. Through a surprising series of happenings, Krag finds himself leaving his wife Maisie and going out among the fierce Yaqui Indians, who held as a tribal secret the whereabouts of the Lost Mine. He is a doctor and a man of iron nerve; he becomes their good angel, caring for them like the children they are—always with the obsessing purpose of surprising some day the secret of the mine. This goes on for years. And then, one day, everything Krag has worked for comes to him: the mine, the chance for fullest revenge on Hacklette. At this climax the effect of his enforced habit of doing good appears with surprising force. By Eugene P. Lyle, Jr., author of "The Missourian." (Doubleday, P. \$1.20 fixed.)

and wood-folk leave one with a vivid picture of a real man and a new idea of things "woods." (Doubleday P. \$1.35 fixed.)



ROSEMARY FOR REMEMBRANCE. A "love story" of the kind every lover likes. Rosemary Edmundson's father will not permit



From "The Harvester."

Doubleday, Page & Co.

ILLUSTRATION BY W. L. JACOBS.

THE HARVESTER. Gene Stratton Porter has lavished upon this story all the wealth of nature lore and love from her years of patient, enthusiastic study. "The harvester," David Langston, is a man of the woods and fields, who draws his living from the prodigal hand of Mother Nature herself—selling the medicinal roots and herbs and barks, the wild mushrooms and so on, which are his for the gathering. But this man with his sure grip on life, his superb optimism and his almost miraculous knowledge of nature secrets, has a wonderful experience awaiting him. To be a dreamer of dreams which come true, and to eventually find and

her to have anything to do with the Hollisters, who after a long absence have reopened the "Gilette place." He himself was years ago jilted by Mrs. Hollister. David Hollister and Rosemary fall in love, and Mrs. Edmundson by a superb sacrifice finally wins her husband's consent to the match. Helen S. Griffith has woven three love stories into her plot. (Penn. \$1.20 n.)



election day wholesale frauds carry the victory for Hull. Old Martin Hastings dies, and now that she is her own mistress, Jane openly asserts her love for Dorn. Dorn's view of his mission in life leads him to believe that they will not be happy together, and they part—Dorn to gain control of the home city and Jane to find happiness in a new life that opens to her. (*Appleton*. \$1.30 n.)

**WHEN WOMAN PROPOSES.** By Anne Warner, author of "The Rejuvenation of Aunt Mary," "How Leslie Loved," "Susan Clegg, Her Friend and Her Neighbors," etc., with illustrations in color by Charlotte Weber-Ditzler, and decorations by T. B. Hapgood. A charming and rich heroine and an army captain, who does not consider his pay sufficient to allow him to take a wife, and who is too honorable to marry a woman for her wealth, are the two leading characters. Nathalie Arundel, falling in love with Captain Francis Mowbray at first sight, determines to marry him, and she is a woman used to having her own way. The extraordinary measures which she uses to obtain her object influence a whole nation and furnish a remarkable ending to an original love story. (*Little, B. & Co.* \$1.25 n.)

**THE CARPET FROM BAGDAD.** Recounts the adventures of a man with a longing for the poetic who has found life sadly prosaic. Eventually, however, while in Egypt in the interests of his carpet establishment he buys a rare old rug, and the same day falls in love with a girl at the next table—after which romance plays a large part in his life. The rug, it seems, was stolen, and its keeper discovering its whereabouts kidnaps the carpet merchant, leaving him on an oasis with the man from whom he bought the rug and the girl with whom he has just fallen in love. Many things happen, told in Harold MacGrath's rapid-fire style, before the even tenor of the hero's life is restored. (*Bobbs-M.* \$1.25 n.)

**THE MAN WITHOUT A FACE.** Barrabas, a sculptor, flees from his home. His son Polydore has committed a murder and the father takes the crime upon himself. He meets Kingsley, an American millionaire, who offers him his protection and \$200,000 if he will marry a young French milliner, with whom his son, Dr. Kingsley, is in love. The millionaire, so as to work out a plot of vengeance, destroys the sculptor's face with sulphuric acid; he is henceforth the "Man Without a Face." From this Albert Boissière has



From "The Carpet from Bagdad."

The Bobbs-Merrill Co.

ILLUSTRATION BY ANDRÉ CASTAIGNÉ.

worked out a story of constant suspense. (*Dillingham*. \$1.25 n.)

**THE TRANSFORMATION OF KRAG.** A sensitive, high-spirited, elemental boy, Jimmy Krag (who has made his own place among his fellows) is cut to the heart by the public



DR. DAVID. When the strong personality of Dr. David Porter comes into the jaded society atmosphere of Nanette Brandon, wife of Philip Brandon, the business man, the reader instantly feels, and rightly, that something is going to happen. How the good



From "Rebellion"

Reilly &amp; Britton Co.

"PECCAVAL"

doctor and a good woman, "Serenity," change the whole course of life of this married couple and others as well, is skilfully and delicately wrought out by Marjorie Benton Cooke. (McClurg. \$1.35 n.)

HIS RISE TO POWER. The many readers of Henry Russell Miller's "The Man Higher Up" will remember Governor Dunmeade and Senator Murchell, the big political leaders with whom Bob McAdoo at last found himself in alliance. "His Rise to Power" is the story of Dunmeade's career, his exciting struggle with Murchell, and the force of circumstances which brought them together. The former novel lacked a love story, but a strong element in this one is the character of a woman loving success and ambitious for her lover, bravely frank to tell him of her love and intent to shape his career. (Bobbs-M. \$1.25 n.)

VAGABOND CITY. A book that in treatment and in substance runs counter to the conventional. It presents a hero of an independent stamp, one who will not accept the humdrum standards that content the majority and who lives a life free, intense and untrammelled. Then tragedy comes in the form of marriage to the wrong woman—a typical, commonplace,

small-souled individual, if individual she may be called, who is rather an embodiment of the conventions. Between their irreconcilable lives come the other woman, the dream woman, the hero's soul mate. A denouement is reached without sacrifice of consistency, without debasing any of the characters, and withal dramatically. The book, by Winifred Boggs, has its enlivening pages of fun to lighten the tragic nature of the plot. (Putnam. \$1.35 n.)

THE KNIGHT-ERRANT. A modern, city-bred "Happy Hawkins," one Philip Lytton by name, takes to heart the taunts of his lady-love and devotes his ample fortune to engaging in business. Making a failure of it, he leaves New York on a quest for fortune and rehabilitation in his lady's eyes in the Far West. The keynote of the story is buoyancy and a man's faithfulness through all temptations. Packed to the covers with incident and suspense, the book yet carries a strong moral. Robert Alexander Wason, author of "Happy Hawkins," has a fresh, spontaneous humor which the *Nation* has called "American humor in its best estate." (Small, M. \$1.25 n.)

REBELLION. Joseph Medill Patterson, author of a "Little Brother of the Rich," deals with the subject of a woman's life in its marital relations. Georgia is married to a man who drinks to excess, who is unable to support her, and for whom she loses all respect. She leaves him at last, and learns to love another man whom she refuses to marry because of her faith as a Catholic. Her priest reconciles her to her husband again, and she returns to his home only to have her old experiences repeated. She leaves him again, and with a last pleading from her lover she acquiesces and leaves her church and home. The book places the Catholic attitude against divorce in a strong light. (Reilly & B. \$1.25 n.)

THE CONFLICT. Another posthumous novel by David Graham Phillips. Jane Hastings, daughter of a wealthy capitalist-boss of a Middle Western city, is sought in marriage by Davy Hull, a rich, handsome, likeable young man just entering politics as a "reformer." Through Davy she meets and becomes attracted by Victor Dorn, the son of a carpenter, who has, by force of his clear thinking and dynamic energy, become the leader of the working people of the town. Dorn is of the new type of leader who believes, not in strikes, but in the education of the laboring classes until they can take over the power of government from the plutocrats who now abuse it. He forms a league which grows in power until the capitalists fear it. Hull, declared the champion of the people's rights, is put forward by the bosses as a candidate for governor. Meanwhile, in spite of her father's hatred of Dorn, who opposes Hull, Jane Hastings has become intensely interested in him. One day in his garden he yields momentarily to passion and takes her in his arms, later regretting the act. On



of his work and the devious progress of his love affair. The finding of his prodigal son in Canada, penitent under Murray's influence, melts the pride and rather hard ecclesiasticism of the Rev. Seymour, who thereafter becomes of greater use evangelically. By Robert E. Knowles, author of "St. Cuthbert's," "The Handican," etc. (Revell. \$1.20 n.)



**THE BLOOD OF THE ARENA.** Juan Gallardo, a native of Seville, is a matador of reckless daring and immense popularity with the public. His death in the ring is considered a certainty, but he is urged on by cruel public enthusiasm. The humbly bred but noble girl whom he marries lives in constant terror and will not look at a bull-fight, and the brutality implanted in her husband and the far-reaching moral effects of the bull-ring lead to the tragedy of their married life. While there is no preaching in the book, the author hurls at Spain the whole indictment of the bull-ring and its ramifying effects. By V. Blasco Ibanez, one of the foremost writers of fiction in Spain and a leader in political affairs. (McClurg. \$1.35 n.)



**THE GLORY OF CLEMENTINA.** The new Locke book, with a most original heroine. Embittered by a tragedy earlier in life, Clementina throws herself heart and soul into her art of portrait painting, almost to the exclu-



From "The Blood of the Arena."

A. C. McClurg & Co.

GALLARDO'S WEDDING WAS A NATIONAL EVENT.



From "A Hand in the Game"

Henry Holt & Co

"THE FLICKERING MATCH REVEALED US TO EACH OTHER."

sion of all human interests. She brusquely sets aside her natural endowment of wit and charm, dresses with atrocious untidiness and develops a "grouch" to keep the world at bay. Tommy, the cheerful and impecunious young painter, and Etta, pretty, rich and adoring, are almost her only friends, with the exception of Tommy's mild and courtly uncle, Dr. Quixtus. The blows of fate that

deprive Quixtus of friends, fortune and faith in humanity in quick succession, bring Clementina to his aid. Through her influence and the appeal of a child left to the joint care of Clementina and himself he learns that all human beings are not base, while Clementina, aroused by the schemes of an unscrupulous widow bent on marrying Quixtus, suddenly blossoms forth in Parisian gowns and dainty finery, triumphantly eclipses her rival and enters upon a new life. (Lane. \$1.30 n.)



**THE MILLER OF OLD CHURCH.** Ellen Glasgow tells a story of life among contemporary Virginians, whom she knows well and depicts with sympathy and humor. The hero is a progressive Southerner, a speaker in radical meetings. He is in love with Molly—flirtatious and charming—and in their story his own character develops before the reader, sometimes attracting, sometimes repelling. When he marries, instead, Judy, of sterner virtues, but fewer charms, Molly appears to pass out of his life, but in the course of time Judy dies, and Molly, who has lived a life of her own choosing and found it wanting, comes back to him. A secondary plot is the story of the young squire and the miller's sister, whose marriage ends in tragedy. The rural folk of Virginia and their quaint talk are cleverly portrayed. (Doubleday, P. \$1.35, fixed.)



ever loves to read of the daring deeds and fine character of the old-time gentleman of the road of eighteenth-century England, will love to read of Jemmy Abercraw. He is not pictured here as a robber and a thief of the road, but as a human being who has a heart that is quickly touched to sympathy. Not that he is not a rascal; he is all that; but he is so kindly a rascal that one cannot help liking the fellow, especially when he comes to the rescue of the charming heroine, as he right well does. (*Brentano's*. \$1.35 n.)

**DISRAELI.** By Lewis N. Parker, author of "Pomander Walk" and "Rosemary," and translator of "L'Aiglon" and "Chantecler." Mr. Parker's play is a vital document of the time. The plot concerns itself with the most dramatic episode in the career of the great English statesman, Benjamin Disraeli, Earl of Beaconsfield. By a masterful coup he secured, against the opposition of all the powers of

Europe, the British possession of the Suez Canal. With George Arliss as star, the play is enjoying extraordinary success in New York this season. (*Lanc.* \$1 n.)

**THE FAR TRIUMPH.** Rutledge Ericson, studying with a tutor in the mountains, meets Esther Rieloff and falls in love with her. He is rich, has never been denied anything, and at last overcomes her resistance and persuades her to marry him secretly. They are injured in a motor the day they were to be married, and he is told by his mother that the girl is killed. Esther goes to New York to try to see Rutledge and to tell him of their child, but is cruelly turned away. It is three years before they again meet, and both have been down in the depths, the girl in tragedy, the man in dissipation. There is a fine man interested in Esther, and after a brave fight to do what is right, she at last finds happiness. By Elizabeth Dejeans, author of "The Winning Chance" and "The Heart of Desire." (*Lippincott*. \$1.25 n.)

**SUCH A WOMAN.** In the foreword, Owen Kildare says: "More truth than fancy is in the following. It has been written as I know. If any apologies are to be made they must be made for my shortcomings in telling the story, but not in the story. That has to stand." Leita Kildare collaborated on the manuscript, and when her husband became ill the book was left to her to complete. It was his purpose to demonstrate what great good can be accomplished among "His People," as he called the neglected dwellers in the city slums, by refining influences and harmonious environment. By the author of "My Mamie Rose." (*Dillingham*. \$1.25 n.)

**THE SINGER OF THE KOOTENAY.** The Rev. Armitage Seymour is called for evangelistic duty to Kootenay, British Columbia. His singer, who was to meet him on the train, disappoints him, and by chance he secures Murray McLean, a college chap who has been expelled from college for his pranks, but who possesses a beautiful voice. Murray's "hard knocks" have rather awakened him to the more serious things of life, and the book deals with the power



From "The Far Triumph."

J. B. Lippincott Co.

"IT IS NEAR, BUT ONE CANNOT SEE FOR THE ROCKS,"

SHE REPLIED.



in which she repudiates her duties as an amateur mother, snares the most blundering of birds, successfully invades Grub Street, peers behind the veil of the seen into the unseen, interprets the great bard, grubs at the root of all evil, faces the three great problems—Birth—Death—Time—and finally, in passing through the laborious process of becoming ten discovers the great illusion," says the descriptive title. By Inez Haynes Gillmore, author of the popular "Phoebe and Ernest." (Holt. \$1.20 n.)

HER HUSBAND. Here indeed is a man who is a mystery from the very beginning—in his wooing, in his marriage to the remarkable heroine of the story, the charming young American girl whom this interesting, distinguished Scotchman so captivates, in his married life—and who grows more and more remarkable and mystifying, even to his wife, as the romance goes on, until near the close of the story the wife is held breathless at a disclosure of which neither she nor any one else had the slightest hint or conception. During its publication in a current popular

in the world without. How love crept into his heart, how it persecuted him and made him a man of the sword, is told with all the power, and poetic feeling that characterized Warwick Deeping's "Bertrand of Brittany" and "Uther and Igraine." (Cassell. \$1.20 n.)

A LARGE ROOM. Mrs. Henry Dudeney has drawn a striking woman of the twentieth century in the heroine of "A Large Room," a book that has had a great success in England. She is quite unconventional; but she is wholly the product of the present time. Her simplicity of soul, her naïveté of temperament, and her splendid balance and fearless courage carry her through the circumstances and environment of modern English life and leave her in the end the same brave and independent spirit she was at the beginning. Amaza is amazing in many ways; but she is beautifully human and deeply appealing in her humanity. (Brentano's. \$1.35 n.)

STORIES THAT END WELL. Under this reassuring title, Octave Thanet has collected



From "Her Husband."

Small, Maynard & Co.

STILL HOLDING HER HAND IN THE LIGHTEST OF CLASPS, HE LED HER ACROSS THE ENTRANCE-HALL, WHERE A LONG LINE OF SERVANTS WAS DRAWN UP.

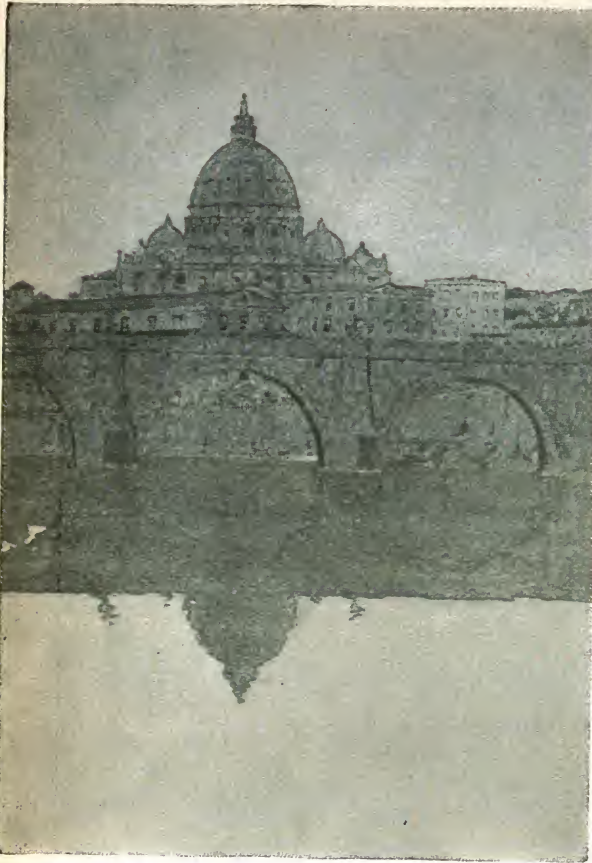
magazine, this novel—probably Julia Magruder's greatest work—has created much discussion. For serial purposes the story was cut to about half its length. In book form it is now for the first time presented in its entirety. (Small, M. \$1.35 n.)

JOAN OF THE TOWER. The tale of Pelleas, a rebellious monk who broke free from Rodding Abbey so that he might seek adventures

some of her genial stories that leave the reader in a pleasant frame of mind with a happy outlook on life. Born and educated in New England, the author resided during her mature years in the South and West. Her stories show her understanding of many phases of American life. (Bobbs-Merrill. \$1.25 n.)

JEMMY ABERCRAW. Bernard Capes pictures the career of a highwayman. Who-





From "The Fruitful Vine."

Frederick A. Stokes Co.

FRONTISPIECE BY JULES GUÉRIN.

A LIKELY STORY is the title of William De Morgan's new novel, first announced as "Bianca." This title certainly sounds more like Mr. De Morgan's "Alice-for-Short," "Somehow Good," and "It Never Can Happen Again." The scheme of the new story also suggests his earlier books. There are no less than three themes interwoven into this new story. One is the married life of a Chelsea artist; the second theme carries us to Italy and back 400 years, an exquisite tale of pure love; and yet again there is the girl of the present and charming story of young romance. (Holt. \$1.35 n.)



THE HOUSE OF IRON MEN. Julian Vail's blind defense of Barbara Lee, who in an unconscious state is sent in a large cardboard box to him as "A Gift of the Gods," leads him into various dangerous adventures and one almost gives up hope of solving the network of mysteries which are tangled around Barbara's identity. The House of Iron Men, with its hidden rooms and secret stairway, is an ideal background for gruesome deeds, and as the writer, Jack Steele, has made the most of his opportunity, we are given our share of "creeps" in following

the doings of Lawbit Scratch and Dinga Single, the East Indian zealot. (FitzGerald. \$1.20 n.)



THE FRUITFUL VINE. A sensitive Englishwoman of the finest type, Dolores Cannyng, and her husband, Sir Theodore, a retired diplomat of intellect and culture, love each other dearly. With leisure, wealth and social position they are apparently fitted to enjoy ideal happiness. Yet one thing is lacking—a thing for which both have passionately and vainly longed—the voices of little children. How this great want weaves into their lives and leads them through blindness, weakness, circumstance, good and evil, is told in a profoundly moving story. Through and behind all, the book is permeated by the exotic atmosphere of modern Rome, just as "The Garden of Allah" is permeated by the atmosphere of the desert. Cesare Carelli, the vital, warm Italian, with his typical Italian ideals of love and matrimony, the marvelously strong yet passionate and unsuccessful Princess Mancelli, the pretty and worthless Countess Boccara, the good, commonplace English Denzils, the lovable and strange old antiquarian Pacci, together with many other figures, mingle together and react on each other in a way that would be impossible in any other city, and could be reproduced so vividly only in the pages of Robert Hichens. The frontispiece, in color, is by Jules Guérin. (Stokes. \$1.40 n.)



VITTORIA VICTRIC. Since William Edward Norris wrote "Mademoiselle de Mesac" and "Matrimony" he always is sure of readers, and he keeps his work at a high level of practiced talent, for he is always a fine technical craftsman in his portrayals of society that in time will have historical value. In this novel he introduces a sculptor of his own calibre, a man not a genius, but who does work of real and permanent value. In this novel the gracious Vittoria herself, with the amiability, perhaps Italian, which makes her apt to meet kindness half way; the commonplace but clean and honest young nobleman; and the equally honest but shrewd American, who is the general dissolver of knots and resolver of puzzles, are as lifelike as their atmosphere is unromantic. The story, however, in spite of this, is charmingly interesting and delightfully engaging. (Brentano's. \$1.35 n.)



JANEY. "Being the record of a short interval in the journey through life and the struggle with society of a little girl of nine,





From "The Long Green Road"

The Baker &amp; Taylor Co.

AND HE PAINTED AS IF IN THE DIVINE HEAT OF THE BURNING BUSH.

PHILIP STEELE. Adventure for adventure's sake—and for love's sake—is James Oliver Curwood's theme. The young hero is the son of a wealthy Chicago millionaire. Tired of the close life of cities, of balls and teas and pleasure generally, he has come to the far, cold North for freedom. He joins the Royal Mounted Police and earns the name of always bringing in his man. The turns of the story are wholly unexpected. Sometimes Steele serves the law and again he secretly works against it, but always he is on the side of justice and mercy. Once when Steele is almost freezing to death he comes on his prey, an outlaw, who is almost starving. Under truce they wait together for strength for the death-fight. Neither wishes to kill the other. But Steele has sworn to bring back the outlaw and the outlaw wants to join the woman who loves him. This duel is a bit of unusual human drama in which a letter in the outlaw's possession is made to play its part. (Bobbs-M. \$1.25 n.)

VIRGINIA OF THE RHODESIANS. By Cynthia Stockley, author of "Poppy," "The Claw," etc. A vivid series of scenes in the career of a charming and original South African heroine with these titles: "Little Season of Love and Laughter," "Towards the Mist," "Marrying of Kat," "And a Horror of Outer Darkness After," "Kat's Cradles," "Wild Oats," "And the End of It's Sittin' and Thinkin'." Miss Stockley is fast making the South African land her own. (Estes. \$1.25 n.)

THE LONG GREEN ROAD. Sarah P. McLean Greene is known to novel readers as the author of "Cape Cod Folks," "Deacon Lysander," etc., and has acquired an insight into New England life and character surpassed by few other writers. Here she tells the story of an ideal man's friendship. The hero, encouraged and backed by his friend, finds opportunity to get the instruction in art which he needs to release and perfect his exceptional talents and so is enabled to achieve success and fame. He is later able, by a turn of fortune, to save his early benefactor from a moral failure worse than any disaster that had ever threatened himself. The

story makes a strong appeal to manly sentiment and portrays a friendship as fine as that of David and Jonathan. (Baker & T. \$1.25 n.)

THE JINX. Stories of the diamond, by Allen Sangree. The title story tells of a clever but underpaid third baseman and a pretty but cross-eyed girl. Refused a raise in salary by the club owner the ball player invites his landlady's daughter, Nona O'Hara, to the ball game, where her cross eyes put such a hoodoo, or jinx, on the Pioneers that they lose consecutively and drop to fourth place. The owner finally offers a reward to any player who can chase the jinx. Third-baseman Dasher wins it and uses the money to have Nona's eyes straightened, afterward marrying her. Other stories: Break in Training; The Ringer; In Dutch; Indian Sign; Foul Tip; Post Post-Season Game. (Dillingham. \$1.25 n.)



**THE PRODIGAL JUDGE.** A little boy of six with some mystery about him connected with the great people of an estate in North Carolina is left to the protection of a careless Southerner. To keep him safe he starts for Tennessee, but the villain of the tale lays him low. The boy escapes and meets the "Prodigal Judge," a man who has let himself go just after the war and spends his time as a vagabond. He is good to little Hannibal; after a time finds out his connection with him, steadies up, and brings order out of chaos for many people. Although published some months ago, this best-selling book in America is still at the height of its popularity. The author, Vaughan Kester, died soon after its publication. (Bobbs-M. \$1.25 n.)

Miss 318. An interesting and truthful story of Miss Lizette Mooney as revealed in her life behind the counter, with especial reference to ante-Christmas endeavors. The

and finding a fortune, and you will have some idea of the plot of Gelett Burgess's new story of riotous and amazing adventure. (Bobbs-M. \$1.25 n.)

**A PERSON OF SOME IMPORTANCE.** In this tale Lloyd Osbourne returns to the South Seas, the locale of the books in which he collaborated with Stevenson. A young man, a voluntary exile to that region, becomes the right-hand man of the powerful and mysterious John Mort. When the hero decides to return to America John Mort gives him a ship and a fortune, both of which are lost. Arrived in America, with nothing of value but a ruby ring, also the gift of Mort, he starts to make his way in business. But his former relations with Mort are suspected through the discovery of the ring, and his refusal to disclose Mort's secrets—according to promise—brings him untold trouble, which involves also the girl he loves. Events work



From "Miss 318."

Fleming H. Revell Co.

SHE STIFLED A YAWN WITH A DELICATE GESTURE BEFORE SHE DEIGNED TO MAKE OUT THE NECESSARY CHECK.

tale, by Rupert Hughes, was first published in the *Saturday Evening Post*. As a somewhat startling picture of real conditions, this is something new, and not unneeded in the line of Christmas books. (Revell. 75 c. n.)

**FIND THE WOMAN.** Imagine a hero who doesn't know who he is, indeed, never has known; imagine him in love with a girl whom he knows only by her picture; and then, in a single night of Arabian Night's adventure, finding out all about himself, finding the girl

their way to a general solution of the mysteries. (Bobbs-M. \$1.25 n.)

**THE LOVE THAT LIVES.** Mabel Osgood Wright tells of the endeavors of a man and wife to mold the careers of their three children. How the individual instincts of the children turn them from the ways planned for them by their forebears, and how they love, and, in the end, prove their right of choice, is the backbone of the story, which is illumined with the author's usual vivid character sketches. (Macmillan. \$1.30 n.)



**THE JUGGLERS.** The varied experiences of a travelling band of singers and dancers just before and during the time of the Franco-Prussian War is the theme of Molly Elliot Seawell's colorful story. The heroine is a charming young girl who is vastly superior to those with whom she is associated, and it is by her simplicity and virtue that she overcomes the many disadvantages of her environment and attains finally to a position of honor and distinction in the theatrical and social life of her time. The hero is one of those sturdy fellows who by sheer persistency and pluck ultimately win that which they have set out for, which in the present case is the love of the actress. (*Macmillan. \$1.25 n.*)

**THE MONEY MOON.** When George Bellew, young, big, "square" in all ways, and an American, adopts the third of the four proper and accredited courses suggested by his valet for those crossed in love, and begins to walk—and walk alone—then commences a tale in just the whimsical, clever and charming vein that has made Jeffery Farnol's "The Broad Highway" famous. That walk takes our hero out of London into the lovely land of Kent—country known and loved by the author from his boyhood—and there, following the path of the winds, Bellew comes to the hoary, picturesque and wholly delightful farm of Dapplemere. Into the placid life of Dapplemere—not so placid either, when you come to know it—enters our hero, and meets Small Porges, most adorable of little boys, and quaint "Old Adam," and many others, not forgetting Mr. Cassilis of the glistening teeth, and last, and yet first of all, lovely Aunt Anthea. It is a *real* romance, that weaves in and out through the life of a sun-kissed English farm one August—oh say as recently as last year. A *de luxe* edition of the novel, with fifty illustrations in color and in black and white by A. I. Keller, is one of the artistic gift books of the season. (*Dodd. \$1.25 n.; \$3 n.*)

**JENNIE GERHARDT.** In the years since his famous "Sister Carrie" was published, Theodore Dreiser's main devotion has been to this novel, the life-story of a woman who craved affection. Unselfish, sweet, winning, she is the daughter of poor working people in a western city. Laboring humbly in a hotel, she attracts the attention of one who sits in the seats of the mighty—a Senator. His attitude is at first paternal, and hers is one of wondering gratitude. He is not a villain. Mr. Dreiser paints the life of the average. And so his story develops naturally. The Senator is well-meaning throughout the change from his paternal attitude. He plans

education and marriage with this girl, hungry for love and grateful for recognition. But his sudden death leaves Jennie stunned and disgraced. Her father drives her from his home. Jennie finally obtains work elsewhere, but she is alone with a dominant instinct for sympathy and love. Something of this comes to her at last. She turns to it, finding in the companionship which is offered at least kindness and the human contact which she craves. She has her own home, her own feminine interests, but the secret of her child she keeps and it becomes a Nemesis, doubly so when she loses this—her dearest possession. Meantime, the man, one of large affairs, becomes entangled in one of the silent



From "The Money Moon."

Dodd, Mead &amp; Co.

"GEORGY PORGY," SAID HE, "YOU CAN BET YOUR SMALL LIFE I WILL—AND THERE'S MY HAND ON IT, OLD CHAP."

dramas of business, and to Jennie, trusting and innocent at heart, through all, there comes the unfailing ending. (*Harper. \$1.35 n.*)

**THE FOURTH PHYSICIAN.** A Christmas story by Montgomery Pickett. A young physician, a self-sacrificing slum-doctor, and an eminent German scientist who has come all the way to America to treat one of his little patients, are woven around a simple, appealing love-story. The spirit of the fourth, or unseen physician, which is an important element in the development of the theme, shines out through the soul of an aged negro servant of sunny nature. (*McClurg. \$1 n.*)





From "Tales of the Town"

Duffield & Co.

"THE SAVAGE AND I MADE GOOD ALL RIGHT."

city, the true significance of his mysterious powers of healing, bear directly upon great evils in society to-day. Robert Herrick has never done a more consistent piece of work. (Macmillan. \$1.50.)

I FASTEN A BRACELET. Why should a well-bred girl be under a vow of obedience to a man after she has broken her engagement to him? This is the mysterious situation that is presented to the reader in David Potter's new novel. At just the right moment, however, when the reader is fathoms deep in sympathetic thrills over the trials of the captivating heroine, the author lets him partially into the secret—an artistic disclosure which has the effect of heightening the interest in all that happens later. An attractive feature of the story is that nearly everything takes place out of doors. (Lipp. \$1.25 n.)

TALES OF THE TOWN. A volume of short stories, dealing with various phases of New York life, done with Charles Belmont Davis's familiar skill. The Gray Mouse, the story of the little Quaker girl who takes so kindly to Broadway, is humorously characteristic of the contents of the volume. The other titles are: "Romance of a Rich Young Girl," "Once to Every Man," "Conquerors," "Most Famous Woman in New York," "Where Ignorance Was Bliss," "Extra Girl," "Rescue,"

"Marooned," "Song and the Savage." (Duffield. \$1.30 n.)

THE HAUNTED PHOTOGRAPH. Ruth McEnery Stuart's stories always bubble over with good spirits; and this new collection of stories—there are four—have in delightful measure the light touch, the warm heart, and the rainbow sense of humor and pathos which make Mrs. Stuart so popular a writer. The story from which the book takes its name, "The Haunted Photograph," abounds in racy humor; and the negro tales of the collection seem among the best Mrs. Stuart has ever written. (Century. \$1 n.)

THE MAN IN THE BROWN DERBY. Mason Ellsworth, who has been marked from birth with hands of a vivid red, answers a personal in the *Herald* calling for a young man "capable of deciding important questions on the spur of the moment." The important question he finds demanded of him is whether he will marry on the instant the lovely niece of an eccentric old gentleman. No sooner has the marriage taken place and they have retired to the farm provided for them, than Nancy is kidnapped by a man of whom Mason knows nothing except that he wears a brown derby. Then begins a pursuit as perplexing and as thrilling as Wells Hastings can make it. (Bobbs-M. \$1.25 n.)

JEAN CHRISTOPHE IN PARIS. The second volume of Romain Rolland's trilogy, recounting the further adventures of the great musician after his exile. He is in the midst of another struggle, this time his attempt to earn his living and to conquer Paris. The author introduces us to the numberless "society" circles in Paris and all the cliques of so-called musicians in pages of superb and bitter irony and poetic fire. Christophe's genius asserts itself and he becomes famous. Antoinette, the sister of Christophe's great friend, Oliver, loves Christophe. From this point the story is carried through a whirl of Parisian life, with sketches of many types, all contributing to the main theme of the book. This volume includes three books of the eight-volume French edition—"The Market Place," "Antoinette" and "The House." (Holt. \$1.50 n.)



love—and an awakening which Kathleen Norris handles very successfully. (*Macmillan*. \$1.20 n.)



**THE TRAIL OF THE AXE.** A tale of the lumber camps of western Canada by Ridgwell Cullum, author of "The Watchers of the Plains," "The Sheriff of Dyke's Hole," etc. Tells of the love of Dave, the big lumberman, and Betty, the vivacious little school teacher, and of the plots and schemes of Jim Truscott, Betty's rejected suitor. How nearly he came to ruining Dave and how, indirectly, he nearly cost him his life, makes a most thrilling story. Frontispiece in color by Clarence F. Underwood. (*Jacobs*. \$1.25 n.)



**ACROSS THE LATITUDES.** John Fleming Wilson, whose striking novel of western life, "The Land Claimers," published earlier in the year, has received high praise, is widely

known as a short story writer of remarkable ability, being a frequent contributor to the *Saturday Evening Post* and other leading periodicals. For this new volume of fiction Mr. Wilson has selected the best of his stories of the sea—tales of ocean liners and sailing ships, of strange ports and strange craft, of indomitable courage, fearful hardships and unusual heroism. Mr. Wilson is thoroughly familiar with the life of which he writes, and the remarkable tales of vigorous men and courageous deeds, full of the fresh, salt air and the flying spray of the sea, cannot fail of enjoyment by those who care to read of man's strength and woman's devotion. (*Little, B. & Co.* \$1.25 n.)



**JOAN OF RAINBOW SPRINGS.** As a child of eleven, Joan Worthington creeps through the open door of Rodney White's home, attracted by his wonderful violin playing. In spite of opposition he adopts the waif, who has run away from her home. The scene quickly shifts from Vermont to "Rainbow Springs," a resort in a beautiful oasis of the Colorado Desert in California, where stirring and tragic scenes crowd each other, while the remarkable Joan rises superior to every situation. By Frances Marian Mitchell. (*Lothrop, L. & S.* \$1.35 n.)



From "Joan of Rainbow Springs."

Lothrop, Lee & Shepard Co.

SOME DAY HE WOULD AWAKEN THE WOMAN-LOVE THAT LAY HIDDEN UNDER THE CHILD-LOVE.

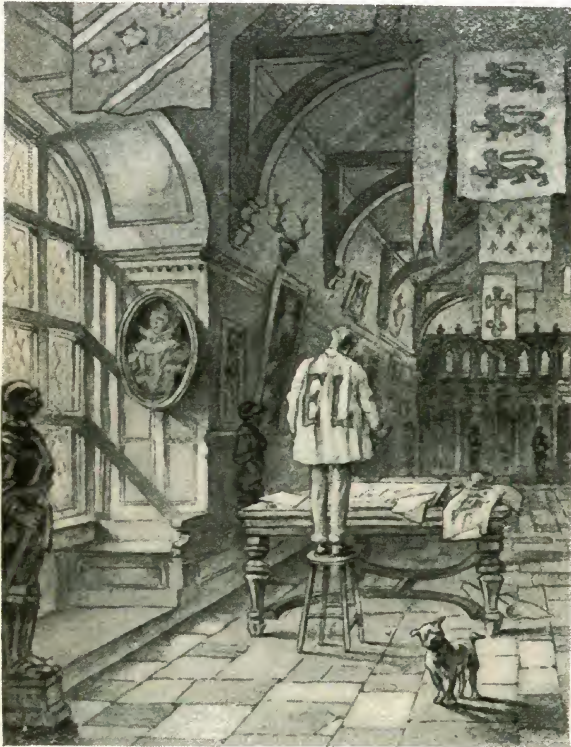
**THE HEALER.** When Dr. Holden, unkempt, almost uncivilized, because of his voluntary isolation from the society of men, woos Nell Goodnow, very much of the world, and carries her off as his wife to his forest home, the situation out of which the whole plot grows is complete. The reaction of those two characters upon each other, the irresistible call of the city to the girl, the gradual estrangement, at first felt but not admitted, the separation with the resultant waning of The Healer's powers, the arrival of the other woman, the final adjustment—these grow naturally out of the fundamental instincts in the hearts of The Healer and his wife. The motives which actuate the characters, the reasons which lie back of The Healer's flight from the



real "Children of To-Morrow." The plot is unusual and absorbing. (*Scribner. \$1.30 n.*)

✠

**PANDORA'S BOX.** The Lady Octavia Henrietta Louise, only daughter of the Earl of



From "Pandora's Box."

Frederick A. Stokes Co.

"BUT HE HAD A COMPANION THIS MORNING."

Drumworth, allows herself the unconventional-ity of pretending to be the gardener's daughter while she becomes acquainted with a young American architect at work in her father's castle. She receives some startling ideas in witty similes of his democratic views of the English aristocracy. She finds her patrician wall of pride in ruins around her, and her love for him driving her into future tempests of opposition. A mystery adds to the excitement of the book, and Ethan Lovejoy, with the announcement of his engagement to Lady Octavia, is discovered to be one of those "horribly rich" Americans, whose mother holds the mortgage to Drumworth Castle. By John A. Mitchell, editor of *Life*. (*Stokes. \$1.30 n.*)

✠

**THE WOMAN WITH THE LAMP.** "The Woman with the Lamp" was the name given affectionately to Florence Nightingale by the wounded soldiers in the rude hospitals of the Crimean War. And this noble, winsome pioneer of modern nursing is the heroine of Richard Dehan's novel. Strong figures are the French soldier, Hector Dunoisie, and the English statesman, Robert

Bertham, as well as a host of other characters, all worth knowing. The plot is concerned with events and personages great in history and in life, struggle and intrigue, and the interest of conflict between the sordidness of unpatriotic commercialism and the greatest of human ideals. The author's "One Braver Thing" was one of last year's successes. (*Stokes. \$1.35 n.*)

✠

**THE FOLLOWING OF THE STAR.** This new novel by Florence Barclay, author of "The Rosary," is a love story which turns upon a Christmas sermon preached by a young missionary home from Africa for a brief respite. The sentiments were far too lofty for the village congregation, but proud, wilful Diana Rivers, the possessor of wealth as well as of beauty, heard and, though unconsciously, soul went out to soul. But Diana scorned matrimony and David's life was vowed to missionary work in the heart of the Dark Continent. Why, nevertheless, they married just before the steamer sailed, and how they parted ceremoniously at the gangplank, each loving the other, but believing the other cared not, all this is told with a wealth of romance until the climax is reached, and the reader turns back to dwell once again in the realms which the talented author has created. (*Putnam. \$1.35 n.*)

✠

**THE GLEANERS.** Clara E. Laughlin has given us a story of present-day life. Millet's picture, "The Gleaners," is the moving spirit of this little romance and, incidentally, one catches the inspiration the artist portrays in his immortal canvas. "The Gleaners" is issued in similar style to "Everybody's Lonesome," the cheery little volume that won its way to popularity early this year. (*Revell. 75 c. n.*)

✠

**THE LIFE EVERLASTING.** Marie Corelli's latest novel is in her characteristic vein. Its subtitle, "A Romance of Reality," calls to mind an earlier volume, "The Romance of Two Worlds." The new novel is along the same lines of psychic thought, and narrates the strange occult love-story of a mortal and immortal passion. It contains, as we might expect, many original and advanced ideas, and several startlingly bold suggestions as to the causes of life and death. The heroine, neither a Christian Scientist nor a spiritualist, has psychic powers. (*Doran. \$1.35 n.*)

✠

**MOTHER.** Mrs. Paget is mother of a healthy, happy family, possessing more good humor and wit than funds. Margaret, the oldest daughter, pretty and clever, has her taste of life in the luxurious surroundings of a New York millionaire's home. Then comes





From "The Ne'er-Do-Well."

Harper &amp; Bros.

"WHAT DO YOU WANT HERE?" THE NEGRESS CRIED MENACINGLY.

works on his farm, dramatically fights off the intrigues of a rascally moneylender, and wins through to unexpected victory. It is just such a story of out-of-doors, showing the hidden beauties of the prairies and the virility of western life as we expect from Harold Bindloss. (Stokes. \$1.25 n.)

**MOTHERS TO MEN.** Zona Gale once more writes of Friendship Village and its quaint characters. Little Christopher Bartlett is left at the church door by his father, who feels he is not fit to bring the child up. Robin Sidney, a delightful girl, is visiting her aunt and decides to adopt the child. This decision causes the breaking of her engagement with a wealthy man, but leads to her real happiness with Professor Insley, a fine man devoted to social service work. The village improvement society's evolution from the Married Ladies' Cemetery Improvement Sodality is amusingly told. (Macmillan. \$1.50 n.)

hood—his making good; Mrs. Cortlandt's infatuation for him; and his overpowering love for a Spanish girl, Gertrudis Garavel, daughter of a man the Cortlandts are trying to make president of Panama, and betrothed to the police commandant whom Kirk drenched at the fire. When Mrs. Cortlandt discovers Kirk's love for Gertrudis she undoes all that she has done for him. But Kirk wins in spite of them all, for he marries the girl secretly at a ball between dances. Then comes a climax in which the scales are turned in favor of the ne'er-do-well. (Harper. \$1.25 n.)

**CHILDREN OF TO-MORROW.** A story of the present day, especially of New York, by Clara C. Laughlin. It is not a story of society or of the slums, though it has glimpses of East Side Life. The characters are ambitious young men and women, interested in literature and art, but, more than all, drawn together by moral enthusiasm for bettering social conditions. In their ideals they are

**THE NE'ER DO WELL.** Most of the action takes place in Panama, where Rex Beach made an extended stay expressly to study the land and people. The hero, Kirk Anthony, a young graduate of Yale, has been highly successful as athlete and coach, but in all other respects is a thorough happy-go-lucky ne'er-do-well. His father, a millionaire railroad man, has quarrelled with him. As a great joke one of Kirk's companions has Kirk put on board a ship sailing for Central America—where the luxury-loving fellow will have to work for a living. On the ship Kirk becomes acquainted with a Mrs. Stephen Cortlandt, whose husband is a diplomatic agent. Arrived in Panama he has one adventure after another. He is turned out by the American Consul when his father refuses to cable funds. He interferes with a Panamanian hose company at a fire and is forthwith thrown into prison. Released, at Mrs. Cortlandt's instance, he goes to work on the Panama Railroad. Now there are three main threads of interest:



HER LITTLE YOUNG LADYSHIP, very different from Myra Kelly's "Little Aliens," tells of a girl who never left her native Connecticut town until an Irish earl won her and took her to his Irish estate; then it changes from a charming love story to an exciting romance wherein the earl's brother exerts every power to harm the earl, his wife and her little son—heir of the earldom. His intriguing results in thrilling situations, tremendously dramatic, and encounters that lead to a startling but happy climax. The book is full of wit and action. (*Scribner. \$1.25 n.*)

THE SUBSTITUTE PRISONER. An exciting novel of mystery by Max Marcin, joint author of "Britz of Headquarters." A middle-aged bookkeeper, out of employment, is cleverly substituted for a post-office thief caught in the act and sentenced to three years' imprisonment. As a fact the real criminal is a man of wealth and prominence, and a letter and not money was the object of his escapade. The circumstances leading up to this hiring of a substitute prisoner, and the complicated events that followed, constitute an exciting and mystifying story. (*Moffat. \$1.25 n.*)

THE WINNING OF BARBARA WORTH. A story of the reclamation work in the West, by Harold Bell Wright, author of "The Calling of Dan Matthews." Barbara, aged four, the only survivor of a company overcome by a sandstorm in the desert, is rescued by a party, one of whom, Worth, the banker, adopts her. The thriving little city near the desert becomes Barbara's home, and here she grows to be a beautiful woman. The project for which she has always longed—the irrigation of the desert lands—is started with some difficulty. A New York corpo-

ration turns it into a money-making scheme, and Worth moves to the scene of action and fights for straight business. Impending flood, strikes and riots, plots and counterplots, make Barbara's life full of difficulties—difficulties which are largely solved by the young eastern engineer employed by the New York corporation. (*Book Supply Co. \$1.30 n.*)

A PRAIRIE COURTSHIP. "Maverick" Thorne, a man of culture and a born wanderer, hating the tameness of the cities, has gone to the vast prairies of the Northwest, and seems content to be a mere peddler, selling gramophones and drugs. The girl, Allison, who comes to the wheatlands, gives him the needed purpose and ballast for his nature, and he settles down to the tasks of a man. Sixteen or eighteen hours a day he



From "The Winning of Barbara Worth."

Book Supply Co.

"ADIOS. TELL BARBARA I'M ALL RIGHT."



young man of letters, the son of an English father and a French mother. He has lived most of his life in France, and his present home is Paris, where he is conducting a successful review. He is ardently in love with a young, clever, and bewitching woman—Gabrielle St. Leger—the widow of a well-known painter. Gabrielle, just released from the thralldom of marriage to a man much older than herself, maintains a tantalizing aloofness. At the same time she shows what seems to Adrian a dangerous degree of interest in a protégé of his, René Dax, caricaturist and minor poet. René—bulbous-headed and weak-bodied, half child and half madman—is an undoubted genius, and his somewhat scandalous pictures are the sensation of the hour in Paris. With his fortune in life still in doubt, Adrian is called to England on business connected with the will of a relative, Montagu Smyrthwaite. He is co-executor of the will with Smyrthwaite's eldest daughter, Joana, a woman of starved life, repressed throughout her youth by a tyrannical father. She lacks beauty, charm, knowledge of life—all that makes Gabrielle so irresistibly attractive. Her situation awakens all Adrian's innate chivalry. He ably protects her interests amid the intrigues which surround the two women in the little provincial city of Stourmouth. The English side of the story, while closely connected with Adrian's fortune, is a well-worked-out novel in itself. Besides its romance the story shows both sides of the modern feminist tendency. Gabrielle, with "the wind of modernism blowing in her face," is brought back to old ideals of love by a shocking experience. Joana suffers the full effects of the old-fashioned system that allowed women no liberty at all. (*Harper*. \$1.35 n.)

57

**SECRETARY OF FRIVOLOUS AFFAIRS.** Josephine Codman and her sister Loulie find themselves not only alone in the world, but without a cent of income and under the immediate

necessity of earning something. A very unusual position is offered Loulie by a Mrs. Hazard, social leader and chief-occupier of the Sunday supplements, who wants what she calls a "secretary of frivolous affairs" to keep things stirred up socially in her summer home and to help waylay her son and daughter in their unfortunate matrimonial inclinations. A count, who is a thief, adds an element of excitement to a clever, kindly tale of a series of fashionable happenings. Loulie's encounter with him hastens her love affair with the son, her sister Josephine announces her engagement at the same time, and all ends well. By May Futrelle, a writer little known, but promising. (*Bobbs-M.* \$1.25 n.)



From "Secretary of Frivolous Affairs."

The Bobbs-Merrill Co.

"YOU—MISS CODMAN," HE GASPED.



story. In one is a middle-aged man, Mr. Chandler, a cripple, and his ward Marjory; in the other lives Miss Cynthia, who is lame, and her niece, Judith, who is engaged to Carter, Keith. Through the progress of the tale the reader learns that Miss Cynthia and Mr. Chandler were old lovers, and things end happily for them in a dramatic and charming denouement. Judith is the one who is "left to wait," for Carter falls in love with Marjory, and she gives him up to make their lives happy. The frontispiece in color is by E. G. Learned. Published in four different styles of binding, cloth, leather, antique calf and lavender silk. (*Putnam*. \$1.50 n.; \$2 n.; \$2.50 n.; \$3.50 n.)

THE TAMING OF JOHN BLUNT. Alfred Oliphant's new novel is very different from the dog classic which made him famous, but it has much of the same power. It is a story of the awakening of love between an elemental, radical, uncouth, tremendous man of the people, and a girl brought up in all the traditions of that aristocracy which John Blunt has loved to declare is "rotten to the core." The working out of this strange situation throws into high relief the unique character of Blunt; and his rough humor, and sturdy, almost boyishly simple strength, are distinctly impressive. Needless to say, the man who kept you breathless over the adventures of the doughty "Bob" and "Red Wull" knows how to tell a story so that there's no chance of putting it down till finished. (*Doubleday*, P. \$1.20 fixed.)

HILDA LESSWAYS. The second volume in Arnold Bennett's trilogy of which "Clayhanger," a most unusual novel, was the first. "Clayhanger" left Hilda Lessways just married to Edwin Clayhanger, the printer. Now her history is told from the time she was twenty-one and lived a dissatisfied life with her commonplace, weak, but kindly mother in Five Towns surroundings. Hilda becomes a stenographer, lawyer's clerk, journalist's assistant, organizer of hotels in Brighton. Her employer proves her fate, but she begins life again full of purpose, and becomes the wife of Clayhanger under peculiar circumstances. Another volume will tell of their married life. (*Dutton*. \$1.50 n.)

DOWN NORTH ON THE LABRADOR. A new collection of Labrador yarns by the man who has succeeded in making isolated Labrador a part of the known world. Like its predecessor, the new volume, while confined exclusively to facts in Dr. Grenfell's daily life, is full of romance, adventure and excitement. The *New York Sun* recently said: "Admirable as is the work that Dr. Grenfell is doing on the Labrador coast, the books he has written make his readers almost wish he would give up some of it to write more." (*Revell*. \$1 n.)

UNCERTAIN IRENE. In order to stop the love affair between his daughter, Philura, and young Jerry Castleman, son of his busi-



From "The Dilemma of Engelste,  
the Romance of a Dutch Colonial Maid"  
L. C. Page & Co.

#### FRONTISPIECE.

ness enemy, Mr. Curtis sent Philura abroad with Irene Kemper Bradbury, assistant Professor of Greek, "dressed as though she had come out of a missionary barrel" and used to a life of self-denial. When a lover appeared on the scene Irene treated him ill—she knocked him down a precipice, she had him arrested, she ducked him in the Mediterranean and shot him for a brigand. But in spite of its unpromising beginning Irene's love story ends as happily as the romance of Philura and her Jerry. By Katherine Holland Brown, author of "White Roses." (*Duffield*. \$1.20 n.)

THE WITNESS FOR THE DEFENCE. A. E. W. Mason's new novel is of original and entertaining plot. The first scene is laid in India and is calculated to lend mystery and peculiar interest to a story of a young married woman and three men whose fate is tragically woven with her own. After a brief introduction the scene shifts to England, and here Mr. Mason is at his best, depicting, with much of the skill shown in "The Four Feathers," English life in the country and presenting clear-cut and sympathetic characters; such as two distinguished barristers; an elderly philanthropist, amusingly described as riding a hobby that leads him into difficulties; a young English officer who dares to make a noble sacrifice for love, and the heroine, who, beset with temptations and tried beyond human endurance, triumphs at last and finds at the critical moment the happiness she bravely stands ready to renounce. (*Scribner*. \$1.50.)

ADRIAN SAVAGE. Adrian Savage, the hero of Lucas Malet's new novel, is a distinguished





From "The Iron Woman."

Harper & Bros.

BLAIR BEGS ELIZABETH TO MARRY HIM.

## A Selection From the Fall Novels

*"Novels are sweets. All people with healthy literary appetites love them—almost all women; a vast number of clear, hard-headed men, judges, bishops, chancellors, mathematicians, are notorious novel-readers, as well as young boys and sweet girls, and their kind, tender mothers."*

William Makepeace Thackeray.

**THE IRON WOMAN.** The title character is a stern, rugged woman, Sarah Maitland, who runs an iron works in Mercer, not far from Old Chester. The story opens with the childhood of two girls and two boys. One of the boys is David of Margaret Deland's "The Awakening of Helena Richie." David, Elizabeth Ferguson and the Maitland children are always together. Blair Maitland and Elizabeth have a boy-and-girl affair of short duration. He goes away to college, and then David and Elizabeth fall rapturously in love. He is tremendously independent, determined to make his own way. Elizabeth inherits a little money and wants to be married at once. He writes back coldly that he cannot take her money. Then Elizabeth falls into one of her frantic rages. Blair Maitland, who has come home from college, basely takes advantage of her state of mind and persuades her to run away and marry him as a revenge upon David. The older people of the story are now brought face to face with this terrible situation, and with their own mistakes and weaknesses. The problem of the story is solved in a manner worthy of a really great novelist. (*Harper*. \$1.35 n.)

**INITIALS ONLY.** "There's no crime without its clue," says old Detective Gryce, after he has traced to a fruitless end every clue in the calendar of detectives. A lovely and lovable girl, seated in the writing-room of a fashionable hotel one evening, suddenly drops dead. When she is picked up, an odd and tiny wound is discovered, which has pierced her heart. And yet she could not have been stabbed, for none but friends were near, and no one, at the time of the tragedy, was close enough to touch her. She could not have been shot, for no report was heard, and there is no bullet. Starting with this baffling situation, Anna Katharine Green, the author of "The Leavenworth Case," weaves a story of a cunning criminal, a strange crime, and a clue by which the detective traces the mystery to the astonishing explanation. (*Dodd*. \$1.30 n.)

**A WEAVER OF DREAMS.** "Weavers of dreams who have made the most from what we have." This is the key to a book by Myrtle Reed, author of "Lavender and Old Lace," etc. Two houses in the country not so very far apart hold the characters of the





From "Kennedy Square,"

Charles Serrurier's Son.

"BUT IT WAS THE COLONEL WHO TOOK POSSESSION OF HER WHEN SHE REACHED THE FLOOR OF THE GREAT HALL."



est, prosperous, charitable New York merchant, though he lives up to many scriptural injunctions, has been ostentatious in parading his charities. "Religion," he says to his son as they sit at dinner on Christmas Eve, "is not a matter of sentiment; it's a matter of principle." Therefore he refuses to expend some thousands of dollars to help a friend of his son, since he feels that he can get better results from his money in some more conspicuous charity. When alone, he falls asleep and has his wonderful vision. He finds himself in the Heavenly City amid the many mansions. Glorious dwellings await those who on earth have led simple, hidden lives, full of love and deeds of kindness, and he confidently seeks his own. But the angel leads him to a miserable little hut built of bits and scraps. "Surely sir," Weightman remonstrates, "you must be in error. Why have you not built it large and fair like the others?" The angel replied, "We have used all the material that you sent us." Then John Weightman awakes, and, chastened, is ready to join his son in his more secret charities, done for love. (Harper. \$1 n.)



**NOVELTY BOOKLETS.** These dainty little volumes of well-known classics, size  $1\frac{3}{8} \times 2$ , are the smallest editions made. Printed on Oxford India paper, full gold edges and bound in limp lambskin, they are held by a metal bust of the author. Shakespeare's "Sonnets and Poems," Scott's "Lady of the Lake," Burns's "Cotter's Saturday Night," and Napoleon's "Book of Fate" are obtainable in this style. (Caldwell. ea., \$1.50 n.)



**THE PETITE LIBRARY.** This long series of dainty little volumes is bound in genuine velvet calf, various shades, with illuminated end papers. The size— $2\frac{1}{2} \times 3\frac{3}{4}$  inches—makes these books appropriate as little Christmas gifts, to take the place of Christmas cards. The fifty-two volumes ready include many favorite classics from Shakespeare, Emerson, Rossetti, Dickens and other great writers. A half dozen volumes, including "Light from



From "The Mansion."

Harper &amp; Bros.

"AMONG THE ROUNDED HILLOCKS OF GREEN AND GOLD."

the Sacred Page," "Imitation of Christ," by à Kempis, and similar titles are appropriate for those who wish devotional books. The *Tartan Edition*, eleven volumes, silk-bound in various tartan designs, includes such titles as "In the Footsteps of R. L. S." and "Songs of Lady Nairne." (Caldwell. ea., 50 c.)



**THE SYRIAN SHEPHERD'S PSALM.** This little book will be welcomed especially at Christmas. Jules Guérin, already noted for his illustrations, including those for Hichens's "Holy Land," has here given four beautiful paintings based on the famous twenty-third psalm. The introduction by Mr. Guérin describes the country of the psalm. There are included appreciations by Spurgeon, Beecher and W. M. Thomson, and various metrical versions of the psalm, with music. (Stokes. \$1 n.; with one il., 50 c. n.)



The Little Folks' Birthday Book, Shakespeare, Burns, Longfellow, Scott, Whittier, Tennyson, Emerson and Mrs. Browning, Birthday Books and Proverb Birthday Book. (Caldwell. ea., 50 c.; \$1; \$2.)



THE TRANSFIGURATION OF MISS PHILURA. This little story by Florence Morse Kingsley, published some ten years ago, has gained steadily in popularity, so that it is now re-issued in a new holiday gift edition, with four color illustrations by Ethel Pennewill Brown. Miss Philura was a little maiden lady who attended a club meeting, where she learned that the psychic force of the Encircling Good would bring her all she wanted if she would only ask for it, and believe it was coming. And that night little Miss Philura asked for two new dresses, a hat with plumes, a rustling silk petticoat, new kid gloves, a feather boa (a long one made of ostrich feathers) and—a lover! And let those who disbelieve in psychic wonders read and see what happened. (Funk & W. \$1 n.)



HILLS & HAFELY CALENDARS, CHRISTMAS CARDS, ETC. Upwards of four hundred va-



From "A School for Scandal,"  
Geo. H. Doran Co.

ILLUSTRATION BY HUGH THOMSON.

rieties of little tokens of remembrance at all prices—an exceptionally good, comprehensive and novel collection—are ready for the holiday season of 1911. They are of English manufacture, designed and produced at the world celebrated Ye St. Luke's Press, London. "The Leaflet Calendars," "Booklet Calendars," "Wall Calendars" and "Pastel Calendars" for 1912 are of special beauty and variety. The well-known pictures of the world in the best-known galleries are re-printed in every size according to the purpose for which they are needed, and color and gold and silver are used sumptuously to make beautiful effects. Every imaginable material is used as covering for the calendars and booklets, and ooze leather, parchment, Spanish morocco and stuffs from many lands make each one more attractive than the last. These fascinating little treasures are in envelopes or pretty boxes, all ready to send. To choose Christmas cards, calendars and little treasures of quotations for absent friends, or to use in presenting other gifts, is a real art and takes time, and should not be deferred till the last moment. In no other gift can you show so much real interest in friends, such intimate knowledge of their tastes, ambitions and desires, or show so much of yourself as in the choosing of just the right card, booklet or calendar for just the right receiver. And these publishers make choice difficult no doubt by excess of riches. (10 c.-\$.35.)



from "The Transfiguration of Miss Philura." Funk & Wagnalls Co.

"OH YES," REPLIED MISS PHILURA TRANQUILLY, BUT WITH HEIGHTENED COLOR, "I CAN AFFORD WHATEVER I LIKE NOW."

THE MANSION. In story form Henry Van Dyke shows us how, day by day, we build for the life to come. John Weightman, an hon-



accident which resulted in some very strange experiences, is issued in a new illustrated edition. Size, subject and author make this just the thing for a little Christmas gift. (Lane. 50 c. n.)



REMARQUE EDITION. This series of literary masterpieces is printed on hand-made deckle-edge paper from entirely new plates, with an original etching frontispiece by Marcel, appropriate ex-libris and title-page, bound in various styles. The 1911 volumes include Lubbock's "Ambition" and "The Beauties of Nature," and Rev. Claude Field's "A Little Book of Eastern Wisdom." (Caldwell. 40 c.; 50 c.; 75 c.; \$1.25.)



ITALIAN CASTLES AND COUNTRY SEATS. Tryphosa Bates Batcheller, author of "Glimpses of Italian Court Life," etc., gives a charming picture of the most lovely homes of Italy where romance and natural beauty are always closely associated. Three photographs, four color plates and seventy-two half-tone plates amply illustrate this well-filled volume. (Longmans. \$5 n.)



A CHRISTMAS CAROL. A. C. Michael has succeeded admirably in making his paintings characteristic of the story and of the good old times which they depict. The subdued tones and dreamlike effects of some of the illustrations carry out the faëry element in the story. The cover in red, gilt and black, the illustrations—sometimes gay, sometimes pathetic, with their Christmasy spirit—the general aroma of plum pudding and goodwill at the end of the story, make this an unusually appropriate Christmas gift in this centennial year of Dickens. (Doran. \$2 n.; \$5 n.)



TREASURE ISLAND; THE MASTER OF BALLANTRAE. For each of these new editions of the two accepted masterpieces of Robert Louis Stevenson, Wal Paget has made twelve paintings, which have been reproduced in color. The stories have been set in bold Caslon type, contributing an exceedingly attractive and legible letter-press. The binding has been done in red, green and gold, and the volumes,

together or individually, will make a delightful holiday gift for all lovers of Stevenson. (Cassell. ea., \$2 n.; \$10 n.; per set, \$4 n.)



WASHINGTON SQUARE MINIATURES. Each booklet, miniature oblong in size, is illustrated in color and has specially designed colored end-papers in the leather-bound edition. The illustrations are by artists of the first rank. The eight titles ready are the "Rubaiyat of London Lyrics," by Frederick Locker; "Christabel," by Coleridge; Browning's "Rabbi Ben Ezra;" Emerson's "Friendship;" D. G. Rossetti's "Hand and Soul;" Cardinal Newman's "Dream of Gerontius," and Rossetti's "The Blessed Damozel." (McKay. ea., 25 c. n.; 75 c. n.)



CALDWELL'S NEW BIRTHDAY BOOKS. The selections in this entirely new series, appropriate for presentation on all occasions, have been carefully made. The books are printed on excellent paper and daintily bound in various styles, with new cover designs in assorted colors. Contents: Birthday Greetings,



From "The Christmas Carol."

Geo. H. Doran Co.

"OLD FIZZING STOOD OUT TO DANCE WITH MRS. FIZZING."



drawing a space empaneled in spring green, pink, or blue ribbon, invites the record of current "great events" in baby's life. (*Rand, McN. & Co.* \$1.50; \$2.)

❧

**THE CHIMES.** A beautiful holiday edition of the Dickens masterpiece, with four illustrations in colors, twelve half-tones in black and white, and numerous text illustrations and decorations by Frederick Simpson Coburn. Handsomely printed and bound, uniform with "A Christmas Carol" and "The Cricket on the Hearth." (*Putnam.* \$1.75 n.; \$3 n.)

❧

**ARRAN OF THE BENS, THE GLENS, AND THE BRAVE.** Some of the finest and most typical Highland scenery is to be found in Arran, where the very air is charged with the romance of Bruce and Douglas and of the Osianic myth. MacKenzie MacBride has filled a much felt want in preparing this work, which treats in a most readable form of the

scenery and antiquities of the island, its legends, its history, and its people. Most of the illustrations, by Mr. J. Lawton Wingate, whose Erin pictures are so well known, have been especially painted for this volume. (*McClurg.* \$1.75 n.)

❧

**MOTHER LOVE.** A book of the heart, compiled by Ina Russelle Warren, with pages for a mother's record of events in baby's life. Cover design and all decorations are by Jane Allen Boyer. This is primarily a book for young mothers, though the selections appeal to mothers of any age. Some of the writers represented are: Elizabeth Barrett Browning, E. Harriet Howe, Samuel Taylor Coleridge, Washington Irving, George Eliot, Sir Edwin Arnold, Mary Aigne De Vere, etc. (*Jacobs.* \$1.50 n.)

❧

**THE FEAST OF ST. FRIEND.** In this stimulating book Arnold Bennett appropriately deals with Christmas as "The Feast of St. Friend," and emphasizes the season of goodwill from the standpoint of friendship. It supplements "How to Live on 24 Hours a Day," by how to enjoy friendship with respect to the Christmas season. (*Doran.* \$1 n.)

❧

**SHE LOVES ME.** Henry Hutt is a pastmaster in the art of depicting young and beautiful American womanhood. Here are assembled eight of his loveliest girls; those languorous-eyed, heavy-lidded, red-lipped visions of grace and charm for which he is famous. None of these heads has been previously published in any form. The text is made up of dainty love poems set in decorations by Bertha Stuart, printed in color and gold. The great point of departure in "She Loves Me" is the price; for while it contains the carefully reproduced work of one of America's best-known illustrators, it is offered at little more than the price of an ordinary novel. (*Bobbs-M.* \$1.50 n.)

❧

**A CHRISTMAS MYSTERY.** W. J. Locke's story of the "three wise men" who were going unwillingly to a house party on Christmas eve, when they met with an unexpected



J. S. COBURN - 1910

They were very often in his ears and very often in his thoughts.

from "The Chimes."

G. P. Putnam's



size all the noblest expressions of lyric love in the English language. She has gone to all sources, some of them obscure and some almost forgotten, and has come away laden. Her volume is divided into four sections, symbolic of life itself: Spring, Summer, Autumn, Winter. It is illustrated and decorated throughout with scenes of love and groups of lovers. The gentle delicacy of its carrying out and production makes the volume unique. The end-papers are pen-and-ink drawings daintily colored. (Doran. \$1.25 n.)



**AMERICAN BELLES.** Contains Harrison Fisher's latest color drawings, in which the artist has done his best to make the Americangirl—if possible—lovelier, daintier, more modish and altogether more miraculous than ever before. With its apt verses, decorative borders and head and tail pieces, and its profusion of feminine loveliness, this is a most appropriate gift for American belles, a birthday gift, a Christmas gift, a Valentine, a Commencement gift, or a gift upon any excuse whatever. (Dodd. \$3.50 n.)



**IN CHATEAU LAND.** Again, as in her "Italian Days and Ways" and in "An English Honeymoon," Anne Hollingsworth Wharton takes a merry party of friends upon a pleasure trip. This time it is through the storied chateaux of Touraine that the travellers journey, stopping en route at some of the picturesque villas upon the Italian lakes. Among the chateaux included in this book are the Castello of Osola Bella, Chenonceaux, Loches, Langeais, Azay-le-Rideau, Amboise, Blois, Chambord, Chaumont, and Cheverny, Luynes, Orleans, Tours. The author dwells much upon the romances which belong to the several chateaux as well as upon the rich



From "American Belles."

Dodd, Mead &amp; Co.

ILLUSTRATION BY HARRISON FISHER.

ornamentation and indescribable charm of the architecture of these ancient palaces of the kings and great nobles of France. Twenty-four full-page illustrations in duo-tone. (Lipp. \$2 n.)



**THE GOLDEN TREASURY OF SONGS AND LYRICS.** A new edition of Palgrave's famous work, with twenty-five plates in color by leading artists, and specially decorated end sheets. (Doran. \$1.50 n.)



**BABY DAYS: A SUNBONNET RECORD.** The latest thing by Bertha E. Corbett, mother of the sunbonnet babies—a dainty little record book for every mother's own baby. And here the babies reign supreme. Whichever way we turn, we meet them. In delightful little water-color sketches by the author, spiced with a line or so of text, they trip across the pages, and reveal themselves at every step with a newer charm. Below each





From "Fair Americans"

Charles Scribner's Sons.

## "LOST?"

**FAIR AMERICANS.** This collection of Harrison Fisher's recent work contains sixty-seven full-page pictures of beautiful American girlhood in many of its phases—twenty-four in full color, forty-three in black-and-white. Some of the titles are: "He's Only Joking," "Following the Flight," "In Suspense," "At the Fountain," "On the Road," "The Lady of the Cover," and "The Lady of the Lake." The portrait of Mr. Fisher, facing the foreword, is from an excellent photograph of him taken in the Redwoods of California. (Scribner. \$3 n.)

**THE LETTER WEIGHT LIBRARY.** Consists of an English Dictionary, Atlas of the World, Gazetteer of the World, and A Book of General Information, four volumes bound in full leather, in an antique metal stand. In these little volumes, in all, of over eleven hundred pages, will be found a mine of useful information, and as they are enclosed in a metal letter weight, they will prove a valuable companion for the desk at the office or in the home. (Caldwell. \$3.50 n.)

**DAY BY DAY SERIES.** Twenty-three volumes of this popular gift-book series are now published, each bound in ooze leather and boxed. Three of the seven new volumes include daily selections from Burns, Dickens and Thackeray, and the other four are "Devotional Year Book," "Mother's Year Book," "New Thought Year Book," and "Optimist's Year Book." (Crowell. ea., \$1.)



**A CHRISTMAS CAROL.** Of all the classics this is still the one that seems most suited to the Christmas season, and a special holiday edition can always find welcome. Ethel F. Everett has made attractive illustrations in color in the spirit of the text, calling up all the gaiety and tenderness of the old-fashioned Christmas. (Crowell. \$1.50 n.)



**MY LADY'S TOILETTE.** A facsimile reproduction of a clever little book, written and hand-colored by a Virginia lady over a century ago. This charming and clever conceit will please the dainty women of to-day as much as it did their grandmothers. On each page some article for the toilet is represented in color, and below it is an appropriate verse. For instance, a delicately tinted china box is shown, labelled "rouge." The verse below reads:

"Touch with this compound the soft lily cheek,  
And the bright glow will best its virtues speak."

Upon raising the hinged lid of the box the word "Modesty" is revealed. Thus each dainty toilet article is made to represent some attribute of female character. The little book has an old-time quaintness that is hard to describe. Each page has a different design in color, and cover and box are appropriate and dainty. (Jacobs. \$1 n.)



**THE GARDEN OF LOVE.** May Byron has collected together into one volume of pocket



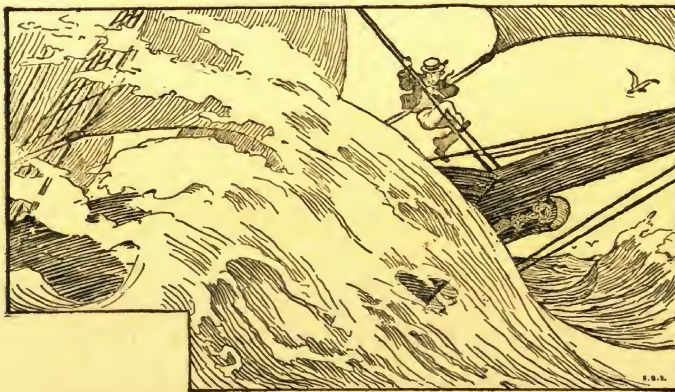
WHEN SHE WAS ABOUT SIXTEEN. The poem chosen for the latest volume in this series is rich in humor and romance and highly dramatic, for in four hundred lines James Whitcomb Riley has developed a complete plot with four fully-drawn characters, and sketched in the neighborhood besides. Mr. Christy's pictures surpass any that he has ever made for a Riley poem, and the reproductions are larger and better than any heretofore issued in the Christy-Riley books. (Bobbs-M. \$2 n.; \$3 n.)

✽

THE BOY WHO BROUGHT CHRISTMAS. A touching Christmas story of a mountain boy who carries a Christmas tree around to all the poor and sick folks of the neighborhood and brings a whole neighborhood, which had kept up a war of religious sects, to work together at Christmas—and ever afterward. "Grover Cleveland" is an original character, genuine to the very heart; and Southern mountain life is well pictured—those fundamental people who have been aptly called "our contemporary ancestors." Alice Morgan has fathomed their natures and caught the humor and the pathos of their lives. (Doubleday, P. 50 c. fixed.)

✽

NELSON'S BIRTHDAY BOOKS AND SCRIPTURE TEXT BOOKS. A set of dainty little volumes—seventeen in all—bound in smooth, limp leather, round corners, gilt edge, assorted colors, and  $3\frac{1}{4}$  by  $4\frac{3}{8}$  inches in size. Among the titles are "Tennyson Birthday Book," "Birthday Book of Proverbs," "Robert



From "Two Years Before the Mast."

Houghton Mifflin Co.

CHAPTER HEADING BY E. BOYD SMITH.

Browning Birthday Book," "Birthday Book of Wit and Humor," "Mrs. Hemans Birthday Book" and "Abide in Me, a Birthday Book." (Nelson. ea., 60 c.)

TWO YEARS BEFORE THE MAST. This American classic, by Richard H. Dana, Jr., is now issued in a handsome holiday edition as a companion volume to the Boyd Smith edition of "Robinson Crusoe." It contains a new introduction by R. H. Dana, 3d, and in a final chapter, "Sixty-six Years After," Mr. Dana brings the edition up to the present day. Eight fine full-page illustrations in color, and thirty-eight pictorial chapter-heads, are by E. Boyd Smith. The book has an index, and end-paper maps. (\$1.50 n.) There is also a Large-Paper edition, in two volumes, limited to 330 numbered sets, 300 for sale. It has the Boyd Smith chapter-heads and very interesting contemporary prints selected by Mr. Dana.

The frontispieces are hand-colored. In each set is inserted a page of original Dana manuscript and a portrait of Mr. Dana. (Houghton Mifflin. \$10 n.)



From "When She Was About Sixteen."

Bobbs-Merrill Co.

ILLUSTRATION BY HOWARD CHANDLER CHRISTY.



Raphael, Israels, Millet, MacWhirter, Whistler, Somerscales, in addition to the older school which is represented by Van Dyck, Velasquez, Titian, Rembrandt, and others. The reproductions in the two volumes have been effected by the three-color process so successfully that the rich color and delicacy of the original oils have been retained. (*Cassell*. \$10 n.)



**BASSET: A VILLAGE CHRONICLE.** A gift edition of S. G. Tallentyre's novel—that story of village life in England about a hundred years ago which is happily receiving the appreciation it deserves. A color frontispiece by C. M. Burd and attractive borders printed in two colors make this a gift book for any one who appreciates good literary and artistic workmanship. (*Moffat*. \$1.50 n.)



**SURFACE JAPAN.** Though its facts may be relied on, this is not a seriously descriptive volume. Here are rather the interesting,

amusing, and significant impressions of the wide-awake American traveller. The length of time spent in his "Swift Survey" was sufficient to enable the author to see far more than the outlines of the map and the mere surface characteristics of the people. He shows a genuine sympathy with the people and appreciation of what they have accomplished and their aims for the future, not the mastery, but the esteem of mankind. There are twenty plates in full color on tinted mounts, being faithful reproductions of Japanese hand-colored photographs, together with marginal sketches after Hokusai. (*Harcourt*. \$1.60 n.)



**STORIES FROM THE ARABIAN NIGHTS.** A new edition, with twenty-five plates in color by Edmund Dulac, whose work in this book gave him his great fame as a color illustrator. The stories are skilfully retold by Laurence Housman. (*Doran*. \$1.50 n.)



**A WEEK ON THE CONCORD AND MERRIMACK RIVERS.** Clifton Johnson went over the course taken by Thoreau in his boat trip, and with his camera has brought home for the modern reader the various points mentioned by the traveller-philosopher. Thoreau's "Cape Cod," "The Maine Woods" and "Walden" have been previously published in this set, all with photographic reproductions of the haunts of the famous Concord nature-lover. (*Crowell*. ea., \$2 n.)



**THE GIFT OF THE WISE MEN.** This Christmas tale appeared in "The Four Million" under the title "The Gift of the Magi"—the story of the poor but devoted young flat dwellers who found Christmas happiness in a quip of fate such as only O. Henry could narrate. The man pawned his watch—the pride of his life—to buy his bride a set of long-wished-for combs for her beautiful hair, and she in turn sold her hair to buy her husband a long-desired fob for his watch. (*Doubleday*, P. 50 c. n.)



From "Basset, A Village Chronicle"

Moffet, Yard & Co.



STORIES FROM HANS ANDERSEN. It would be hard to find an illustrator better fitted to interpret the great teller of fairy tales than Edmund Dulac, whose "Rubaiyat" and "Sleeping Beauty" have shown his skill in imaginative drawing. The quaintness of the Andersen tales, especially in harmony with Dulac's odd combination of realism and fancy, makes this perhaps the most successful work of the artist. (Doran. \$5 n.; \$25 n.)



THE EDINA BIBELOTS. This is a series of bibelots consisting of selected classics of literature, and bound in velvet calf, various shades, full gold edges, round corners, or in Persian calf. The volumes are printed in two colors on Japan paper and have picture end papers by Alice Ross. "Sonnets of Shakespeare," "In the Footsteps of R L. S.," "Home Thoughts of Robert Browning," and Wordsworth's "Ode to Immortality" are the latest additions. (Caldwell. ea., 75 c. n.; \$1 n.)



DAVID COPPERFIELD. Last autumn Frank Reynolds began his illustrating of the works of Dickens by a series of pictures for the "Pickwick Papers." The present volume continues the series, containing twenty-five plates in color in the true Dickens spirit. (Doran. \$5 n.; \$25 n.)



CHOICE BOOKS SERIES. A pretty little set of books,  $3\frac{3}{4}$  by  $5\frac{1}{2}$  inches in size, bound in Japan boards with embossed side design, or in Persian ooz. Books of permanent worth are included: Ruskin's "Crown of Wild Olive," Mary R. Mitford's "Our Village,"



From "Stories From Hans Andersen."

Geo. H. Doran Co.

ILLUSTRATION BY EDMUND DULAC.

Goldsmith's "Vicar of Wakefield," Addison's "Sir Roger de Coverley," Emerson's "Poems," with the author's essay on the poet, and "Dainty Poems of the sixteenth Century" and "Sacred Poems of the sixteenth Century," both edited by Kate A. Wright. These inexpensive but artistic little books are always appropriate as small gifts at the Christmas season. (Dodge Pub. Co. 50 c. n.; \$1 n.)



100 POPULAR PICTURES. In selecting these pictures the editor has chosen those which, because of their essential significance both as works of art and as marking the zenith of achievement in a period of art, have appealed to the highest connoisseurs—critics whose tastes are of the most exacting character. The collection includes the works of the great modern masters, such as Rossetti,



deeper theme, hinted at in the subtitle—a pure strain of idealism. Robin Hood, the practical idealist, champion of the poor and oppressed, fights the sordid powers of this world in the person of Prince John, finds temporary help from the large-hearted King Richard (who, however, like so many idealists, deserts his actual service for the sake of a useless crusade), and looks for the future of his cause to the Great King beyond. (*Stokes. \$1.75.*)



THE MISTRESS OF SHENSTONE. A new holiday edition of Florence Barclay's successful novel, with eight full-page illustrations in color by F. H. Townsend and decorations and cover design by Margaret Armstrong. Handsomely printed and bound, uniform with the holiday edition of "The Rosary." (*Putnam. \$2.50 n.*)



SONG OF THE NIEBELUNGEN. Arthur Rackham here completes, in a book uniform with his first one, the wonderful series of full-color drawings in which he has expressed in pictorial form the great story of the Niebelungs' Ring. In his earlier volume the Rheingold and Valkyrie furnished the scenes which his art bodied forth with a weird splendor. The same distinctive interpretation of the legend is to be found in these new drawings. Wagner's music has made this great Cycle a heritage of all time; and similarly, in his own field of expression, Mr. Rackham has done an unequalled thing. His work is bold and individual; his color of a piece with the heights of the gods, mist-hung and sunlit; and his conception instinct with the mystery of the overworld and the futility of human struggle against charmed power. (*Doubleday, P. \$5 n.; \$15 n.*)



THE LOCKERBIE BOOK OF RILEY VERSE. To American readers the name of Riley has long been familiar as that of the poet perfect of our mid-western dialect. This laurel he will always wear. But there is due him also a second chaplet as a poet of "English pure and undefiled." To many of Mr. Riley's admirers it will come as a

surprise to learn how large a number of non-dialect poems he has written. Just because these poems, of rare and delicate beauty as they are, have been in a measure obscured by the hardier blossoms of dialect growth, this collection has been made, plucking them from beside their less cultivated neighbors and binding them suitably in one sheaf together. (*Bobbs-M. \$1.75 n.; \$2.50 n.*)



THE JOY OF GARDENS. "The Joy of Gardens" is the work of a true interpreter of nature, Lena May McCauley. In it we feel the coming of the spring, the warming of the air; we scent the faint, sweet odor of green things growing—know all about the outdoor joys of the changing seasons. It is the artistry of gardening—no hard and fast directions for planting, but just an easy, beautiful development of outdoor scenes, leading the reader to model his garden after the picture the author paints. Illustrated with colored photographs of fair gardens. (*Rand, McN. & Co. \$1.75 n.*)



From Holiday Edition of "The Mistress of Shenstone." G. P. Putnam's Sons.

THE TWO ON THE LEDGE SAT LISTENING.



HIAWATHA. The *Players' edition* of Longfellow's classic, illustrated with unusual photographs by Grace Chandler Horn. Taken from life among the Ojibwas, they give us the very characters, the very scenes so beautifully sung in the poem. Minnehaha, Hiawatha, as a baby, child and man; the beautiful woods; "the luminous water" are brought before us. The natural theatre is also shown in which,

become a classic. The Biskra edition has been prepared in more dignified and stronger form than the ordinary novel, for the use of those who wish, at moderate expense, to add the volume to their libraries. The illustrations are from photographs of the region. The dramatization of the story, appearing in New York this season, gives the book new interest. (Stokes. \$1.50 n.)



From "The Lure of the Garden."

The Century Co.

#### WHERE HOUSE AND GARDEN MEET.

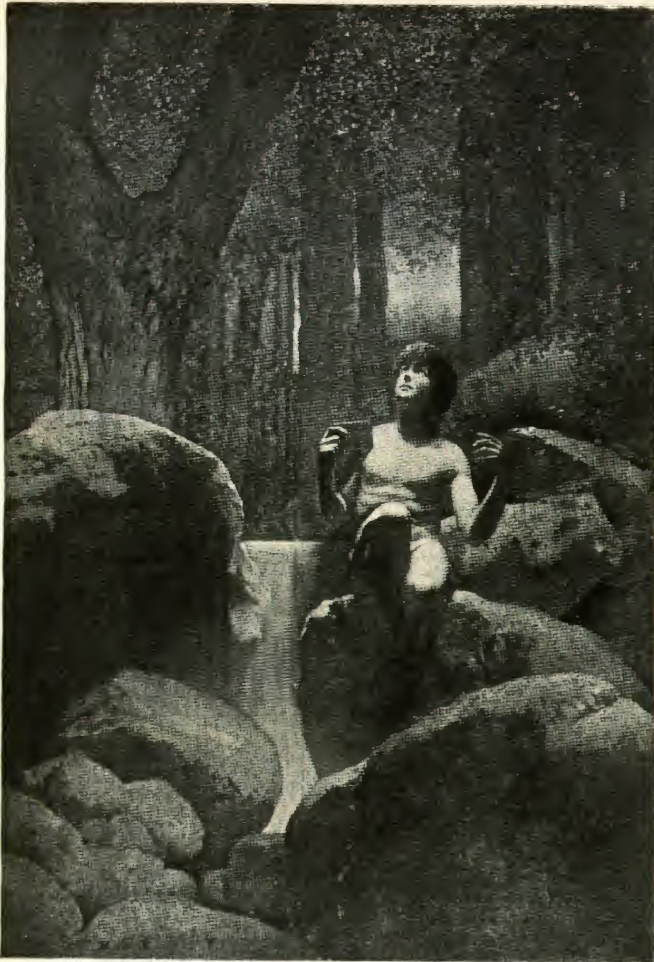
as a play, "Hiawatha" was so remarkably given by full-blooded Ojibwa Indians not so long ago over the Canadian border. From this representation the edition takes its name. Frontispiece of Minnehaha, eight full pages tinted, and seventy-five half-tones. (Rand, McN. & Co. \$2.)



THE GARDEN OF ALLAH. Robert Hichens's wonderful masterpiece of the desert has now

SHERWOOD: ROBIN HOOD AND THE THREE KINGS. In the fine old story of Robin Hood, Alfred Noyes has found material admirably suited to his poetic genius, and has produced a five-act drama with such *dramatis personae* as Robin Hood, Maid Marian, Friar Tuck, Little John, Blondel, Titania and Puck, and a new character—Shadow-of-a-Leaf, the fool, "blown," as he says, "before the winds of the future." Running throughout is the





From "A Golden Treasury of Songs and Lyrics"

Duffield &amp; Co

ILLUSTRATION BY MAXFIELD PARRISH.

sweet, frank, serious—but not too serious!—young person who is equally at home in the Maine woods or a London drawing-room. (*Century*. \$3 n.)

✠

ONE HUNDRED MASTERPIECES. John La Farge has given a key to the art beauties of all time in this splendid volume; a work which holds open to the average reader the door to the storehouse of the ages—the gallery of immortal paintings. He treats not of a group or school, but of those imperishable achievements of the greatest painters of the world. Enforcing his words with exquisite illustrations, Mr. La Farge has made his pages quick with the very spirit of the masters and has interpreted to us their finest works in a manner not only understandable but inspiring. The book is a treasure-house of all that is worth while in the history of

painting, wholly free from technical criticism, and discovering the artist only in its illumination of those finer touches which would otherwise be lost to your eyes. *Partial contents:* Allegories; Sacred conversations; Triumphs; Annunciations; Madonnas; The romantic school; Portraits of fashion; The sadness of certain portraits; The Borgia rooms; Portraits of children; The primitives: the Flemish; Unknown portraits. (*Doubleday, P.* \$5 n.)

✠

## HOLIDAY EDITIONS.

Among the books published especially for the holidays are Tennyson's "Princess," the poet's humorous but always kindly satire directed against active-minded women, with eight original designs by Frederick Simpson Coburn (\$1.50; \$2.50 n.); "In Memoriam," also illustrated from original designs by Coburn (\$1.50; \$2.50 n.); and "The Complete Poems of Lord Macaulay," including the "Lays of Ancient Rome" and other less familiar

poems (\$1.75; \$3 n.). All are handsomely printed and bound, with gilt tops and deckle edges, and are published in both cloth and red leather editions. (*Putnam*.)

✠

A GOLDEN TREASURY OF SONGS AND LYRICS. Palgrave's well-known collection, with pictures in color by Maxfield Parrish. The whole volume is in the style of "The Wonder Book" issued last year, with striking cover inlay, artistic end-papers and eight full-page pictures, color reproduction from Parrish's paintings. The great variety of poems in this standard collection has given Mr. Parrish opportunity to choose subjects fitted to his art. Large sky-spaces, foliage effects and color-contrasts which Parrish catches so inimitably are not wanting here. In workmanship the volume is all that it should be. (*Duffield*. \$2.25 n.)



vocabulary and notes. Illustrated as it is by American artists of the first rank, it makes an ideal edition, especially for young people. - (*Houghton Mifflin*. \$2.50 n.)

✻

POMANDER WALK, one of the greatest successes of last season, and still running with unwaning popularity, has been novelized by its author, Louis N. Parker. The quaint out-of-the-way corner of London in the olden times is peopled by a delightful group of persons—the touchy old admiral, the pompous Brooke-Hoskyn who longs to shine socially, the plump widow, frequently dissolving in tears; the adorable heroine and her mother, who has never forgotten her old love affair, and others who cause endless complications. The humor of the play is not lost in the novelized form. The discovery that the would-be man of fashion is a retired butler, the wiles of the widow and the clandestine love affair of the heroine all contribute to the gaiety of the story. A tinted frontispiece representing the heroine, numerous illustrations and a quaint cover design add to the book. (*Lane*. \$1.30 n.)

✻

A GALLERY OF GIRLS. A book of forty studies in full color and forty in black and white of the new American girl. Within the last year Coles Phillips has become one of the most popular illustrators of the up-to-date American girl. His treatment is piquant and highly effective. The flat color of the background is usually the same as the

girl's dress, making the figure lines partly a matter of imagination, yet alluringly brought out here and there by a ribbon, a chair, a pretty ankle in silken hose, or a fair, rounded



From "A Gallery of Girls."

The Century Co.

"ILLUSIONS"—ILLUSTRATION BY COLES PHILLIPS.

arm. Not less taking than these pictures themselves are the clever captions, such as "Net Results," "Survival of the Fittest," "The Sand Witch," etc., etc. Mr. Phillips's attempt is to correctly and sympathetically portray the modern girl—the young woman acquainted with both books and men, the steamer-chair, the saddle. Altogether the



THE COMPLEAT ANGLER, by Izaak Walton, is a book specially requiring illustration, for it has no story to tell—it is simply a mood of lazy happiness. In this edition J. H. Thorpe has caught its atmosphere of contented ease. There are twenty-five plates in color. (Doran. \$5 n.)



From "The Compleat Angler."  
Geo. H. Doran Co.

ILLUSTRATION BY J. H. THORPE.

FAUST. A magnificent art edition of Goethe's great classic, printed on hand-made paper, with thirty full-page colored plates, reproduced on uncoated paper from original paintings and many decorations by Willy Pogany. His illustrations for the Rubaiyat and other works have proved the imaginative power of this artist, and in the mystic atmosphere of Faust he is in his element. The size of the book—seven by ten and a half inches—gives opportunity for effective plates. The decorations are well-balanced and harmonious. The book is published in three bindings: cloth, half Roxburgh, and half crushed levant. (Estes. \$7.50 n.; \$8 n.; \$10 n.)

CATHEDRAL CITIES OF ITALY. A new volume from W. W. Collins, author of "Cathedral Cities of England," "Cathedral Cities of Spain," etc. The variety, the majesty and the magical beauty of Italian cathedrals are here focussed upon the reader's attention. And it is not only the architecture of such massive and historic piles as St. Peter's, the Cathedral of Milan, the Duomo, and many others, but their actual appearance as they stand in the glowing Italian sun which is reproduced in these pages. Mr. Collins is famous for the wealth and brilliancy of coloring in his drawings, and in this book he has

included sixty full-page illustrations in color from paintings specially made for the purpose. (Dodd. \$3.50 n.; \$7.50 special n.)

HANDLEY CROSS; OR, MR. JORROCKS'S HUNT. A complete edition of Surtees's work, illustrated by Cecil Aldin, an artist eminently fitted to do justice to it. The tale of the immortal Jorrocks and his Hunt is to-day the most popular classic work on fox-hunting, and Mr. Aldin's work as a sporting artist is well known. He has entered heart and soul into the spirit of the work. The period is one that Mr. Aldin has made peculiarly his own, and while preserving the traditional representation of the characters, he has been able to give full play to his powers of depicting old-fashioned country scenes, especially, of course, those in the hunting field. (Longmans. \$6 n.)

THE SCHOOL FOR SCANDAL. Sheridan's piquant comedy is appropriately illustrated by Hugh Thomson, with thirty plates in color and many line decorations in black and white. The limited edition contains special proof prints. Mr. Thomson is the successful illustrator of "Cranford," Jane Austen's novels, etc. (Doran. \$5 n.; \$25 n.)



From "Idylls of the King."  
Geo. H. Doran Co.

ILLUSTRATION BY ELEANOR F. BRICKDALE.

THE SONG OF HIAWATHA. Longfellow's great epic of the American Indian is issued in a most attractive New Holiday edition with a cover illustration in color by Maxfield Parrish, a frontispiece in color by N. C. Wyeth, and over 400 illustrations by Frederic Remington. It has a handsome type-page and binding, and is furnished with a



ing. The character of the selections and the make-up of the book make it particularly appropriate for gift purposes. It is artistically produced, with specially designed lining paper and page decorations, printed in two colors throughout and contains a frontispiece by Karl Anderson in full color. (Jacobs. \$1.50 n.)

THE A B C OF JAPANESE ART. By J. F. Blacker, author of "The A B C of Collecting Old English Pottery." An exceedingly useful work, covering a field that has seldom been treated. Armor, swords, bronzes, color prints, ivory and wood carvings, including Netsukes, are among the subjects dealt with. The "Old Japan taste" is admirably defined, and some useful hints are given the collector who wishes to invest in articles upon which he can always realize their full monetary value. Contains a hundred and fifty line and forty-eight half-tone illustrations printed on art paper. (Jacobs. \$2 n.)

BROADWAY. This book is the result of unusually happy collaboration. In vivid, witty, imaginative prose, J. B. Kerfoot describes the most interesting street in the world from the Battery to Spuyten-Duyvil. Its humors, its tragedies, its unfailing picturesqueness by day and night, are all presented with a liveliness and truth that will make a profound impression. Lester G. Hornby's accompaniment of drawings are in his best vein, and make a series of pictures of the Great White Way that has never before been equalled. The seeing eye of the artist has discovered many an element of the beautiful, of the



From "Broadway."

Houghton Mifflin Co.

TIMES SQUARE—RECTOR'S, TIMES BUILDING, HOTEL ASTOR.

picturesque, that will come as a surprise even to old New Yorkers. The book will be of the first interest to all true New Yorkers, while it will have an equal appeal to readers all over the country for whom Broadway is the chief symbol of the brilliant metropolitan life. (\$2 n.) Published also in a Large-Paper edition, limited to 450 numbered copies, 400 for sale. Artistically printed on English handmade paper, bound in boards, uncut edges. (Houghton, M. \$10 n.)



Tennyson the same gift of imagination for which she was so justly commended in the edition of Christina Rossetti, she has in this new volume greater scope for her undoubted talent for color. A quiet, introspective note was struck in the Rossetti volume, but a fuller, richer, and more human treatment has been possible with this selection from the great poet laureate. The artist has a fine sense of color, never allowed to become riotous. (*Estes.* \$4.50 n.)

**BEAUTIFUL ENGLAND.** The object of this little series is not so much to provide a guide-book, as a bright, chatty description of

ENGLISH COUNTRY LIFE. What Miss Mitford did for "Our Village" in the early nineteenth century Walter Raymond has done for the life of the hamlet of England to-day. The rustic character, its humor and its simplicity, is sympathetically portrayed. Mr. Wilfrid Ball's sixteen illustrations are a notable feature of the work, which forms an ideal gift-book. (*McClurg.* \$1.75 n.)

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**TWO YEARS BEFORE THE MAST.** Dana's personal narrative of life at sea has long been regarded as the ideal adventure book for boys. It is with the purpose of at last



From "Two Years Before the Mast"

The Macmillan Co.

"THE SEA WASHED THE SHIP FORE AND AFT."

the various localities, which shall teach the visitor what he should see and appreciate, and generally awaken his interest in his surroundings. The illustrations, in color—twelve in each volume—are by E. W. Haslehurst, and the text has been written in each case by authors thoroughly conversant with the localities. The new volumes for 1911 are: "Cambridge," by Noel Bardell; "Norwich and the Broads," by Walter Jerrold; "The Heart of Wessex," by Sidney Heath; "The Peak District," by R. Murray Gilchrist; "The Cornish Riviera," by Sidney Heath; and "Dickens-Land," by J. A. Nicklin. (*Estes. ea.,* \$1.25.)

publishing the story with the splendid setting which it deserves that this new edition has been undertaken. The illustrations are by Charles Pears, the celebrated English artist, and they give just the color needed to make the book appeal in every way to youthful readers. (*Macmillan.* \$2 n.)

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**THE BOOK OF LOVE.** Jennie Day Haines has gathered the best thoughts on love by the world's great writers, including the light and humorous, as well as the deep and serious. Her collection ranges from "Josh Billings" and Colley Cibber all the way to Shakespeare and Elizabeth Barrett Brown-



rous charm of "The Pickwick Papers." Since his first drawing appeared in 1891 Aldin has been steadily gaining in popularity, till he has reached an enviable place among English illustrators. Although known to most of us by his animal pictures, he shows here what he can do in the way of evoking quaint scenes from days gone by. (*Dutton*. 2 v. \$7.50 n.)



**JOYCE OF THE JASMINES.** The scenes of Ralph Henry Barbour's new story are laid in the South, and "Joyce" is a lovely young southern girl to whom love comes in the guise of Philip Weld—a "northern gentleman." Colored illustrations by Clarence F. Underwood add to the charm of this romance, and the book is daintily bound and has marginal decorations on each page. (*Lipp*. \$2.)



**THE LURE OF THE GARDEN.** Contains sixteen full-page illustrations in color by Jules Guérin, Maxfield Parrish, Anna Whelan Betts, Ivanowski and others, and thirty-two full-page illustrations in black and white. This book is destined to become a garden classic. Hildegarde Hawthorne has produced one of the most fascinating out-door books that has been issued in many years. It is in no sense a garden manual, but treats rather of the social life of gardens. There is a chapter on "Garden Gates," another on "Our Grandmothers' Gardens," there is an anecdotal chapter dealing with "Washington's Garden," other chapters deal with "Childhood in the Garden," "The Social Side of Gardens," there is an interesting personal chapter on "The Gardens of Some Well-known People," a fascinating chapter on "Gardens in Literature," and an amusing and informing chapter entitled "Some Garden Vices" that will be heartily appreciated by all those who have gardens of their own. The writer's fine literary style proves her a worthy descendant of Nathaniel Hawthorne. (*Century*. \$4.50 n.)



From "Joyce of the Jasmine."

J. B. Lippincott Co.

"SHE WAS SMILING A STRANGE LITTLE SMILE, FULL OF SECRET THINGS."

**ROBINSON CRUSOE.** This is one of the most profusely and delightfully illustrated editions of the famous boys' masterpiece that has yet appeared. Wal Paget is rapidly coming into greater prominence as an illustrator of rare ability. His vigorous drawings—one hundred and twenty in color and black and white—fit in agreeably with the demands of this sturdy and wholesome classic. (*Cassell*. \$1.25 n.)



**GUINEVERE AND OTHER POEMS BY ALFRED, LORD TENNYSON.** A new color book by Miss Florence Harrison, whose brilliant work in her edition of Christina Rossetti's poems was an artistic success of last year. In this selection of Tennyson's poems Miss Harrison affords further proof of her versatility; for, although she shows in her interpretation of



to catch and reproduce the spirit of Stevenson's swinging narrative. Mr. Wyeth has surely caught it in his seventeen full-color drawings—the cover, lining, title-page, and fourteen full-page illustrations. Billy Bones,

PETER AND WENDY. This is Barrie's story of Peter Pan elaborated—that is, it is founded on the play—all the incidents of the drama being used and some more added. There is also a chapter devoted to Wendy, grown-



WENDY'S STORY

From "Peter and Wendy."

Charles Scribner's Sons.

one-legged John Silver, Dick Pew the blind man—all live again to plot and fight for the hidden treasure, and the artist has been singularly successful in expressing the individuality of these and the other famous characters. He presents a motley, picturesque crew of pirates with their cocked hats, or colored nightcaps, their sashes, cutlasses, muskets. Stevenson's text, of course, is far too well known for any comment other than that here it is rendered in a large, clear type on handsome paper. (Scribner. \$2.50.)

up. The book has the whimsical charm of the play, and the illustrations by F. D. Bedford have caught the same spirit. (Scribner. \$1.50 n.)



THE PICKWICK PAPERS. Twenty-four illustrations and many black and white by Cecil Aldin make this a sumptuous edition of the classic. The well-known illustrator, who has a genius for bringing out the absurdity in everyday scenes, is just the person to catch the spirit of Dickens—and especially the ludic-





From "Treasure Island"

Charles Scribner's Sons.

"ONE MORE STEP, MR. HANDS," SAID I, "AND I'LL BLOW YOUR BRAINS OUT."

dressed in a most attractive holiday attire, specially designed by one in entire sympathy with the great poet's work. Charles Robinson has not only created wonderful decorations but has also furnished the illustrations, which are all in color and number about thirty. Edmund Gosse has contributed an introduction. (Lipp. \$4.50 n.)

TREASURE ISLAND. N. C. Wyeth's bold, vigorous colorful pictures supplement perfectly the classic text that has made "Treasure Island" pre-eminent among the stories of its type, to form a holiday book that will enthral readers of all ages—all who retain a love for romance or still feel the fascination and mystery of the sea. There was need for an artist of deep imagination and virile style





From "Pomander Walk"

John Lane Co.

SHE PLACED HER ARM VERY TENDERLY OVER HER SHOULDERS AND GENTLY CALLED HER BY NAME.

**TOURING IN 1600.** A study in the development of travel as a means of education, by E. S. Bates. Gives a detailed study of the conditions of European travel in Elizabethan times and of the evolution of the *grand tour* as a mode of completing the education of well-born youth. It is readable from beginning to end—full of realistic views of the ordinary life of the time not to be found in formal histories. It makes an excellent gift-book, and will strongly appeal to the traveller, historical student, and book-collector. Beautifully printed and lavishly illustrated from rare old wood-cuts and contemporary drawings. (\$3 n.) There is also a large-paper edition limited to 300 numbered copies. (Houghton Mifflin. \$10 n.)

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**SOME OLD FLEMISH TOWNS.** Elaborately illustrated with six full color drawings and thirty-two monotonies by the author, George Wharton Edwards, this travel book ranks,

in informative value and interest, with his "Holland" and "Brittany." It is highly romantic in its illustration, and should be a popular travel gift-book at its price. The towns pictured and described are Ypres, Alost, Denendermonde, Furnes, Ghent, Louvain, Commines, Bergnes, Lille, Bruges, Tournai, Nieuport, Malines, Mechelin, Courtrai, and Douvai. (Moffat. \$4 n.)

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**THE NEW BRANDYWINE RILEY BOOKS** satisfy the demand for Riley books at popular prices. Each volume is lavishly illustrated by Will Vawter. The books are bound in boards, printed in two colors, covered with vellum paper, and with cloth back. The titles are printed in gold and there is a picture in full color on each cover. The three volumes issued are "A Summer's Day," "Down Around the River," and "When the Frost is on the Punkin." (Bobbs-M. ea., 50 c. n.)

❧

**DAYS WITH POETS AND COMPOSERS.** "Days with the Great Composers: Beethoven, Mendelssohn, Schubert," and "Days with the English Poets: Tennyson, Byron, Browning," are biographical volumes, telling the story of a characteristic day in the life of each of these great men. Both books are illustrated in color by portraits, and original drawings by celebrated artists. (Doran. ea., \$1.50 n.)

❧

**TANNHÄUSER.** Wagner's story of Tannhäuser gives Pogány a magnificent opportunity to display his artistic gift. The volume is illustrated in color and gotten up in style similar to this artist's elaborate editions of "The Rubáiyát" and "The Ancient Mariner." A new translation from the German has been made for the present edition by the well-known T. W. Rolleston. (Crowell. \$5 n.; \$10 n.; \$15 n.)

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#### A SENSITIVE PLANT.

"And the Spring arose on the garden fair,  
Like the Spirit of Love felt everywhere,  
And each flower and herb on Earth's dark breast  
Rose from the dreams of its wintry rest."

Shelley's beautiful poem of fancy has been



Japanese artists and authorities. The Japanese themselves have conferred upon him the highest degree of honorary membership in their chief art institution, the Nihon Bijutsu Kyokwai, while his reputation in Europe as a connoisseur in Japanese painting is unrivalled. The volumes are sumptuous in every detail. The size of the page is ten by fifteen inches, and the illustrations, in colors and collotype, about one hundred and twenty in number, are selected from all over the world, and comprise some of the rarest and finest of the works of the old masters.

volume is uniform with "Hawthorne's Country" and "Longfellow's Country," containing many illustrations and a frontispiece in color. (Baker & T. \$2.50 n.)

SPAIN. A historical and descriptive account of the cities, peoples, arts and industries of the peninsula. The author, A. F. Calvert, in addition to editing the *Spanish Series*, has made several notable contributions to our literature about Spain. This book, which has been five years in preparation, is wider in scope and more comprehensive in



From "The Poet's New England"

The Baker & Taylor Co.,

#### GOING TO THE PEACE JUBILEE.

The illustrations in the *edition de luxe*, which is limited to one hundred and fifty copies for the world, are first impressions on Japanese vellum, and a duplicate set will be included, unbound, with this edition. (Stokes. \$35 n.; \$70 n.)

THE POETS' NEW ENGLAND. Records the charm of New England scenes which have been celebrated by the poets, and is valuable not only as a gift-book, but as a source of sound literary information. Helen A. Clarke has established a reputation as a writer on literary subjects who possesses the art of combining learning and charm. Her books are at once informing and delightful, and she has nowhere found a more attractive subject than that of the "Poets' New England." The

character than any he has yet issued, and it will probably be found to be his last and most successful attempt to present Spain to British and American readers. In order to achieve his purpose, Mr. Calvert has reproduced in these volumes the most perfectly selected collection of Spanish photographs that has ever been published. Together with some forty-six water-color drawings, these seventeen hundred black-and-white illustrations will form an exhaustive pictorial summary of the culture of Spain, from the days of the Roman occupation to the present time, and will illustrate the successive modifications and developments which the arts have undergone in the country since the Romans bridged the valley of Tarragona with their time-defying aqueduct. (Dutton. \$15 n.)



they have never enjoyed before. Nor is there any lack of "human interest" in the story Mr. Sparrow has to tell, for throughout Brangwyn's varied career—his boyhood in Bruges, his association with William Morris, his long and eventful voyages all over the world—there is an underlying suggestion of adventure and romance. (*Estes*. \$3.50 n.)

❧

**MEMORIES OF TWO WARS.** In describing his service in the Cuban insurgent army and in the United States Army in the Philippines, General Funston gives a vigorous, graphic narrative of hard fighting in picturesque surroundings, often against hidden enemies and heavy odds. In tracing these two campaigns, he necessarily recounts his own military career—one probably unequalled by any living soldier for its romantic brilliancy. Beginning with a filibustering expedition, which landed him, a young man, absolutely without military experience, on the Cuban shore, it culminated in the capture of Aguinaldo, the famous Filipino chief. Curious and thrilling adventures, desperate skirmishes, tropical marches, pitched battles are the links in the chain that join these events. (*Scribner*.)

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**METTERNICH.** The present biography, by G. A. C. Sandemann, does not pretend to produce any new facts or to expound any original theories. It is an attempt to give in a brief space a trustworthy outline of Metternich's life from the domestic as well as from the official side, and so enable the general reader to appreciate the part played by this great diplomatist-statesman in the affairs of Europe during a very critical period of history—from the battle of Austerlitz in 1805 to the revolution in France in 1848. The author shows great skill in boiling down his vast array of facts, and he puts his portrait of this great diplomat before his readers as he lived and breathed while he was shaping the destinies of European nations half a century ago. (*Brentano's*. \$3.50 n.)

❧

**THE AMAZING DUCHESS.** The career of the

elusive Elizabeth Chudleigh, Duchess of Kingston and Countess of Bristol, is as dramatic and adventurous as any story evolved by the imaginative novelist. Her history is inseparable from that of the courts of George II. and of his son Frederick, Prince of Wales, and round her are clustered all the notabilities of the time—their frivolities, their intrigues, their scandals. Charles E. Pearce has written of her career in two volumes which abound with anecdotes which throw interesting sidelights on the social life, the follies, the fashions and the amusements of the gayest and most reckless period of English history. Of special piquancy is the account of the domestic life of the duke and duchess told in a series of letters by the duke's valet and for the first time incorporated in a biography of the most talked-of woman of her day. (*Brentano's*. 2 v., \$6.)



From "Memories of Two Wars."

Charles Scribner's Sons.

"THE ENEMY HAD A VERY FINE SILKEN FLAG. . . IT BECAME THE CENTRE OF A SHORT AND SHARP STRUGGLE."



**GARIBALDI AND THE MAKING OF ITALY.** By George Macaulay Trevelyan, late fellow of Trinity College, Cambridge, author of "England in the Age of Wycliffe," etc. The previous volume in this trilogy described the landing at Marsala and the capture of Palermo by that handful of men in May, 1860. The present volume traces the course of larger military, diplomatic and political events by which the original achievement of the Thousand led in six months to the formation of the Italian Kingdom. The author unfolds for the first time the most intimate workings of British diplomacy at the decisive crisis of the Italian question—the epic of which Garibaldi was the hero. (*Longmans*. \$2.25 n.)

**THE LIFE OF TOLSTOY.** A new edition of Aylmer Maude's standard biography, published a year ago, with the added account of Tolstoy's dramatic flight from his home, his death, and some subsequent events of great interest. (*Dodd*. \$6 n.)

**LOVES OF THE POETS.** The loves of the Brownings, Michael Angelo and Vittoria Colonna, Dante Gabriel Rossetti, and Elizabeth Siddals, Mary Queen of Scots, Petrarch and Laura, George Sand and Chopin, etc., are here described with rare literary charm. Mr. Le Gallienne has written much melodious prose, but nowhere is the distinction of his style or the range of his imagination more successfully shown. Both in subject and in treatment, alike as a piece of literature and as an attractive object, this book, by Richard Le Gallienne, is pre-eminently suitable for a gift-book. It is fully illustrated with portraits, decorative borders, end papers, etc., by W. W. Fahnestock. (*Baker & T.* \$1.50 n.)

**MANY CELEBRITIES AND A FEW OTHERS.** Besides an entertaining description of old days in New York that his contemporaries and his successors will alike revel in, William H. Rideing has much of an intimate and personal nature to tell about a large number of the prominent men of his time, on both sides of the Atlantic—his fellow workers under Horace Greeley, of *The Tribune*, Sir Edwin Arnold, Frank Stockton, Mark Twain, Thomas Bailey Aldrich, E. C. Stedman, Francis Parkman, Oliver Wendell Holmes, Henry M. Stanley, Paul du Chaillu, Lord Dufferin, Lord Randolph Churchill, Mr. Gladstone, Lord Leighton, Sarah Bernhardt, Ada Rehan, Ellen Terry, Lord Kelvin, Charles Read, Mrs. Oliphant, Thomas Hardy, Walter Besant, Wilkie Collins, Lord Wolseley, Lady St. Helier and the author of "Lorna Doone" and many others. (*Doubleday P.* \$2.50 n.)

**SHELLEY AND HIS FRIENDS IN ITALY.** Foremost of Shelley's friends was Byron, and Mrs. Helen Rossetti Angeli has brought together many personal details of their career together in the Italian cities then almost unknown to their stay-at-home English contemporaries. How these fiery spirits threw

themselves into political life and sang their soul-moving songs while they tried to make all the world love and live and die for freedom is told with warm sympathy and correct knowledge of facts. The volume is illustrated in color by Maxwell Armfield, who made his pictures on the ground Shelley and his friends trod between 1818 and the poet's death. (*Brentano's*. \$3 n.)

**MARTIN LUTHER: THE MAN AND HIS WORK.** It is the man Luther, rather than the theologian, of whom Dr. Arthur C. McGiffert writes, giving full emphasis to the extraordinarily great human and dramatic interest of his life. The stern old monk whose rebellion against the Church of Rome changed the religious history of the world is little known to the present generation. Dr. McGiffert's biography, the ripe work of a distinguished scholar and enthusiastic student of Luther's time, makes him a real, living, breathing human being. Familiar letters are freely drawn upon, and the illustrations are of great interest. The book adds much new material to the biography published in *The Century* during 1911, and all the original material has been revised. Fully illustrated. (*Century*. \$3 n.)

**MY LARGER EDUCATION.** Beginning where he left off in "Up from Slavery," Booker T. Washington frankly and freely tells of his career during the period since he became the leader of his race—his relations to his own people, to the Southern white people—with men of prominence everywhere (a special chapter being given to his experiences with Mr. Roosevelt during his Presidency). This book covers the time of the disappearance of fierce sectionalism, of the South's rapidly growing importance and activity and of the great decline in race friction. No other career or book throws such direct light on these events and changes. It is a frank continuation of the author's autobiography, taking in a large part of the most interesting activities and men of our time. (*Doubleday P.* \$1.50 n.)

**LOVE ROMANCES OF THE ARISTOCRACY.** The English peerage, its tragedy, comedy and pathos is shown to the world in Thornton Hill's fascinating book. We see women bartering their charms for coronets, from the Duchess of Querouaille, loveliest of *intrigantes*, to "la belle Stuart," Queen of Prudes. We see Sarah Jennings driving John Churchill to despair; George III. flirting with the pretty haymaker; Lady Blessington in the splendors of her social position; the "Merry Duchess" emerging triumphant from a charge of bigamy. Here are Lord Ferrars in his mad journey to a silken halter; Mohun in his career of crime; the "Maypole" Duchess, pleasant countesses, Irish beauties, eloping lovers, duelling gallants, and all seeming more extravagant, impossible and incredible than the boldest writer of fiction would dare to invent. (*Erentano's*. \$3.50 n.)



GOETHE AND HIS WOMAN FRIENDS. The true nature of the relation between Goethe and the many charming women whose lives were interwoven with his, has always been one of the most alluring puzzles of literary biography. Mary Caroline Crawford contends that the platonic element entered much more largely into Goethe's friendships with women than most English biographers are willing to admit; but she does not dogmatize about this. Instead, she tells in a straightforward and delightfully readable way all that may be known of Gretchen, who becomes Marguerite in "Faust;" of the exquisite Frederica, centre of the Sesenheim idyl; of the Charlotte, whom Thackeray lampooned as an immortal cutter of "bread-and-butter;" of the lovely high-bred Lili, to whom the poet was once betrothed; of the enigmatic Baroness Von Stein, to whom he was wholly devoted for ten of his early-Weimar years; of Angelica Kauffmann, the distinguished painter, who had previously had a romance with Sir Joshua Reynolds, and who became Goethe's intimate friend while the latter was sojourning in Italy; of Christiane, the

on the Goethe cult. The pictures, of which there are nearly a hundred, have been mainly collected by the author herself, in a visit to Germany made especially to obtain material for her book. (*Little, B. & Co.* \$3 n.; \$5.50 n.)



MEMOIRS OF THEODORE THOMAS. An adequate and sympathetic account of the life of Theodore Thomas, the great American composer and leader, by his widow. "I have endeavored," she writes in the preface, "to confine my own part of the narrative to a simple relation of the sequence of events in his career and to occasional touches which might reveal something of the deeper and more intimate side of his nature known only to those who shared his home. In describing his achievements, I have used, as far as possible, the words of others—chiefly of eminent professional critics or musicians who personally attended the great musical events under his leadership, and wrote the articles I have quoted while the impression created by them was still fresh and vivid in their mind." (*Moffat.* \$3 n.)



From "Goethe and His Woman Friends."

Little, Brown & Co.

#### FREDERIKA'S HOME IN SESENHIM.

maker of artificial flowers in a factory, who became the great poet's wife; of Bettina Von Arnin, and of the many other women to whom he was more or less attracted, and who all felt for him profound admiration as well as varying shades of love. The chapters dealing with Goethe's mother and sister present material to be found nowhere else in English. A concluding chapter, "Weimar To-day," supplies especially valuable material

THE LIFE OF BRET HARTE. Henry C. Merwin has spared no pains to clear up the numerous little-understood episodes in Bret Harte's romantic career, and he writes both of Harte's life and of his work with a remarkably sympathetic understanding. The result is a biographical narrative of Harte's life in California, in the Eastern States, and in Europe, of unusual freshness, fullness, and interest, together with a full and appre-



ciative study of his work and his contribution to American letters. Not the least interesting part of the book are the chapters which are given to a first-hand account of the life of the pioneers in California in '49 and the years following—the life upon which Bret Harte drew for the subjects of practically all of his books. Mr. Merwin has been at work six years and has gone back to the documents and to the newspapers and other periodicals of the time. He gives us a breezy, picturesque, authoritative picture of California life in the old mining days which will assist the reader in arriving at the complete comprehension and enjoyment of Bret Harte's writing. (*Houghton Mifflin*. \$3 n.; \$4 n.)



THE BROWNINGS: THEIR LIFE AND ART. Lillian Whiting aims to present the complete biography of each of the wedded poets. The first four chapters are devoted to the separate lives of the poets down to the year 1840; the fifth chapter includes their first ken of each other, the opening of their correspondence, their meeting, their courtship, and their marriage in 1846; three chapters are given to the wonderful story of their married life in the scenic beauty of Italy, their social life in Florence and Rome, their lovely wanderings through Italy; their poetic art at this period, with many glimpses of their nearest friends, the Storys, Harriet Hosmer, Powers the sculptor, the Trollopes, Fanny Kemble and many others; their sojourns in Paris and London, and their friendship with Tennyson, this period closing when darkness fell upon Browning with the death (in 1861) of his "Lyric Love." The rest of the book is devoted to the remaining years of Browning's life, the ripest period of his art. The volume is rich in material hitherto unpublished, including letters written by Browning. (*Little, B. & Co.* \$2.50 n.; \$5 n.)



THE DIARY OF GIDEON WELLES. When parts of Gideon Welles's War-Time Diary and his Diary of Reconstruction were published in the *Atlantic Monthly*, they were at once recognized as the most important historic documents that had come to light since the Civil War. Gideon Welles, Secretary of the Navy in Lincoln's Cabinet, was a keen, clear-sighted, shrewd statesman, with a wide experience in public life. Through the intimate pages of his journal, written day by day in war-time and the years after, we get the daily history of the conduct of the war from the point of view of the administration. We learn not only of the conduct of the various departments, disputes of the Cabinet members, the hopes and disappointments and achievements of the government, but, most important of all, of Lincoln's daily relations with his Cabinet, showing him big, genial, patient and powerful—a true "master of men." Little less important historically is the complete exhibition for the first time of Welles's own character, his good sense, his fidelity, his disregard of self, his independence, both of character and motive, his judgment, pen-

trating and fair. Of equal importance is the daily record of Johnson's government in the Reconstruction period, which fills the third volume. The three volumes, fully illustrated from rare portraits and views, and containing a memoir by John T. Morse, Jr., will constitute a permanent and indispensable contribution to American history. (*Houghton Mifflin*. \$10 n.)



TALLEYRAND THE MAN. This work, translated from the French of Bernard De Lacombe by A. D'Alberti, contains a full account of the great diplomatist's private life and final reconciliation to the church from hitherto unpublished sources. Not the least interesting part of the work is Talleyrand's experiences in America in 1794, when he taught the principles of free trade to no less a personage than Alexander Hamilton. (*Estes*. \$3.50 n.)



LIFE OF MADAME ROLAND. The most prominent feminine figure of the French Revolution, and the representative and embodiment of the spirit by which its purest and most disinterested adherents were animated is thrillingly pictured by I. A. Taylor. Many editors have printed and reprinted her memoirs—some in full, others pruned of what was thought detrimental to her good name. Mr. Taylor, in this new biography, has endeavored to reproduce a portrait which not only pictures Madame Roland's great gifts and powers, but her faults and weaknesses, and the charm she exercised over those brought in contact with her. The history of her time the author uses as a background against which to throw in relief the remarkable figure of a generous, courageous, warm-hearted yet arrogant and self-occupied woman. Profusely illustrated. (*Brentano's*. \$3.50 n.)



REMINISCENCES OF GENERAL BASIL W. DUKE. Probably no man alive to-day saw as much cavalry service during the Civil War or had a more varied military career than General Basil W. Duke, of the Confederate Army. He was Morgan's right-hand man and mainstay, and after the latter's tragic death, he commanded Morgan's Cavalry until the close of the war. His services were not limited to this command, however. At the outbreak of the war he played a prominent part in the struggle against General Lyon and his "Wide-Awakes," leading the minute men in the attempt to hold St. Louis and Missouri for the Confederacy. General Duke describes the last council of war of the doomed Confederacy, and his custodianship of the Confederate Treasury when it was carried South from Richmond in carts shortly before Jefferson Davis was taken prisoner. The work is full of humor and anecdotes of famous persons and events. (*Doubleday, P.* \$2.50 n.)

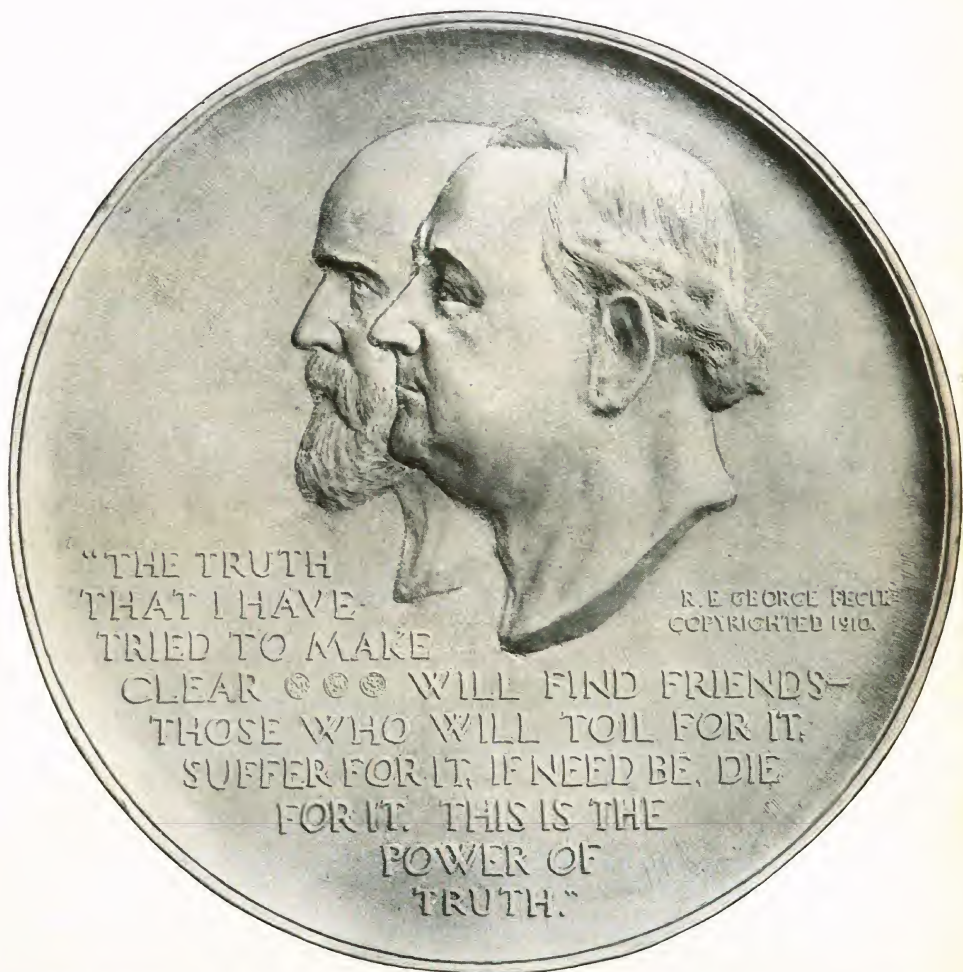


THE LIFE OF TOLSTOY. A short and interesting "Life" by Paul Birukoff, now trans-



lated by a Russian scholar, well versed in the English language. No complaint can be made that the facts of Tolstoy's external and inner life are here overstated or under-emphasized. M. Paul Birukoff was one of Tolstoy's closest friends, and Tolstoy himself actually collaborated with him in the present work, and collected personally the

biography—the account of a self-made man who, converted to a new principle, renounced all worldly gain when he had triumphantly acquired it and gave himself and his fortune for the realization of an ideal. Mr. Johnson's early career as a monopolist, his street-railroad fights, his relation with capitalists, noble and base, his political fights, his association with



From "My Story."

B. W. Huebsch.

MEDALLION COMMEMORATING SERVICES OF TOM L. JOHNSON AND HENRY GEORGE.

letters and other documents from which extracts have been quoted. In order, moreover, that the book shall be complete, M. Birukoff has added to his famous Russian work a short account of Tolstoy's latter days and a prefatory note, which should make the book a permanent unit in any Tolstoy collection. With photogravure frontispiece and sixteen full-page illustrations. (Cassell. \$1.50 n.)

**MY STORY.** The last months of Tom L. Johnson's life were devoted to the preparation of a narrative of his struggle with special privilege. The work expanded into this auto-

Henry George, his ambitions and successes as an inventor, his handling of municipal problems while Mayor of Cleveland, are only a few of the subjects included. (Huebsch. \$2 n.)

**NAPOLEON I.: A BIOGRAPHY.** A translation of the new and enlarged edition of Fournier's "Napoleon I.," published at Vienna, in three volumes, in 1904, 1905 and 1906. On its original appearance in 1886, 1887 and 1888, Fournier's book took its place at once in the front rank of Napoleonic studies. During the last decade of the nineteenth and the opening





From "The Story Life of Washington"

John C. Winston Co.

## WASHINGTON'S LAST FAREWELL TO HIS MOTHER.

years of the twentieth century a wealth of new material dealing with Napoleon and his times has been brought to light, and many valuable special studies have appeared in France and elsewhere. In view of this fresh material, Fournier began the revision of his work, which he has enriched and supplemented by the results of recent research. The book has been greatly enlarged, and contains in appendices an extensive and valuable critical bibliography, and also a series of hitherto unpublished letters of Napoleon from the Vienna Archives. (*Holt*, 2 v. \$8 n.)

**THE STORY-LIFE OF WASHINGTON.** Wayne Whipple, author of "The Story-Life of Lincoln," has produced this new work, in which the life of Washington is painted through the medium of more than five hundred stories told by and about him, the stories being fitted together to form a complete and connected biography. A characteristic of this work is that it shows all sides of Washington, whereas other biographies are devoted to him principally as a statesman or as a general. It is a happy combination of the good and true, the rich and the rare, and a revelation of the real life and character of the man who has taken the highest place in history and stands

before the world as the typical American. Published in two volumes. (*Winston*, \$3 n.)

**FIFTY YEARS OF PUBLIC SERVICE.** Senator Shelby M. Cullom is endowed with a marked gift of narrative, and the easy, flowing, discursive style of his book offers an invitation to read aside from the interesting life story presented. During his long career, Senator Cullom has known intimately hundreds of prominent men, and has been closely associated with nearly every public event of the past sixty years. He received an appointment from Lincoln, was governor of Illinois, 1876-83, and in 1898 was appointed one of the commissioners to establish government in Hawaii. (*McClurg*, \$3 n.)

**CAPTAIN CARTWRIGHT AND HIS LABRADOR JOURNAL.** These journals, detailing the experience during nearly sixteen years of this pioneer settler and trader on the inhospitable but interesting Labrador coast, are a mine of valuable information. They reveal his tact and justice in dealing with the natives; his accurate and painstaking studies at first hand of the furbearing animals, water-birds and botanical species of the then new and unknown country; likewise in experiences of the labor difficulties of the day and adventures with American privateers during the Revolution. Dr. C. W. Townsend has skilfully edited the work and supplied modern equivalents for the original biological data. An introduction is contributed by Dr. W. T. Grenfell. (*Estes*, \$2.)

**THE LIFE OF RUSKIN.** The writer of this biography, Edward Tyas Cook, comes to the preparation of it with a full knowledge of Ruskin as a man and an author. He knows everything that is to be known about him, from his peculiarities to his genius, and the secret of his literary style, and he has put into the two volumes which make up the work all of the interesting facts about this master of literature, who strangely enough has never before been the subject of a comprehensive biography. (*Macmillan*, \$6 n.)

**ROBERT LOUIS STEVENSON IN CALIFORNIA.** Katharine D. Osbourne—Robert Louis Stevenson's step-daughter—has written an account of the famous writer's sojourn in California, his work there, and the place of California in his life, all of which practically amounts to a new presentation of Robert Louis Stevenson. Mrs. Osbourne reproduces many of her step-father's hitherto unpublished letters, and, from the fulness of her knowledge gained as an editor of his work, throws fresh light upon many of its phases. The book is a distinct and authoritative addition to its subject. The illustrations, including a new portrait of Stevenson,



are particularly noteworthy. (*McClurg*. \$3.50 n.)



RECOLLECTIONS OF GUY DE MAUPASSANT. How M. de Maupassant appeared to his valet, François, told in the valet's own words, makes a biography as interesting as it is unique. On November 1, 1883, François entered the service of de Maupassant, and this meeting he describes with a detail which foreshadows the character of the book—intimate, interesting and spontaneous. Until July 3, 1893, every month of the great author's life is described—the scene changing rapidly to Paris, Algeria, Italy, Switzerland and other resorts. All the little details are given, faithfully reported conversations or casual remarks of worth noted in the valet's diary. Even the purchase of a new rug or the annoyance of barking dogs are introduced entertainingly. De Maupassant as a boatman, as the centre of social gatherings, De Maupassant in his last illness, make what the writer calls "a faithful echo of a long

her work the skill of a trained and brilliant writer, and that her own position, connections, and the force of circumstance brought her into close touch with leading war characters. Her relationship with prominent families of the North caused her to form singularly impartial judgments, and her residence in Richmond made her a spectator of great events, and often a participant in them. (*Scribner*. \$2.50 n.)



THE ROMANTIC STORY OF THE MAYFLOWER PILGRIMS. Albert C. Addison relates the wonderful story of the Pilgrim Fathers—what led them to the new world, the trials of the voyage and the privations of the little colony. Space is also given to the history of the Puritans. (*L. C. Page*. \$2; \$5.)



THEIR MAJESTIES AS I KNEW THEM. For twenty-five years Xavier Paoli has been intrusted with the duty of guarding the persons of monarchs who visit France, and fifteen emperors and kings, a half dozen empresses and queens, and unnumbered grand dukes and princes of the blood have been safeguarded by him. He has enjoyed the confidence of many of the great in station, and has heard their impressions. The natural desire to know something of such royal and distinguished personages may be fully gratified by these authentic, first-hand, intimate, and every-way interesting recollections. (*Sturgis & W.* \$2.50 n.)



THE LIFE STORY OF J. PIERPONT MORGAN. The personal history of J. Pierpont Morgan—not a theory of Wall Street, nor an argument about the money power—by Carl Hovey. The story of Mr. Morgan's early life and business beginnings is followed by an accurate account of his immense achievements. The book is a study, too, of a personality of extraordinary power and singular interest. The record of fact is enlivened by anecdote, personalia and "inside" information. Full attention is given to Mr. Morgan's struggle with Jay Gould, to the new birth of railroads under his hand, to the gold controversy of 1895, to the creation of United States Steel, to the true story of the panic of 1907, and to many other matters of hardly less moment. (*Sturgis & W.* \$2.50 n.)



GREAT LOVE STORIES OF THE THEATRE. A volume of famous love stories, important from the romantic and especially the historical point of view, in which great ladies of the theatre have figured. Nell Gwyn and Charles II. lead off, and the other romances include Madame Dorval and Alfred de Vigny, Napoleon and Mlle. Veimer, Adrienne Lecouvreur and several interesting others. The book is fully illustrated and Charles W. Collins's text is not only eminently readable but historically correct as well. (*Duffield*. \$3 50 n.)



SOME ASPECTS OF THACKERAY. The interest in Thackeray—always a live and vital



From "Their Majesties as I Knew Them." Sturgis & Walton Co.

#### QUEEN AMELIE OF PORTUGAL.

intimacy with my departed master." (*Lane*. \$3 n.)



RECOLLECTIONS, GRAVE AND GAY. Interesting recollections of the South before the war, of the war itself, and of New York society after the war. The author, formerly Miss Constance Cary, of the Virginia Carys, and the wife of Burton Harrison, Jefferson Davis's secretary, who became a leading New York lawyer, has these advantages over most authors of war memories—that she brings to



factor in the literary world—is especially being during this, his centennial year. Lewis Melville is especially fitted to write of the great novelist. For years he has studied Thackeray—his environment, his works, his message to the world. He edited Thackeray's "Stray Papers" in 1901, and also a twenty-volume edition of his works. The present work consists of chapters on "Thackeray as a Reader," "Thackeray as a Critic," "Thackeray as an Artist," "Thackeray's Country," "Thackeray's Ballads," "Thackeray and His Illustrators," "Prototypes of Thackeray's Characters," etc. The interest of the book is enhanced by pictures from rare photographs and valuable old prints, including portraits of Thackeray by Maclise, Dighton, Samuel Laurence, Doyle and Deville, a portrait in the possession of William H. Lambert, early views of Carlton House, Vauxhall, Kensington Palace, St. James' Palace, Theatre Royal, Covent Garden, Lincoln's Inn, etc., and reproductions of Thackeray illustrations by Cruikshank, Leech, Doyle, Frederick Walker, George DuMaurier, Kenny Meadows and Thackeray himself. (*Little, B. & Co. \$2.50 n.*)



From "Spanish Sketches."

Charles Scribner's Sons.

#### "PLACING THE BANDERILLAS."

**MEMORIES OF THE WHITE HOUSE.** Personal recollections of Colonel W. H. Crook, some time bodyguard to Lincoln, since then disbursing officer of the executives; edited by Henry Rood. During forty-six years' continuous service at the Executive Mansion Colonel Crook has been brought into close and intimate relations with the Presidents and their families, from Lincoln to Roosevelt, and has been thoroughly conversant with their home lives while they resided in the White House. Mr. Rood has written these chapters after months of consultation

with Colonel Crook, and after careful study of his diaries. They contain a wealth of anecdotes and material never before made public. The work has appeared serially in the *Saturday Evening Post*, and aroused much interest and favorable comment. It is illustrated with portraits of the Presidents and their families, and facsimiles. (*Little, B. & Co. \$2 n.*)

**AS I REMEMBER.** Mrs. Marian Gouverneur tells some of the experiences which her long and unusually interesting life have brought to her. Born in New York, she imbibed the intellectual training of a learned father, Judge James Campbell, a sturdy Scotchman, the friend of a coterie of men versed in politics, philanthropy and intellectual pursuits. Her first teacher was Miss Delia Bacon, and later she was a pupil of Miss Maria Forbes, the daughter of John Forbes, one of the first librarians of the New York Society Library, and the celebrated Madame Chegaray. Her schoolmates were the youthful members of the most exclusive circle, the Jays, Astors, Kembles, Livingstons, Habershams, Berriens and Scotts. She married Samuel Lawrence Gouverneur, a member of an old New York family, and the son of Maria Hester Monroe, the President's younger daughter, whose wedding was the first to occur in the White House. During her girlhood Mrs. Gouverneur visited in the same house with President John Quincy Adams. She was also a guest of Mr. and Mrs. Hamilton Fish, while the former was Governor of New York, at the same time that President Zachary Taylor visited them. A few years later in Washington she had the distinction of introducing Washington Irving to Thackeray. Since her marriage Mrs. Gouverneur has lived in Washington, surrounded by an intellectual circle, where she has welcomed many men of note. (*Appleton. \$2 n.*)

**LIFE OF L. N. TOLSTOI.** A full and complete account of the career of the great Russian novelist, by the leading American translator of his works, Nathan Haskell Dole. Every source of information that would shed light on Tolstoi's life and work has been looked up, so that this biography is absolutely up-to-date at every point. (*Crowell. \$2 n.*)

#### RELIGIOUS GIFT BOOKS.

**NELSON'S PRAYER BOOK AND HYMNALS.** Combination sets of Prayer Book and Hymnal can be obtained in every variety of style and binding—all Prayer Books according to the New Standard adopted by the 1892 convention, and all Hymnals the latest edition, revised and enlarged. The minion 48mo, excellently printed on India paper, and bound in various colors in all styles of leather or in cloth, is extraordinarily well-made and concise. (*Nelson.*)

**THE THREE GREATEST MAXIMS IN THE WORLD.** These talks to students which Dr. Albert J. Lyman has delivered in various institutions from Yale and Harvard to preparatory schools for boys have been received with



enthusiasm. The book should prove extremely helpful to old and young readers alike. The titles of the talks are: "The Three Greatest Maxims in the World," "Jesus' Method of Moral Battle," "St. Paul's Seven-Roomed House of Life," "The Binocular of Duty," "New Weapons Out of Transformed Fetters." (*Pilgrim*. 75 c. n.)

THE BIBLE AND MODERN LIFE. The purpose of Clayton Sedgwick Cooper's book is to offer a new type of Bible study, suited to modern times. It presents clearly the way in which 80,000 college men in eighteen different nations are to-day actively engaged in a practical and scholarly study of the Bible. It shows how up-to-date Bible study may be organized and developed in different communities. (*Funk & W.* \$1 n.)

THE HEART OF THE BIBLE. A book of Bible stories, specially prepared for children by Ella Broadus Robertson, wife of Prof. Robertson of The Louisville Theological Seminary, and daughter of the late Dr. Broadus. The stories given in Bible language with the necessary omissions are dramatically effective when read aloud. Instead of following the Biblical arrangement, Mrs. Robertson has given the stories in chronological order, so that the unbroken narrative, easily followed by the child, is at once fascinating and in good literary taste. Printed from large easy reading type, with eight full-page colored illustrations and sixteen full-page black and white illustrations. (*Nelson*. \$1 n.; \$1.50 n.)

WHAT THE CHURCH MEANS TO ME. The concluding book of the series by Dr. Wilfred T. Grenfell revealing his personal attitude to life, to the Bible, to prayer and now finally to the church, to the treatment of which he has given himself unreservedly and with that directness of statement and underlying sincerity which always mark his speech in public and his work with his pen. He was anxious not to seem unduly critical, since he is himself a member of and a warm believer in the church. Nevertheless he has decided convictions concerning tests of admission to the church and concerning its



From "The Heart of the Bible"

Thomas Nelson & Sons.

MATTHEW IS CALLED. "And as Jesus passed forth from thence, he saw a man, named Matthew, sitting at the receipt of custom: and He saith unto him, Follow me."—*Matt.* 9:9.

mission to the modern world. How he has succeeded in taking the point of view of both a friend and a critic of the church this little volume shows. (*Pilgrim*. 50 c. n.)

A. J. HOLMAN & COMPANY'S Bibles have been widely known and used for nearly half a century. During the years they have been printing, binding and distributing Bibles, there have been many marked improvements in book making, and Holman Bibles have always been among the first to show these improvements. The firm have successfully endeavored to combine durability and beauty of bindings, and as a result Holman editions look well and wear well. This year they have added two en-





From "The Call of the Carpenter." Doubleday, Page & Co.

THE CARPENTER OF NAZARETH WAS "A WORKMAN THAT NEEDETH NOT TO BE ASHAMED."

tirely new editions of the Bibles to their extensive line. The Holman Pearl Bible for children is printed from new type, contains colored maps and is unusually inexpensive. The Agate Bible is the same size as the Pearl, but with larger type and self pronouncing text. There is also the Holman Bible, entirely new this year, a 12mo, including four thousand questions and answers, colored maps, and thirty-two photo views of scenes in Bible lands printed on enameled paper. The list of this house includes testaments in all sizes—red letter and black letter editions—and Bibles in all sizes, types and bindings, in India or Bible paper.



THE CALL OF THE CARPENTER. A new interpretation of the life of Jesus—an interpretation reverent yet most daring and revolutionary.

Jesus, says Bouck White, appeared as the leader of a great popular movement against the capitalistic class. Mr. White pictures the Roman Empire as a world-wide confederacy of aristocracies. Christianity

was an economic upheaval—a rebellion of the proletariat. The work of Jesus was to awaken class-consciousness in the downtrodden. He was a labor leader. He was not rejected by his nation, but was crucified by Roman authority as an enemy to the "system" of the day. Christianity overcome by the Roman Empire almost in the instant of its birth has continued to lie under defeat, a distorted and misrepresented institution, supporting the social and political ideas which its founder intended it to fight; but the great democratic movement of to-day is in part due to the rediscovery of the figure of the Nazarene Carpenter. (Doubleday, P. \$1.20, fixed.)



THE CHRISTMAS CITY. Lewis Gaston Leary, personally familiar with the people and language of the Holy Land, brings together in a series of brief chapters and in rapid narrative, or graphic pictures, the sacred and profane history, the romance and the modern life of Bethlehem, the Christmas City. The long results of research and travel are all condensed into a bright and charming holiday book overflowing with quaint and out-of-the-way information. (Sturgis & W. \$1.25 n.)



MINIATURE CHAINED BIBLE AND LECTERN. A little memento of the tercentenary of the English Bible, the commemoration of which took place, this year, widely throughout England and noticeably in America. The memento consists of a miniature model of a lectern made of wood, on which is chained a copy of the "Mite" Bible, bound in lambskin, the smallest complete edition ever



From "Scholar's Illustrated Bible."

A. J. Holman & Co.

FOUNTAIN NEAR NAZARETH.

printed. Bibles were so rare in olden times it was necessary to chain them to lecterns and other places. The chain is a facsimile of what may be seen in Hereford and other cathedrals. The Bible can easily be read



with a magnifying glass, which is supplied. The creation is not alone happy in conception, but charmingly appropriate to the interesting occasion. Height of lectern,  $5\frac{1}{2}$  inches. Size of Bible,  $1\frac{1}{4} \times 1\frac{3}{4}$ . (Caldwell. \$1.75 n.)

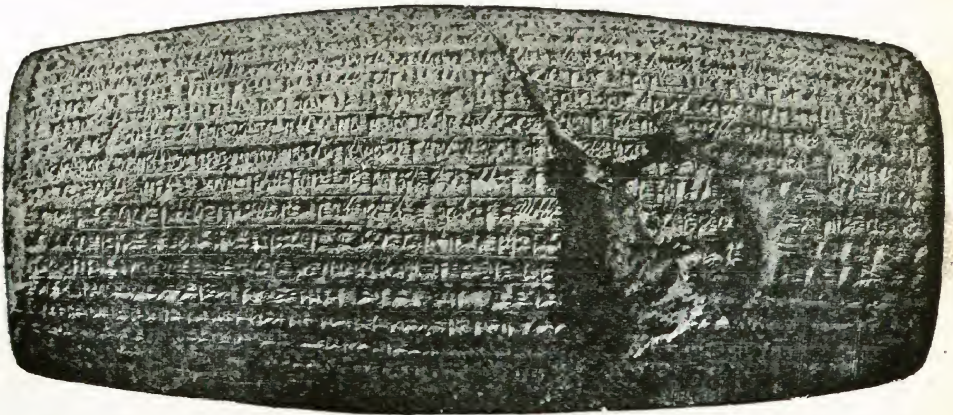


NELSON'S BIBLES. For three generations Nelson Bibles have been in households in all parts of the English-speaking world, and each year sees additions to the list—new Bibles keeping abreast of the latest knowledge, and showing the result of the most painstaking compilation. The American Standard is the same Bible that we have always used, but it gives the exact meaning of the inspired writers, in the language of to-day instead of in the language used three hundred years ago. It has been tried and tested now for ten years by all the Colleges, Theological Seminaries and Bible Training Schools in the United States, and has become with them as with the Editors of Sunday-school periodicals the authorized standard version of the Bible. The Bourgeois Type and Brevier Type editions and Pica Type New Testament are the latest editions of this Bible. There is also a "New Testament 'Emphasized'" in the American Standard version, a vest pocket edition, self-pronouncing and legible, with the words of Christ printed in bold faced type. The "Pictorial Bible," excellent for Sunday-school scholars and teachers, contains 31 full page

unique occasion might fitly be found for a careful scrutiny of the text, with the view of correcting, in the light of the best modern research, such passages as are recognized by all scholars as in any measure misleading, or needlessly obscure. This scrutiny was entrusted to a committee of thirty-four eminent Hebrew and Greek scholars, representing all of the great evangelical bodies, and many foremost universities and schools of divinity. The result of their labors is, therefore, neither a new translation nor a revision, but a scholarly and carefully corrected text of the historic English Bible, the time-honored Authorized Version. Other distinctive features of the edition are: the retention of the familiar verse form, a new and simple method of paragraphing, a system of chain references, specially prepared by Rev. C. J. Scofield; a new collected-reference system, the plan of which is to concentrate at the passage where a word is used in its most characteristic sense the more important occurrences of that word elsewhere in the Bible; Oxford black-faced type and the use of fine white and the famous Oxford India paper, noted for its thinness, opacity and durability. (Oxford Univ. Press. \$1.25 to \$9.)



"UNIQUE ENVELOPE" CHRISTMAS BOOKS. "The Man Who Missed Christmas," by John Edgar Park, a new volume in the *Unique Envelope Series*, tells how Mr. Smith lost



From "Oxford Teachers' Bible."

Oxford University Press (American Branch).

CYLINDER OF CYRUS, INSCRIBED WITH AN ACCOUNT OF HIS CAPTURE OF THE CITY OF BABYLON, B.C. 539.

(British Museum, Babylonian Room, Case C.)

illustrations, 4000 questions and answers, selected Bible helps and 12 maps. Several "Child's Bibles" in both King James and American Standard versions are new this year. For prices consult advertising pages.



THE 1911 BIBLE. Three hundred years after the publication of the King James Version of the Bible the present edition of the authorized version is published to commemorate the tercentenary. It was felt that in preparing an edition commemorative of an event so

one Christmas and was thereby saved from losing completely the inner significance of the day. Accidentally locked in a safe on Christmas eve, he found on his release that no one had missed him. Others of the many seasonable books in this series are: "The Lone Watch," "No Room in the Inn," "The Signs in the Christmas Fire," "The Shepherd of Jebel Nur," and "The School of Life," by Washington Gladden—just the thing for Christmas remembrances. (Pilgrim. ea., 25 c. n.)



PETER IN THE FIRELIGHT. A friend's account of the stranger who "was standing and warming himself" by the night fire in the court of a house in Jerusalem — the man whom the maid and others kept annoying with questions until he broke down. This story by William Allen Knight, interprets the striking fact that the fisherman's friend, none other than John, has given the world its only glimpse of another outdoor fire, where once more the fisherman is seen standing in firelight. (*Pilgrim*. 60 c. n.)

✻

## POETRY.

THE SINGING MAN. This collection of the most important of Josephine Preston Peabody's poems written within the last few years, is a notable addition to the body of American poetry, and one which will carry a memorable message to a large circle of readers. "The Singing Man," the poem which gives the title to the volume, is an eloquent poetic expression of truths that thousands of men and women, caught in the hurly-burly of modern life, are coming to feel more deeply year by year and day by day. Most of the pieces in the volume deal with deep questions of the social relations of men, yet they are all marked by the fine and inspiring idealism and lyric melody which gives Miss Peabody's work its peculiar charm and power. (*Houghton Mifflin*. \$1.10 n.)



E. P. Dutton &amp; Co.

ILLUSTRATION FROM "THE ROAD MENDER."

THE BLEW BOOK, written by "Augusta Wind," is a breezy little volume of limericks, illustrated by Jack Goss. This dainty little book, bound in blue of course, is guaranteed under the Pure Fun Law. Each verse is accompanied by a picture—with one exception, when the artist, more discreet than the author, indignantly left his page blank. Uniform with "Vest Pocket Limericks." (*Ball* 50 c. n.)

✻

THE POEMS OF HENRY VAN DYKE. Henry van Dyke's poems are so firmly established

in the hearts of his countrymen as to call for this convenient one-volume household edition, to include all of them, similar in general plan to the single-volume edition of Eugene Field's poems, published by the same house last winter, and to those other one-volume household editions of the other American poets, for whose works there is a great, steady, popular demand. (*Scribner*. \$2 n.)

✻

ON LIFE'S HIGHWAY. A book of verse for graduates, by Edward A. Bryant. The idea underlying this compilation has been to choose such poems as will be suitable for both girls and young men who are saying good-bye to school or college and are just beginning their journey on the road of real life. Especially suitable as a gift-book. Photogravure frontispiece and title in two colors. (*Crowell*. \$1 n.; \$1.50 n.)

✻

THE BALLAD OF THE WHITE HORSE. Gilbert K. Chesterton has kept his finest energies for fashioning the verses and symbolism of this ballad-epic—the story of King Alfred and the Danes. The *London Nation* says of the book: "We are certainly inclined to prophesy that 'The Ballad of the White Horse' will live very much longer than any other of Mr. Chesterton's writings. It is the best and most important thing he has done." (*Lane*. \$1.25 n.)

✻

THE OXFORD BOOK OF GERMAN VERSE. The fourth of a set of anthologies, each of which includes the best poetry of one nation. Those formerly published are "The Oxford Book of French Verse" and "The Oxford Book of Italian Verse," by St. John Welles Lucas; "The Oxford Book of English Verse," by A. T. Quiller-Couch; and "The Oxford Book of Ballads," published this year, also chosen and edited by Quiller-Couch. The present volume, compiled by H. G. Fiedler, Professor of German in the University of Oxford, comprises a selection of the best of Germany's poems. Gerhart Hauptmann, the German poet and dramatist, has written the preface. (*Oxford Univ.* \$2; \$2.50; \$3.50.)

✻

THE BOOK OF SCOTTISH POETRY. This book does for Scottish poetry what has already been done for English and Irish poetry by the "Oxford Book of English Verse" and the "Dublin Book of Irish Verse." Its pages contain the great body of important Scottish poetry, and form a collection sufficiently inclusive for most readers of poetry. Selections represent all famous writers of poetry of Scotland from 1286 down to date. Sir George Douglas, the compiler, is lecturer in



Scottish literature at Glasgow University, author of several volumes of poems and biographical and historical works. (*Baker & T.* \$3.40 n.)



**HARD LABOR AND OTHER POEMS.** "John Carter," known as the "prison poet," has written a book of poems marked by range of imagination and depth of emotion. They are the expression of authentic experience, for "John Carter" was a prisoner in the Minnesota Penitentiary and there wrote a considerable part of the poems which make up this book. Some of the pieces here collected appeared in the magazines, *The Century*, *Lippincott's*, *The Bellman*, *The Smart Set*, *Harper's Weekly*, etc., and were at once recognized by lovers of poetry everywhere as being far above the level of contemporary verse. (*Baker & T.* \$1 n.)

#### DRAMA.

**THE AMERICAN DRAMATIST** Montrose J. Moses has here collected some interesting material which has hitherto existed only in a chaotic state. The book will appeal to the large part of the public to whom the theatre is not only an amusement, but a fine art; and also to all those interested in the drama as such, and in the development of the American dramatist and his work. The author has treated his subject broadly, claiming that the American drama now has a body. He takes up its localisms, its type characteristics, its technical values, its mannerisms, and those influences affecting it. He describes its evolution from certain social factors and its development to its present activity, and emphasizes the individual contributors to the American drama and the striking qualities of the dramatists who are original in position. (*Little, B. & Co.* \$2.50 n.)



**OPERA SYNOPSIS.** J. Walker McSpadden retells in few pages the plots of fifty or sixty of the standard operas, i.e., those which are in regular production, both grand and light. All the great German and Italian operas have been included. Brief histories of each opera are given, and data supplied about the composer, first production, cast of characters, etc. (*Crowell.* 75 c. n.)



**SHAKESPEARE ON THE STAGE.** William Winter's important work contains not only the stage history of these six plays by Shakespeare customarily acted, but also searching, illuminative, and analytical studies of the plays and of the great characters in them, and minute description of the manner and method in which those characters have been dressed and acted from the earliest performances to the present day. It is diversified with striking anecdote and personal recollection, with instructive biographical remark and curious opinions and judgments as to character uttered by actors; and it is illustrated with beautiful reproductions of old and rare portraits. The wide attention and interest which have been attracted by the serial publication of a small part of this work in the

*Century Magazine* have already served to prove its general appeal to the general reader as well as the actor and student. (*Moffat.* \$3 n.)



**MONA.** The libretto by Brian Hooker of the opera for which Mr. Hooker and Horatio W. Parker received the \$10,000 prize offered by the directors of the Metropolitan Opera Company for the best opera by American composers. The verdict of the judges was immediate and unanimous for "Mona." This opera will be presented at the Metropolitan Opera House early this season. It is a story of the days when the Romans occupied Great Britain, unfolding the tragedy of a woman who renounces love to lead her people in revolt, and thereby destroys not only her own happiness but the peace of her country—a moral which Mr. Hooker no doubt applies to present-day problems. The logic of his conclusion may be assailable, but the vigor of his poetry cannot be questioned. (*Dodd.* \$1.25 n.)



**MODERN IRISH PLAYS.** The Celtic literary revival with which the names of W. B. Yeats, Lady Gregory, Douglas Hyde and others are so closely and prominently identified, has so far produced one author, J. M. Synge, whose work is of that strong and individual type which transcends the movement from which he sprang and gives to him a commanding place not in Irish literature alone, but in the world's literature. A dramatist, a poet, Mr. Synge also embodied a love of folk-lore and vagabond wandering which has found no such charming literary expression since George Borrow wrote of the English and Spanish gypsies. Synge was born 1871, died 1909. A remarkable company of actors from the Abbey Theatre, Dublin, have come to America this season, and their performances of pieces by Synge, Lady Gregory and other Celts are establishing a new tradition of dramatic art in the English-speaking theatre. This gives added interest to the following list of plays, now published: By J. M. Synge: "The Playboy of the Western World" (\$1 n.); "In the Shadow of the Glen" (60 c. n.); "Rider to the Sea" (60 c. n.); "The Well of the Saints" (\$1 n.); "The Tinker's Wedding" (75 c. n.); "Deirdre of the Sorrows" (\$1.25 n.); "In Kerry and Wicklow" (\$1.25 n.). By Lady Gregory: "Seven Short Plays" (\$1.75 n.); "The Kiltartan Molière" (\$1.75 n.); "The Kiltartan History Book" (75 c. n.). By George Moore: "The Apostle" (\$1.50 n.). (*Luce.*)

#### ESSAYS AND MISCELLANY.

**A YEAR OF JAPANESE EPIGRAMS.** Long ago we came to recognize the charm of Japanese art, but the literature of Japan is still very little known to Americans. The difficulties of translation are of course in the way, for the curiosities of Japanese literature cannot easily be rendered into another language. William N. Porter, a careful and appreciative student, has already translated from the Japanese "A Hundred Verses from Old Japan."



from the Hyakunin-Isshui, and has brought to the task of translating these odd and interesting epigrams long and valuable experience. Illustrations by K. Ishibashi help the Japanese effect. (*Oxford Univ. Press.*)

**THE VALUE OF CONTENTMENT.** The editor, Mary Minerva Barrows, holds that contentment is not good for a man. It is impracticable—but a certain contentment the result of work well done is legitimate and possible. The selections, from many writers, both in prose and verse, bear out her theories. The introduction is by Mary E. Wilkins. All the eight volumes of this series, suitable for presentation on all occasions, are printed in two colors on cameo plate paper with border designs by Iorio and Matthews in delicate tints and bound in various styles. (*Caldwell.* \$1.50-\$5 n.)

**WHAT TOLSTOY TAUGHT.** Millions have read Tolstoy, but comparatively few are familiar with his philosophy and religion except as they are disclosed in his fiction. The present volume, edited by Bolton Hall, contains the essence of the Russian prophet's life-work practically in his own words. The subjects are classified and indexed and the book affords an opportunity to all desirous of acquainting themselves with Tolstoy's teachings without reading his many volumes. (*Huebsch.* \$1.50 n.)

**THAT REMINDS ME.** A book of after-dinner stories, compiled from many contributors. About two hundred and fifty stories are included, varying in length. These have been selected with a view to their newness and appropriateness. (*Caldwell.* 50 c.; \$1.)

**GREAT SPEECHES AND HOW TO MAKE THEM.** By Grenville Kleiser, formerly instructor of elocution in Yale Divinity School, author of "Power and Personality," etc. In this work Mr. Kleiser sets forth not only the sources of the power exercised by famous masters of oratory, but points out methods by which young men may acquire and develop the essentials of forcible public speaking. (*Funk & W.* \$1.25 n.)

**FROM SCHOOL THROUGH COLLEGE.** Henry Parks Wright describes the character of his book in the preface as follows: "The college offers such large opportunities in the way of a preparation for life that it is a pity that any one who can have them should miss them, or that those who have them should fail to get their full benefit. I have spent all my active life in work with students, and during twenty-five years in the Dean's Office of Yale College a very pleasant part of my service was to give friendly counsel to hundreds of young men who came to me with their difficulties, ambitions, sorrows and temptations. The suggestions in this book have therefore grown out of personal observation of student life, and they have this to commend them—that they have been tested, and in some cases at least have been found helpful." (*Yale Univ.* \$1 n.)

**THE MARDEN INSPIRATIONAL BOOKS.** A new uniform edition of Orison Swett Marden's popular works comprises twelve volumes, including his latest book, "Self Investment." The same titles are included in the pocket edition bound in silk cloth, and the limp leather pocket edition. Mr. Marden's philosophy on matters of right thinking, optimism and achievement has won him a wide circle of enthusiastic readers. (*Crowell.* per v., \$1 n.; \$1.25 n.; \$1.50 n.)

**HAPPINESS.** The fourth in a quartette of gift-books by Prof. Hugh Black, which began with "Friendship" and naturally ends with "Happiness." Similar to "Friendship" in its form, it is distinct in matters of cloth, cover design, title page and decorative paper borders. Altogether the mechanical setting is worthy of the subject matter. (*Revell.* \$1.50 n.)

**THE BOOK OF COURAGE.** If you lost all your money to-morrow could you be happy? If this appears impossible, read this book by Dr. W. J. Dawson. Every one needs help to live the courageous life—to learn to face life as it is and yet continue to be in love with it. The "Book of Courage" meets the need of all who search for help. It is a source of inspiration to courageous living. (*Revell.* \$1.25 n.)

**MAKING GOOD.** Of this book by John T. Faris, Dr. J. R. Miller says: "Sixty intimate messages to young men and boys on the things that make for success or failure. Bright and short and full of illustrations from actual life, they are just the sort that will help young men in the home, in school, among associates and in business. Everywhere is the suggestion of the necessity for Christ if men would build up fine character and make life worth while." (*Revell.* \$1.25 n.)

**GOOD CHEER.** This romance of food and feasting, appropriate to the holiday season, is enlivened by literary references and anecdotal illustrations. It approaches its subject from the historic and picturesque side; reference is made to Roman banquets, Old English fare, right royal feasting and baronial profusion; to national dishes and national prejudices; to feasting and fasting, and the influence of diet upon health and character. The work deals with the cook and his art; with epicures; with manners and customs of the dining table; with anthropophagy, vegetarianism, the curiosities of diet and other subjects. By F. W. Hackwood, author of "Inns, Ales and Drinking Customs of Old England." (*Sturgis & W.* \$2.50 n.)

**THE AMERICAN WOMAN AND HER HOME.** Mrs. Newell Dwight Hillis shares with her gifted husband the power of both entertaining and influencing people with the pen. The ten chapters of this book have appeared as articles in the *Outlook*: Some Successes of American Women; Some Failures of Some American Women; After School and Col-



lege, What?; The Home Life of Working Girls; The Woman's part of the Marriage Contract; and Women in the Church, are representative of the subjects treated and indicate the wide range of the book. (Revell. \$1.25 n.)

#### DOMESTIC SCIENCE.

**EASY ENTERTAINING.** By Caroline French Benton, author of "Living on a Little," "Saturday Mornings," "A Little Cook Book." A timely and interesting book which should appeal to every hostess. It is divided into four sections—Spring, Summer, Autumn and Winter. Each section contains several chapters brimming over with information and suggestions most timely and helpful. How to set the table—prepare breakfasts, luncheons, dinners, buffet luncheons, hot luncheons, cold luncheons, veranda luncheons, picnic luncheons, Hallowe'en luncheons, Thanksgiving and Christmas dinners. In addition the book includes *menus* for nearly every day in the year. (Estes. \$1.50.)

**NEW COOK BOOK.** A new book by Fannie Merritt Farmer, author of a most popular cook book, on a subject that so often perplexes the housewife, namely, the selection and preparation of menus and spreads for all special occasions, such as Christmas, New Year, Fourth of July, Washington's Birthday, St. Patrick's Day, children's birthdays and parties, weddings, etc. The author has illustrated the book with photographs of set tables. Page decorations, etc., are by Albert D. Blashfield. (McKay. \$1 n.)

**HEART TO HEART RECIPES.** This "Bride's First Cook Book," originated and designed by Grace Harlow, makes a unique souvenir for the newly engaged young lady, in which her friends may write their favorite recipes. For "Showers," engagement luncheons and other incidental affairs associated with the occasion, it is an appropriate gift. (Caldwell. \$1.25; \$2.)

**COOK BOOKS AS CHRISTMAS GIFTS.** He who casts his bread upon the waters by altruistically giving to his nearest and dearest a new and com-

plete cook book, will find not only his bread, but all sorts of appetizing delicacies returning to him before many days. Mrs. Rorer's "New Cook Book" (\$2) is a splendid gift, fully illustrated and containing over seven hundred pages of choice receipts, besides chapters on carving, table waiting, etc. "Vegetable Cookery and Meat Substitutes" (\$1.50), the latest book by the same author, gives many new and old ways for preparing vegetables and incidentally exploits economy in living. The "Philadelphia Cook Book" (\$1.75), full of recipes in all departments of cookery, is a standby in many households. A dainty little gift especially suitable for the engaged girl is a set of four little volumes by Mrs. Rorer, tied with ribbon and neatly boxed—"How to Use a Chafing Dish," "Sandwiches," "Ways for Oysters" and "Quick Soups." (Per set, \$1.) (Arnold & Co.)

**PAPER-BAG COOKERY.** England is already adopting the method here described, which in brief, involves cooking almost everything in paper-bags on a broiler in any kind of oven. The book explains the procedure, and gives the recipes of the author, the famous *chef* of Brooks's Club, London, Nicolas Soyer. The method applies alike to the humblest and the most elaborate establish-



Fannie Merritt Farmer's "New Cook Book."

David McKay.



ments. The advantages are: (1) It makes every dish more savory; (2) it is time-saving—no washing of pots and pans; (3) it is sanitary—no germ-haunted utensils; (4) it is economical—the food weighs the same before and after cooking; (5) it does away with the smell of cooking. This method has had an immense vogue already, and will help all classes—epicures, working people, bachelors and bachelor maids, sportsmen and camp-fire cooks. (*Sturgis & W.* 60 c. n.)

#### BUILDING, HOUSE FURNISHING.

**OUR NEW HOUSE.** The almost universal ambition of every person to "some day" build his own home has prompted the publication of this book by Louise Perrett. There are departments for writing or pasting in plans, ideas, suggestions, sketches, photographs, etc., about the arrangement, decoration and furnishing of each room and nook inside the house and about the outdoor sleeping-room, the veranda, garage, the gardens, and other outside accessories. Printed in two colors on gray stationery. (*Reilly & B.* \$1.50; \$3.)

**THE PRACTICAL BOOK OF ORIENTAL RUGS.** Oriental rugs have become as much a necessity in beautiful, artistic homes as are the paintings on the walls and the various other works of art. The aim of the present writer, G. Griffin Lewis, has been *practical*. He presents tabulated information regarding each variety of rug in the market. The detailed chapter on design, illustrated throughout with text-cuts, thus enabling the reader to identify the different varieties by their patterns, and the price per square foot at which each variety is held by retail dealers, is a feature new in rug literature. Instructions are also given for the selection, purchase, care and cleaning of rugs, as well as for the detection of fake antiques, aniline dyes, etc. In the chapter on "Famous Rugs" some few specimens illustrative of notable pieces have been added, including the recent Metropolitan Museum exhibit and many private collections. Profusely illustrated with colored plates, double tones, etc. (*Lipp.* \$4.50.)

**FURNITURE.** A complete book on furniture, in which Esther Singleton takes up an aspect of the subject which has been much, if not entirely, neglected. The history of furniture is her real topic, and in tracing it the author shows how one style after another has been evolved from its predecessors, how in the art of the present is found all the art of the past. This narrative of the evolution of furniture will cause the reader to look at his everyday surroundings with fresh interest and bring new knowledge to the world of home-making. (*Duffield.* \$7.50 n.)

#### FINE ARTS.

**THE CLASSIC POINT OF VIEW.** By Kenyon Cox, who is not only a distinguished painter, but also one of the best and wisest writers who have contributed to the critical side of his subject. The book is made up of the

Scammon Lectures, six in number, delivered this year by Mr. Cox before the Art Institute of Chicago. He made them, as he says, "A definitive credo—a detailed and explicit confession of artistic faith." After his fine introductory paper called "The Classic Spirit"—a noble definition of what constitutes the permanent value in art—he takes up in succession "The Subject," "Design," "Drawing," "Light and Shade and Color" and "Technic." A book of the deepest interest to the layman as well as to the artist of sane idealism and sound doctrine. (*Scribner.* \$1.50 n.)

**THE MUSICAL AMATEUR.** This brilliant, suggestive and instructive book, by Robert Haven Schauffler, should make a strong appeal to the large public of intelligent music-lovers. The author considers that the listener is a most important factor in musical creation—not as important, perhaps, as the composer or the performer, but still indispensable. Beginning with a hopeful chapter upon The Creative Listener, he proceeds to write of The Destructive Listener, The Evolution of an Amateur, The Wearing Qualities of Music, The Amateur Art, A Defence of Whistling, etc. The author himself is a thorough musician, a well-known performer upon the cello, and he writes with a humor and charm that are none too common in books in the musical field. (*Houghton Mifflin.* \$1.25 n.)

**THE BARGAIN BOOK.** A new book of anecdote by Charles Edward Jerningham, author of "The Maxims of Marmaduke," etc. "The Bargain Book" contains hundreds of bright and lively stories illustrating the surprises and disappointments to which the collector is subject, and which will appeal to all collectors as well as the general reader who is interested in things artistic. The Ignorance of Dealers and Collectors; The Curiosity of the Curiosity Shops; The Secretive Habits of Our Ancestors; Thefts in the Art World; The Tricks of Dealers and Collectors; and Art in America, are some of the chapter headings. The author has a most entertaining style, and under the name of "Marmaduke" writes the "Letters from the Linkman" in London *Truth*. (*Warne.* \$2.50 n.)

**THE STORY OF FRENCH PAINTING.** In this third volume of the series, started with "The Story of Dutch Painting," Charles H. Caffin has systematized within easy limits what heretofore the student has had to search for over a wide extent of books, and has correlated the special subject of French painting to the other manifestations of the nation's life-spirit, so that the story, as far as its length permits, presents a moving picture of national development. Mr. Caffin has been wonderfully successful in recreating the past, and making it live with meaning for the present; and his criticism is illuminating and constructive. The illustrations have been chosen with a view to emphasizing certain phases of the general movement, and so have special value and interest. (*Century.* \$1.20 n.)



**REPLANNING SMALL CITIES.** The first book to result from the recent widespread movement to improve and remodel American cities. It presents six typical American towns: Roanoke, Va.; San Diego, Cal.; Montclair, N. J.; Glen Ridge, N. J.; Reading, Pa., and Madison, Wis. It will readily be seen that each represents a different set of problems because of climate, industries, geographical features, etc. There are plans and illustrations together with full descriptions, by John Nolen, of the difficulties encountered by the average town in correcting past mistakes and preparing for future development. (*Huebsch*. \$2.50 n.)

#### SCIENCE.

**A BOOK ON BIRDS.** Augustus Wight Bomberger is author of this description of live birds in their natural haunts, illustrated by twenty-four plates from photographs which clearly illustrate the intimate life of live birds. An interesting and unusual book. (*Winston*. \$1 n.)



From "A Book on Birds."

John C. Winston Co

#### IN THEIR NATURAL HOME.

**THE NEW ILLUSTRATED NATURAL HISTORY OF THE WORLD.** Ernest Protheroe adopts a really scientific classification without—as is too often done—loading down the subject-matter with intricate technicalities or Latin names. The descriptions vary from half a page to two pages in length, giving concise, interesting information about the habits, homes, etc., of the various animals, how they are hunted, and why. Twenty-four colored plates and two hundred and ninety-one half-tone illustrations from life photographs by W. S. Berridge. (*Dutton*. \$2.50 n.)

**NATURAL HISTORY STORIES.** Two companion volumes by Horace G. Groser, "The New Book of Animals" and "The New Book of Birds," supply information at once fascinat-

ing and scientifically accurate about the wild creatures in their own homes. The former volume is fully illustrated with numerous full-page color and black-and-white drawings by George Rankin, A. Scott Rankin, Colborne Pearce and others; while the bird-book contains twelve full-page colored plates from special paintings by George Rankin, numerous black-and-white drawings by well-known artists and reproductions of photographs from nature by W. Sidney Berridge. (*Estes*. ea., \$2.50 n.)



**STAR LORE OF ALL AGES** is a collection of myths, legends and facts concerning the constellations of the northern hemisphere, by William Tyler Olcott, author of "A Field Book of the Stars," etc. Many and curious are the myths and traditions that have attached themselves from the earliest times to the different constellations, and even to individual stars, and to those who know these stories the heavens are filled with a new spirit of romance. Many illustrations picture the legends, and diagrams show the location of the stars and constellations. (*Putnam*. \$3 n.)

#### GAMES, SPORT, OUTDOOR LIFE.

**ADVANCED AUCTION BRIDGE.** In the development of auction bridge it has become steadily more apparent that sound bidding is essential to success. Two schools of bidding have existed from the beginning, one bidding with a view to a speedy winning of the game and rubber, the other with a view to piling up penalties against the opponents by forcing them to bid more than their hands justify. A thorough understanding of the methods and conventions of the two schools is necessary to anyone desiring to play a successful game. The advantage of this new volume is that the author, the expert of the *New York Sun*, does not lay down hard and fast rules for declaring, but explains carefully and by means of a large number of sample hands just how the different methods work out. The complete laws of the game with very latest revisions are included. (*Stokes*. \$1 n.)



**THE BOOK OF THE TARPON.** Tarpon fishing is in a class by itself. It is a combination of target practice, bronco busting and high diving. It has all the thrill of hunting a grizzly and none of its danger—all the charms of blissful idleness on a summer sea with no likelihood of stagnation. A. W. Dimock has followed this sport for years under more different conditions and with greater success than any other man in this country. In a sense he was the discoverer, and this book is the full fruit of his experience. The photographs, by Julian A. Dimock, show every phase of the game from the casting of the bait, through the wild leaps of the tarpon, down to the moment of ultimate satisfaction when the great fish comes over the side of the canoe. (*Outing*. \$2 n.)



**THE ENCYCLOPAEDIA OF SPORTS AND GAMES.** Edited by the Earl of Suffolk and Berkshire.



The compilation of this work and the bringing it up to date has been done at a cost of \$60,000. It gives all available information upon games and sports. The articles are written by the foremost experts of America and England, and it treats of aeronautics and motoring, etc., at length and in detail. The developments of the last ten years have been so great in the field of sports that the encyclopædia is really a new book rather than a new edition. Illustrated with colored plates and illustrations from photographs and drawings. (*Lipp. Four volumes, \$12 n.*)



**BOOKS FOR DOG LOVERS.** "The Dog Lovers' Book," written and illustrated by Edwin Noble, with a preface by Major Richardson, is divided into four main parts, dealing with Watch Dogs and Guardians, Sporting Dogs, Lapdogs and Pets, Wild Dogs and Their Kinsmen, with a section of general information on training, common ailments, shows and dog law. The whole is beautifully illustrated in colors, with a diagram of the comparative sizes of dogs and smaller illustrations in black-and-white in addition. (\$4.50 n.) "Our Dogs and All About Them," by Frank Townsend Barton, is a complete, practical guide to dog breeding and keeping, the essence of an expert's life-long experiences. Sixty-five varieties of dogs are dealt with. The book has a special frontispiece in colors and forty-four illustrations on art paper. (*Estes. \$1.50 n.*)



**OUTING HANDBOOKS.** Each book, specially prepared for this series by an expert, deals thoroughly with a separate subject. Two hundred titles are projected, to cover all phases of outdoor life, from bee-keeping to big game shooting. The handbooks are  $4\frac{1}{2} \times 7\frac{1}{4}$  inches, and uniformly bound in flexible green cloth. The additions this fall include "The Airedale," by Williams Haynes, for the non-professional dog fancier; "The Automobile—Its Selection, Care and Use," a practical discussion designed to teach the car owner the art of locating motor trouble and other things he needs to know, by Robert Sloss; "Backwoods Surgery and Medicine," by Dr. Charles Stuart Moody—commonsense methods of treatment; "Camp Cookery," a comprehensive manual by Horace Kephart; "Exercises and Health," an illuminating work by Dr. Woods Hutchinson; "The Fine Art of Fishing," giving scientific methods for the true angler, by Samuel G. Camp; "Fishing Kits and Equipment," describing complete outfits, giving tests for various articles, quoting prices, etc., by the same author; "The Horse, His Breeding, Care and Use," by David Buffum; "The Motor Boat, Its Selection, Care and Use," "Outdoor Signalling," by Elbert Wells, an interesting method by means of wig-wag, light, smoke or whistle; "Tracks and Tracking," by Josef Brunner, showing how to follow the most intricate animal or bird tracks; and "Wing and Trap Shooting," a unique manual by Charles Askins, dealing with wing shooting with the modern gun. (*Outing. ea., 70 c., fixed.*)

**MODERN DEVELOPMENT OF THE DRY FLY.** The late Edgar Williamson was the first champion of the recognition of the capacity of trout and other freshwater fish to distinguish between colors, and his work has been carried on and amplified by Frederic M. Halford, of the London *Field*. This book embodies the results of his experiments. He explains the process of actually making and dressing a fly, from the assembling of the tools to the knotting of the tying-silk, in elaborate detail, with diagrams to every action required. He also gives a list of his set of thirty-three flies, with particulars of the exact material required for each in wings, hackles and body; and the order to standardize the colors for the convenience of the fisherman who intends to make his own flies he reproduces a series of eighteen color charts taken by permission from the splendid "Répertoire de Couleurs" of the Société Française des Chrysanthémistes. Each color being given in four shades, the author in giving directions does not have to content himself with the usual vague words "olive" or "brown," but can refer specifically by number to a precise tone and shade here presented. The latter part of the book gives a careful résumé of the author's trials of the new type of flies in his home, waters, together with details of specimen used, weather, bottom, time of day, and so forth. A set of thirty-three sample flies accompanies the book. (*Dutton. \$5 n.*)

#### MISCELLANEOUS.

**THE LABOR QUESTION.** Dr. Washington Gladden is well known as a friend of "Labor," and one of its best friends, since he is not a blind partisan but a thoughtful observer and a careful student of social problems. Whatever the sympathies of the reader, he is assured that fair play and frank discussion will be given any subject which the author takes up. Chapter 1, The Case Against the Labor Union; 2, The Reason for the Unions; 3, Industry and Democracy; 4, Cross-lights and Counter-claims; 5, The Church and the Labor Question. (*Pilgrim. 75 c. n.*)



**THROUGH THE MILL.** The autobiography of Al Priddy, who began work in a mill as a child. He tells of the abuses of child labor, the viciousness of the mill-boy gang, the dramatic incidents of a great strike and the tragedy and comedy of mill life, all as seen by a lad who has gone "through the mill" literally and figuratively. The story takes Al through varied adventures and ends with his successful struggle to obtain a preparation for school and professional life. (*Pilgrim. \$1.35 n.*)



**BEAUTY CULTURE.** A practical handbook, by William A. Woodbury, on the care of the person; designed for both professional and private use, containing authoritative and exhaustive instructions on manicuring, chiropody, hairdressing, facial massage, reduction and development of neck, and other parts of the body, removal of blemishes, care of the eyes,



teeth, etc. With many recipes, heretofore unpublished, of every kind of toilet preparation, and of simple and effective remedies for bodily blemishes and affections. Fully illustrated. (Dillingham. \$2 n.)

THE BOOK OF BURIED TREASURE. There is no more fascinating theme in fact or fiction than the quest of lost treasure. Ralph D. Paine has broken new ground in his investigation of the world's most famous treasure

conditions. Part one covers Geography, part two Politics, with the subdivisions "The Elements of Citizenship" and "The Ideal of Citizenship," and part three, Economics, includes "The Growing City," "City Economics" and "Imperial Economics." Author is lecturer at the London School of Economics and Political Science. (Oxford Univ. Press. \$2.90 n.)

ESSENTIAL ELEMENTS OF BUSINESS CHARACTER. Herbert G. Stockwell has won an



From "The Book of Buried Treasure."

Sturgis & Walton Co.

#### H. M. S. "LUTINE" ON HER LAST VOYAGE.

stories, and his researches at home and abroad have yielded a vast amount of material from original sources, much of it documentary. Among the British state papers, for example, he discovered documents that throw surprising light on Captain Kidd, on Sir William Phips, of Massachusetts Colony, the greatest treasure finder ever known; on the lost Armada galleon of Tobermory Bay; on the pirates' hoards of Trinidad and Cocos Island; on the search for El Dorado. This is the first book of its kind, a history as entertaining as the most adventurous fiction and likely to remain an authority in its own field. (Sturgis & W. \$2.50 n.)

THE GREEK COMMONWEALTH. Alfred E. Zimmern calls this book "the result of an attempt to make clear to myself what fifth-century Athens was really like. Most educated people," he says, "have their own vision of ancient Greece. I have tried to convey mine in the form of a study of the nature, influence, and interaction of two great forces in Athenian life"—geographical and economic

enviable reputation through his articles on "Business" in recent issues of *The Outlook*. Mr. Stockwell is not a theorist. His long experience in a wide range of commercial activities fits him to speak with authority. Employer and employee, alike will be glad to have these masterly analyses of modern business character in permanent form. Among the various phases which have attracted considerable attention are: Business Knowledge; Business Energy; Business Sentiment; Business Economy; Business Reliability, etc. (Revell. 60 c. n.)

WEBSTER'S NEW INTERNATIONAL DICTIONARY. A work of this kind is of substantial value to a whole family, and quite as appropriate at the Christmas season as many less useful volumes. For over sixty years G. & C. Merriam Company have been revising and perfecting Webster's Dictionary, and the latest edition of this standard work is as complete and up-to-date as it can be made. Webster's International Dictionary of 1890, and its Supplement of 1900 have been re-made into what is es-



entially a new dictionary. Dr. W. T. Harris, former United States Commissioner, superintended the work during the six years of its preparation. In general, the principles which have been followed are these: a fuller application of the historical method to the old words of the language, an enlargement of the vocabulary in accordance with the new coinage in words and the addition of general information concerning things as well as words, so that the dictionary is not only linguistic, but in a measure encyclopedic. 400,000 words and phrases are now included. To save space the lesser known words are printed at the bottom of each page, separate from the words in common use. (*Merriam*. \$12-\$20.)

**SOCIAL CUSTOMS.** An entirely new modernized edition printed from new plates—strictly up to date. Do you always know just what to do? Do you know how to encourage Mrs. D. Lightful, accept and return her courtesies as they deserve, and politely but firmly avoid and defeat Mrs. Bore in her inroads on your privacy and more agreeable engagements? If you do not, the above book, or its baby relative, "The Correct Thing," both by Florence Howe Hall, will supply the needed information. They are comprehensive, practical and authoritative. (*Estes*. \$1.50 n.)

**BUSINESS LAW FOR BUSINESS MEN.** Utley E. Crane, a member of the Philadelphia Bar, has here produced a new and useful volume. It is designed as a guide to the legal aspect of any business question likely to arise in any State in the Union. The freedom from technical language and ready reference features recommend it for the use of the busy man. It contains 600 pages. (*Winston*. \$3.50)

**COLLECTION NELSON.** This edition of French classics in the original French includes some twenty-eight volumes by representative authors—such works as Daudet's "Lettres de Mon Moulin," Jean de la Brète's "Mon Oncle et mon Curé," Balzac's "Eugénie Grandet," and About's "Les Mariage de Paris." About 6½ by 4¼ inches in size, the volumes are compact, and printed in large clear type on thin but strong paper. A frontispiece in color, and dainty binding and end-papers help to make this very inexpensive edition unusually attractive. (*Nelson*. ea., 25 c.)

**THE WOMEN OF THE CAESARS.** Because Rome's women enjoyed the greatest social and legal liberty of all women of the ancient world, this picture of their lives has peculiar interest for the men and women of to-day. The noted Italian historian, Guglielmo Ferrero, makes the most dramatic period of Roman history live again for modern readers in this scholarly and interesting work, to which a rare picturesqueness is imparted by the historian's emphasis on the personal equation. The conditions of woman's place and marriage among the Romans are discussed fully; and there are vivid pictures of the wife of Augustus, the daughters of Augustus,

the daughters of Antony, the daughters of Agrippa, the wives of the Emperor Claudius, the mother of Nero, and other imperial ladies who helped make Roman history and make and unmake Rome's leaders. (*Century*. \$2 n.)

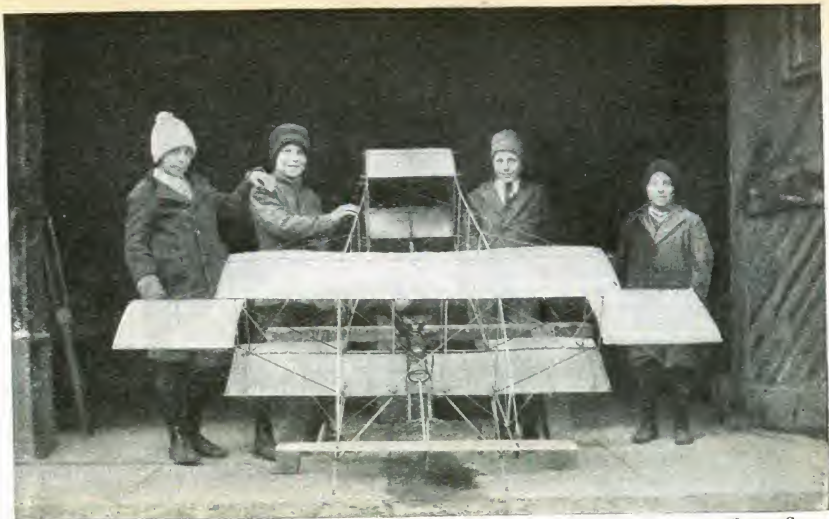
**THE STORY OF THE AEROPLANE.** This book, written by the world's most famous aviator, Claude Grahame-White, and addressed particularly to American readers, traces the growth of the heavier-than-air machine from the earliest experiments with gliders to the successful experiments of the Wright brothers and the latest improvements of 1911; deals fully with aviation accidents and analyzes expertly some thirty fatalities; discusses aviation meetings, their success and failure; goes fully into the interesting possibilities of the aeroplane in war; gives the record of achievement in aviation; depicts vividly actual flight and its unique sensations; and takes up many other subjects that make it of particular interest, not only to the thousands who have enthusiastically watched the flight of aeroplanes, but also to the other thousands who have not yet seen the flights. Illustrated from photographs. (*Small*, *M*. \$2 n.)

**TOLSTOI'S WORKS.** The new pocket edition of Tolstoi's works, printed on Bible paper, includes fourteen volumes, with introductions, photogravure frontispieces and two color title-pages. The books are bound in cloth or leather, and are sold separately or in sets. (*Crowell*. per set, \$14; \$21.)

**THE NEW CENTURY LIBRARY** is a departure in the art of bookmaking. The largest novel is published unabridged in a single volume which is so small that it is equally suitable for the pocket or satchel, and consequently invaluable for summer reading and travelling. The books are printed on Nelson's India paper, strong, thin and opaque in large, clear type, and each volume has a frontispiece. "The D'Artagnan Romances," by Alexandre Dumas, complete in five volumes, and a two-volume Bible in the revised version are the latest additions to the library. Nelson's *éditions de luxe* of standard authors are the sets of the *New Century Library* bound in genuine morocco, with red under gold edges, gold back title and side ornament, marbled end papers, headbands, silk marker and beautiful illustrations especially made for this edition. For prices consult advertising pages. (*Nelson*.)

**WARSHIPS AND THEIR STORY.** This exhaustive volume deals more particularly with the modern warship, and the story of its development is narrated as simply as possible, so that any reader may be able to obtain a clear understanding of the steps by which that wonderful creation, the modern navy, has come into being. The book is fully illustrated and bound with handsome cover in gold, with inlay in three colors. By R. A. Fletcher, author of "Steamships and Their Story." (*Cassell*. \$5 n.)





From "The Second Boys' Book of Model Aeroplanes."

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Anon.

### "HOW TO DO" BOOKS.

THE SECOND BOYS' BOOK OF MODEL AEROPLANES. Francis A. Collins's earlier book, "The Boys' Book of Model Aeroplanes," proved a unique and popular success in a new and fascinating field. His new work covers up to date the science and sport of model aeroplane construction and flying, both in this country and abroad, where experiments in model aeroplane building and flying are given serious attention by men of inventive tastes. There are helpful working drawings and photographs of over one hundred new models, and detailed instructions for building fifteen of the newest model aeroplanes; and a special chapter is devoted to parlor aviation, with full instructions for building small paper gliders, reproducing the lines of famous models, which will fly in an ordinary room. An interesting feature is a chapter giving the rules—sanctioned by the West Side Y. M. C. A. of New York and the New York Model Aero Club—for conducting model aeroplane contests. (Century. \$1.20 n.)



HANDICRAFT FOR HANDY BOYS. This is a companion volume to "The Boy Craftsman," and is intended for the same class of readers—boys who want the latest ideas for making things, practical plans for earning money, up-to-date suggestions for games and sports, and novelties for home and school entertainments. The author, A. Neely Hall, has planned on an economical basis, providing

for the use of the things at hand, and those which can be bought cheaply. These features were brought together for the first time in "The Boy Craftsman," and Mr. Hall's work has won the confidence of parents, who realize that in giving such a book to their boys they are providing them with wholesome occupations which will encourage self-reliance and resourcefulness, and discourage extravagance. Outdoor and indoor pastimes have been given equal attention, and much of the work is closely allied to the studies of the modern grammar and high schools, as will be seen by a glance at the following list of subjects, only a few among those discussed in the 500 pages of text: Manual Training; Easily Made Furniture; Fitting Up a Boy's Room; Home-made Gymnasium Apparatus; A Boy's Wireless Telegraph Outfit; Coasters and Bob-sleds; Model Aeroplane; A Castle Clubhouse and Home-made Armor. (Lothrop, L. & S. \$2 n.)



SEWING FOR LITTLE GIRLS. In "Cookery for Little Girls" Olive Hyde Foster explained the rules of cooking that a child can easily follow, and in this companion volume she explains the first principles of correct sewing. The child who learns from an illustrated manual of this kind will gain an efficiency of greatest value in years to come. (Duffield. 75 c. n.)



HISTORIC INVENTIONS. By Rupert S. Holland, author of "Historic Boyhoods," "His-





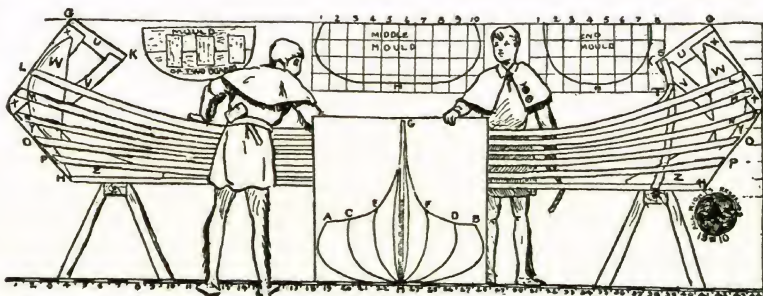
From "Handicraft for Handy Boys."

Lothrop, Lee &amp; Shepard Co.

## FACTORY OF THE JUVENILE MANUFACTURING CO., OF DAYTON, OHIO.

toric Girlhoods," etc. Tells interestingly for young people stories of men whose inventions have been of supreme use to their fellows from Gutenberg with his printing press to the Wrights with their airships, including the telescope, steam engine, locomotive, steamboat, spinning jenny, safety lamp, cotton gin, porcelain, the telegraph, telephone, electric light, submarine boat and the wireless telegraph. (Jacobs. \$1.50 n.)

WHAT SHALL I BE SERIES. The small boy always gives a deal of grave consideration to his future career—especially weighing those pursuits with romantic or adventurous appeal. He can study this most interesting subject to great advantage in this new series by Tudor Jenks, illustrated by George Alfred Williams—a happy combination. Two volumes ready are "The Fireman" and "The Sailor." (McClurg. ea., \$1.50.)



From "Boat-Building and Boating."

Charles Scribner's Sons.

## BOAT BUILDING IN THE EARLY DAYS.

BOAT-BUILDING AND BOATING. All that Dan Beard knows and has written about the building of every simple kind of boat, from a raft to a cheap motorboat, is brought together in this book. The directions for making boats are practical and illustrated by simple diagrams, and the work is full of new and suggestive ideas for all kinds of craft. (Scribner. \$1 n.)

photographs. Uniform with "All About Railways." (Cassell. \$1.50 n.)

FIREBRANDS. This volume, by Frank E. Martin and George M. Davis, has been written for the special purpose of teaching children how to avoid setting a fire, how to extinguish one, and how to hold one in check until the arrival of help. Each story tells how a fire was started, how it should have been avoided, and how it was put out. Every year fire destroys an enormous amount of property in the United States, and a large proportion of this loss is due to carelessness, thoughtlessness and ignorance. Every fire endangers human life, and the number of

lives lost in this way is appalling. The fire stories in this book are really interesting to children. When Mr. Brown Rat builds his nest with matches which were left around the house, the story of what happened is not a dull one. When careless Joe throws hot ashes into a wooden box, the sequel is also exciting. When boys light a bonfire and leave the hot embers, other boys are interested in



reading how old North Wind comes along and has a bonfire himself. The book, as a whole, is a good example of the fact that the best instruction is accomplished by in-direction. (*Little, B. & Co.* \$1.25.)

#### BOOKS OF OUT OF DOORS.

**ROLF IN THE WOODS.** Rolf Kitterling crawled out of his attic window at night to run away from his brutal uncle. There was only one refuge for him that he could think of—with old Quonab, the Indian, who had shown his friendliness to him by teaching him to train a coon dog. From this step his education in woodcraft becomes not a matter of choice but of daily existence, and the story of his life outdoors, of his journey to the great North Woods, and of how he came to know of the life of all wild creatures will fill any one's heart with envy. During the War of 1812, as a daring scout, Rolf puts his new knowledge into practice, and adds a great deal of excitement to the book. By Ernest Thompson Seton, author of "Two Little Savages," "Boy Scouts of America," etc. (*Doubleday P.* \$1.50 fixed.)

**CHILD'S GUIDE TO LIVING THINGS.** Edward Tenney Brewster deals interestingly with such topics as: How the chicken gets inside the egg; what our own flesh and bones are actually made of, and how the bodies of children differ from those of adults, and what is involved in growing up and growing old; the nature of our instinctive impulses, and how these differ from those of animals; why we can talk and the animals cannot, and how differently from the animals we manage the thinking that accompanies our speech; the senses of various animals, and how they differ from our own; how the animal body maintains itself in health and does its work. Incidentally, the book touches once or twice on the relation between these facts of science and the practical conduct of life. (*Baker & T.* \$1.20 n.)

**FROM TENDERFOOT TO SCOUT.** The story of a boy's camp in Northern Ontario. The development of boys' summer camps, the Boy Scout movement and other organizations has made a demand for a literature of the subject. A great deal has been done for the Boy Scouts, but until this present book there has been no adequate story of boys' camp life. In an exceedingly interesting narrative, Anna C. Ruddy deals authoritatively and completely with all the phases of boy life

in camp, and shows that it is no child's play to become a Boy Scout. It is a guide-book for boys and parents, presenting life in its most attractive and beautiful phases. (*Doran.* \$1.20 n.)

**PADS, PAWS AND CLAWS.** W. P. Pycraft, author of the very popular "Animal Why Book," published last year, has written another book telling the true reasons for various peculiarities of animals, this time dealing largely with the feet. Why the catlike animals have soft pads concealing sharp claws, why the deer have hoofs, why wolves and dogs have paws, are some of the interesting things told by the author, who is an expert on zoölogy in the British Museum. Contains sixteen full-page illustrations in color. (*Stokes.* \$2 n.)

**WOODSY NEIGHBORS OF TAN AND TECKLE.** Further adventures of Tan and Teckle and their tiny neighbors in field and forest, with whom they come in daily contact. Charles Lee Bryson fascinates children with his tales of minute creatures as "Uncle Remus" has



From "Firebrands."

Little, Brown & Co.

THUS THE THREE WORKED, TRAMPLING AND BEATING.



done with his Bre'r Rabbit, Bre'r Fox and other animals of the woods. (*Revell. \$1.25 n.*)



THE LAND WE LIVE IN. This "Boys' Book of Conservation," by Overton W. Price, vice-president of the National Conservation Association, has a foreword by the Association's president, Gifford Pinchot, in which he says: "Mr. Price has been associated with the conservation movement from its very beginning. It was with him that I discussed it first, after the idea had occurred to me, and from that time to this little has happened in conservation which has not profited by his wide knowledge, remarkable powers of organization and unusual executive ability. . . . His scientific accuracy is the guarantee for the accuracy of this book. . . . I hope this admirable book may have what it deserves—the widest circulation among the young people of America." Illustrated by reproduction of 136 photographs. (*Small. \$1.50 n.*)



A BOOK OF NIMBLE BEASTS. The text is arranged in two forms—explanatory articles, and stories; an article for every month, and

ing and shrew mice fighting. These, and many others, all bristling with personality. Of the two hundred or more illustrations and six full-page colored plates, many are the only photographs of the subjects in existence. (*Estes. \$2 n.*)



THE MONKEYFOLK OF SOUTH AFRICA. By F. W. Fitzsimons, director Port Elizabeth Museum and author of "The Snakes of South Africa." A popular natural history, in which the monkeys tell their own life stories in an interesting way, unobtrusively imparting to the reader a knowledge of the natural history of the animal. A unique, instructive book for young folk, with mostly original illustrations. (*Longmans. \$1.50 n.*)



#### BOOKS OF HISTORY AND BIOGRAPHY.

THE BOYS' BOOK OF WARSHIPS. J. R. Howden begins with a brief review of the development through Greek and Roman triremes, mediæval galleys, and more modern navies to the present armor-clad machines, each of which costs millions of dollars and can throw tons of projectiles for many miles. He then describes in full the various classes of recent battleships, cruisers, tor-



From "The Land We Live In: the Boys' Book of Conservation."

Small, Maynard & Co.

#### A LONELINESS WHICH CANNOT BE TOLD IN WORDS.

a story for each of seven special days of the year. The inventive imagination with which Douglas English weaves his stories around the characteristic habits of the animals gives the book a quality which will appeal to children of all ages. The photographs which illustrate this book form a remarkable series of nature pictures. We have in these a brilliant portrayal of animal activities, taken unawares. The squirrel in his tree, the rabbit at his toilet; the slinking stoat, the nimble natterjack; the water rat in the reeds; the elusive bat; sandwasp busy; fire toads play-

pedo boats and submarines, showing the mechanical workings of each in a way that will fascinate any boy with a practical turn of mind. The photographic illustrations are excellent. The author has written companion volumes on airships, railways and locomotives. (*Stokes. \$2.*)



STORIES OF THE REPUBLIC. Every boy and girl who has pride in being an American ought to be familiar with the chief events in the history of the founding and the maintenance of the Republic. When these events



can be presented, as they are in this volume, in the shape of dramatic stories, the reader secures history in its most fascinating form.

Fletcher, created as distinctive a form in the writing of history as is the opera form on the stage. At many different periods in this



From "A History of England." By Rudyard Kipling and C. R. L. Fletcher.

Doubleday, Page & Co.

"THE COMING OF THE DANES TO ENGLAND."

Among the stories included are: Abbot's "Opening of the Revolution and the Boston Tea-Party," Livingston's "Battle of Bunker Hill," Roosevelt's "George Rogers Clark and the Conquest of the Northwest," Brooks' "Youth of Abraham Lincoln," and Putnam's "Story of Sheridan's Ride and the Battle of Cedar Creek." (*Putnam*, \$1.)

A HISTORY OF ENGLAND. By a score of wonderful poems in this book, Rudyard Kipling has, in collaboration with C. R. L.

tale of the past centuries in England, the reader is thrilled through and through by a poetic flash of insight into that particular time and the character of the men who made it significant; and the result is a succession of revelations of the human heart beating beneath the dry casing of historical fact. And for a culminating point there is a "Song of the Machines," which sums up our own time with a penetration and insight and hopefulness of clear vision that leave the reader breathless. It's a lucky generation that will





From "Little Folks Book of Verse."

The Baker &amp; Taylor Co.

## THE CLOUDS.

get its knowledge of the past from this unique volume! (Doubleday, P. \$1.50 n.)

**LIFE OF GRANT FOR BOYS AND GIRLS.** An adequate life of Grant for young people, written by Warren Lee Goss, who enlisted in 1861 and served until 1865, knew Grant personally, both in the army and after the close of the war, and fought in campaigns led by the general. (Crowell. \$1.50.)

**MOCCO; AN INDIAN BOY.** The stories and myths that make up an Indian boy's life, retold by S. M. Barrett, the chronicler of Geronimo. Mocco is shown us in successive stages and pictures from babyhood to young warriorhood, with always increasing sympathy. The story is fully illustrated. (Duffield. \$1.25.)

**THE BOY'S STORY OF ZEBULON M. PIKE.** The account of the adventures and discoveries of the greatest and most interesting of the early explorers of the Southwest. The thrilling and vivid narrative of Pike's expeditions is told largely in the words of his own record, and is a most stirring tale. Pike, famous through these successful and daring travels through unknown regions and among hostile Indians, was made brigadier-general when only thirty-four years old and was killed in the War of 1812, leaving a splendid record of courage, enterprise, ability and of important discovery, which is here most interestingly and vividly presented. The book

is in the same style as "Trails of the Pathfinders," "The Boy's Catlin," "The Boy's Drake," etc., and well illustrated. Edited by M. G. Humphreys. (Scribner. \$1.50 n.)

**THE STORY OF PARZIVAL THE TEMPLAR.** Mary Black Sterling and William Ernest Chapman collaborated with singular success in "The Story of Sir Galahad," which artistically and as literature is a decided success. They have now followed up their initial success with a second volume, worthy of its predecessor, and in itself a notable addition to those books on the Holy Grail legends accessible to youthful readers. (Dutton. \$1.50.)

**WHEN KNIGHTS WERE BOLD.** Young people who find delight in reading "Robin Hood" and "Ivanhoe" will welcome this book, in which Eva March Tappan gives a fascinating account of the life of the Middle Ages, in castle, manor, and town, the making of a knight, his duties and amusements, the crusades, the life of the road, etc. (Houghton Mifflin. \$2 n.)

**COLONIAL SERIES.** James Otis is author of this attractive little series of historical readers dealing with the early colonial period of American history from an entirely original viewpoint. The story of each settlement is told by one of the children living in the colony, consequently only such incidents as a child might notice or learn of by hearsay are introduced. Thus, while absolutely accurate historically the books are filled with no uninteresting data, but abound with delightful incident, humor, and quaint childish philosophy, giving a graphic picture of colonial life. These books attractively illustrated, include "Mary of Plymouth," "Richard of Jamestown," "Ruth of Boston," "Peter of New Amsterdam," "Stephen of Philadelphia" and "Calvert of Maryland." (Am. Book. ea., 35 c.)

**FAMOUS PRIVATEERSMEN AND ADVENTURERS OF THE SEA.** In this new volume for the *Famous Leaders' Series* Charles H. L. Johnston, with the same skill shown in his earlier works, tells interesting stories about the famous sailors of fortune. There are tales of Captain Otway Burns, patriot, privateer and legislator; Woodes Rogers, scourge of the South Sea trade; Captain William Death, wolf of the ocean; and also tales of many other brave and fearless men of the sea. The volumes formerly published are "Famous Cavalry Leaders," "Famous Indian Chiefs" and "Famous Scouts." (L. C. Page. \$1.50.)

**THE WHITE SENECA.** The story of an American boy, at the time of the Revolution, who is captured by Indians and lives several years in their villages. Coupled with the story itself is a careful study of the Indian, the result of long research by the author, William W. Canfield, who believes that the Indian has often been shown in colors so unnatural that there has grown up wide misapprehension as to his real character and the life he led. (Dutton. \$1.25 n.)



THE STORY OF FRANCE, by Mary MacGregor in the same series as "An Island Story" and "Scotland's Story," and written with the same purpose, tells the history of France in story form—omitting the dry discussions and emphasizing the action which appeals to the imaginations of young readers. Charlemagne, Jeanne d'Arc, Rousseau, Marat and the many heroes of the Revolution, and Napoleon, to mention only a few, could hardly be introduced to the young reader in a better way than by this simple and accurate book. The twenty illustrations in colors help to make the text more vivid. (Stokes. \$2.50 n.)

#### PLAYS AND VERSE.

PICTURE PLAYS. Uniform with "Holiday Plays," "Cranford, a Play," etc., this new volume by Marguerite Merington is equally attractive for reading or for junior theatricals. Following the volume of "Holiday Plays," which was so successful, it consists of half a dozen short one-act pieces and combines the merit of tableau as well as drama. The curtain in each case discloses a well-known picture—"The Princes in the Tower," "Charles I. and His Children," etc., the figures in which come to life and form the *dramatis personae*. Each play is accompanied by a half-tone reproduction of the picture, showing the poses. (Duffield. \$1.25 n.)

#### SONGS FOR THE LITTLE ONES AT HOME.

This collection of quaint little poems is ready in a new revised edition. It is a book that a child will treasure, with its borders in a number of different designs, many pictures and variety of poems—some classics, some by authors little known. Fifteen songs are given with music, so that the child may learn his first songs from this little volume. The poems are arranged in seven divisions: "Heart and Hearthstone," poems of the family; "Hour by Hour," with many poems relating to morning, evening and other times of day; "Little Poor Relations," teaching kindness to animals; "The Great Outdoors," nature poems; "On Earth as in Heaven" and "The Christ Child," devotional poems; and "Heroes and Patriots." (American Tract Soc. 50 c. n.)

THE CHILDREN'S TENNYSON. The stories of Tennyson's longer poems are retold in prose and verse by May Byron and fully illustrated in line and color work by N. M. Price. Uniform with "The Children's Dickens," "The Children's King Arthur" and "The Children's Shakespeare," the volume is a quarto, bound in boards with brightly colored cover and contrastingly dark end-papers. (Doran. ea., 75 c.)

CHILDREN'S STORIES FROM SHAKESPEARE. E. Nesbit brings before the minds of children in a most attractive manner many of the great dramatic poet's works, acquainting them with the

character and plots of the plays in a style that will impress them on their memories and make them long for the time when they shall read the whole for themselves. The introduction, "When Shakespeare Was a Boy," is simply and interestingly written by Dr. F. J. Furnivall. Illustrated with eight beautiful colored plates by John H. Bacon and Howard Davie, and many black and white drawings by Harold Copping. (Tuck. \$2; \$2.50.)

THE TREASURE-BOOK OF CHILDREN'S VERSE. This anthology, edited by Mabel and Lilian Quiller-Couch, of the best and sweetest verse for and about children, ranks with Palgrave's "Golden Treasury" for originality in composition and literary judgment displayed in compiling. Etheldreda Gray's pictures, touched with a wistful tenderness which is the soul of childhood, are bold and fresh in conception. The poems are collected into nine divisions: "Fairies and Fancies," with selections from Fred. E. Weatherly, Thomas Hood, Shakespeare, Eugene Field, Tennyson, etc.; "Birds and Flowers, Beasts and Insects," in which one of the most exquisite pictures occurs—a little girl playing ball in a garden, illustrating Robert Herrick's "The Succession of Four Sweet Months"; "Stories in Verse," from Wordsworth, Browning, Hunt and others; "Romance and Heroism," full of stirring poems; "Good Behavior," where Ann and Jane Taylor are found; "Fun and Frolic,"



From "Songs for the Little Ones at Home." American Tract Society.

"MY GRANDPA SAYS THAT HE WAS ONCE  
A LITTLE BOY LIKE ME."



where the nonsense verses find place; "Bedtime," charming selections from writers like Stevenson, George Macdonald and Eugene Field; "For Sundays and Quiet Days," with an adorable picture of an interrupted quarrel to illustrate Isaac Watts' "Against Quarrelling and Fighting"; and "Miscellaneous Poems," all too good to be overlooked. This large volume, with its twenty color plates by Etheldreda Gray, and attractive cover in blue and gold, would be treasured by the whole household. (Doran. \$5 n.)



**SHAKESPEARE A CHILD CAN READ AND ACT.** Ben Greet, a most distinguished impersonator of "Bully Bottom" and other Shakespearean rôles, a really wonderful stage manager and producer, an enthusiast on Shakespeare, on outdoor plays, on inexpensively staged home and amateur productions of good plays by young people, has every qualification necessary to produce a classic in this line. And that is what these books may become. Not only is there a continuous reading text suitable for children on the right-hand pages, but on the left-hand ones Mr. Greet has poured out his wealth of knowledge and novel ideas on how to stage the plays, the action and "business," the conceptions of different parts—the whole intricate and fascinating art of stagecraft. Six color plates and about thirty line drawings of scenes and characters, decorated lining pages, title, etc., are by Frances Rogers. (Doubleday, P. \$1.20 n.)



From "Treasure Book of Children's Verse."  
George H. Doran Co.

"IF I WERE LORD OF TARTARY."

#### BIBLE STORIES.

**STORIES FROM THE NEW TESTAMENT FOR CHILDREN.** A companion volume to "Old Testament Stories" by Harriet S. B. Beale, written by Elsa Barker, author of "The Son of Mary Bethel," that remarkably human and sympathetic story of Christ. Pictures by Herbert Moore, whose illustrations for Mrs. Beale's book were so successful, add to the attractiveness and usefulness of the volume. (Duffield. \$2.)

**CHILD'S GUIDE TO THE BIBLE.** Dean Hodges is widely known as a writer for young people, and no one has succeeded in presenting to the youthful mind the Bible story with so fresh



From "Shakespeare a Child can Read and Act"  
Doubleday, Page & Co.

SHYLOCK.

and so vital an interest. This book is not a paraphrase of the Bible, but a wise and friendly introduction to it. It is such a book as thoughtful parents, guardians and advisers of children would be inclined to place in their hands. The illustration has been chosen with special care from the whole field of art, so as to illuminate and vivify the text. (Baker & T. \$1.25 n.)



**ONE HUNDRED BIBLE STORIES.** Written for children who are too small to understand the Bible, but who are quite ready to listen to the same stories told at greater length in simple words. They are all taken from the Old Testament and retold by Robert Bird, author of "Jesus the Carpenter of Nazareth," "Paul of Tarsus," "Joseph the Dreamer." The book contains one hundred and fourteen illustrations, twelve being full pages, colored. (Scribner.)



**THE OLD TESTAMENT STORY.** In the preface to her book Gladys Davidson says: "I have endeavored to present the stories and incidents in accordance with the views of those modern scholars who regard and teach the Bible from a wide and modern standpoint, and at the same time to preserve the religious character and beauty of those wonderful stories of old time, and to set them forth with love and reverence." The illustrations are in double tone from the old masterpieces. (Estes. \$2 n.)



**THE HERO OF HEROES.** Robert F. Horton's life of Christ for children is quite distinct from other lives of Jesus for young folks. The author's name is a guarantee that the story is charmingly told in a scholarly way. The child mind will be captivated by the sweet, simple language, and his eye will be delighted with the full-page pictures in colors by James Clark, who made actual studies in the Holy Land for these illustrations. Altogether it is a delightful presentation volume for the young. (*Revell*. \$1.25 n.)



From "The Hero of Heroes.

Fleming H. Revell Co

"LET DOWN YOUR NET AND FISH."

#### ANNUALS.

**THE SAALFIELD ANNUAL.** A picture book for boys and girls, edited by Harry Golding. This generous volume is crowded to overflowing with literature for boys and girls. The stories and poems tell of animal friends, playtimes, excursions—just such things as interest small readers. The verses serve to break the monotony that so large a book of all prose selections might fall into. Eleven plates in colors, sixteen full-page drawings in black, text cuts on almost every page and printed lining paper make this large quarto attractive at first sight. (*Saalfield*. \$1.25; \$1.50.)

**FATHER TUCK'S ANNUAL.** All the way through this generous annual—in its thirteenth year—is jolly, and wholesome, with nothing in the "comic supplement" style of humor and nothing to keep a small child

awake nights. There are nice little verses about the tortoise who simply *won't* be hurried, or little Miss Priscilla Prue, who always knows exactly what to say, and stories and pictures of every kind. Any child under ten who loves nonsense and fairies can spend a good many happy afternoons over this big, pleasant volume. (*Tuck*. \$1.25; \$2.)

**CHATTERBOX FOR 1911.** The genuine "Chatterbox," a favorite of long standing, is not made up of rehased or old material, but the stories and illustrations are especially done for the volume, and the aim is to get the best regardless of cost. The annual grows in popular favor yearly. The new volume will be bigger, brighter and better than ever, with over four hundred pages and more than two hundred and fifty full-page illustrations, eight of which are in color. There are a number of stories about thrilling adventures in out of the way places that will appeal to the older boys and girls. Verses, instructive articles and amusing anecdotes are scattered among the stories, supplying a really vast amount of reading matter. (*Estes*. \$1.25.)

**SUNDAY.** Arrangements have been completed whereby this well-known companion volume to "Chatterbox" will be published by the publishers of that popular juvenile. Some of the stories and articles included are "The King's Scout," "The Boy from Green Ginger Land," "Captive Royal Children," "Animals Famous in Story" and "Sunday Recreations." Fully illustrated with full-page and text illustrations and colored plates uniform with "Chatterbox." (*Estes*. \$1.25; \$1.75.)

**CALDWELL'S BOYS' AND GIRLS' AT HOME** contains new stories only, by leading writers, and new pictures only, by leading artists. The cover design, showing a merry coasting party, is appropriate to the Christmas season. The front end-paper shows a party of children starting on an aerial trip with Old Mother Hubbard, perched along a combination hobby-horse and broom. The back end-paper shows the same party returning by starlight in a state of sleepiness that would imperil their safety on anything but a magic broom. There is plenty of variety in the illustrations, which number over one hundred and fifty, a great part being in color. Some are series pictures, of the kind children love—one, for instance, illustrates the adventures of two mice who go rowing and are saved from shipwreck by a red sunshade and an airship. The stories and verses are full of thrills, but free from terrifying or unpleasant situations. (*Caldwell*. \$1.25; \$1.75.)

#### STORIES FOR BOYS AND GIRLS.

**THE PERIL OF DIONYSIO.** This latest volume in the *Cupa Series* by Mrs. Mary E. Mannix is a faithful delineation of Indian character and conditions as they appear to one who understands and appreciates the California aborigines as change and persecution have left them to-day. The story abounds in dramatic incident. (*Benziger*, 45 c.)





From "Tom Stapleton, the Boy Scout"

H. M. Caldwell Co.

## RAINES GIVES OUT A WARNING.

**THE FOREST CASTAWAYS.** Two boys, up in the Maine woods for a winter's holidaying, are lost in the snow-covered wilds. They finally stumble upon a deserted camp, which contains supplies for their immediate needs. Out of the woods comes a strange, starving creature to join them. From the first the boys' suspicions are roused by "Bill's" curious behavior; but he proves a good woods comrade, and when one of the lads is injured by a wild-cat "Bill's" rough nursing and kindness and his bravery know no limits. The boys are finally rescued through "Bill's" courage; and then "Bill" is forced to confess that he is an escaped convict. But it is proved that he was unjustly imprisoned, and the story ends happily for all. A splendid tale of brave adventures by Frederick Orin Bartlett, author of "The Prodigal Pro Tem," "The Seventh Noon," etc. (Century. \$1.50.)



**LITTLE LORD FAUNTLEROY.** This new edition of Mrs. Burnett's famous story—perhaps the most popular of all modern children's classics—is beautifully illustrated with full colored pictures by Reginald Birch, whose

black-and-white representations of the Little Lord, the Earl with his Mastiff, and all the other charming characters, contributed not a little to the tremendous success of the original edition. For a quarter of a century now, every one has visualized those early pictures when they thought of Lord Fauntleroy. Even Mrs. Burnett hesitated when new ones were suggested, because she could only recognize her characters as Mr. Birch had originally drawn them. But in these colored illustrations he has not departed in the least from his original conceptions. Many scenes are new and many old ones are pictured differently, but the original idea of the different characters is only intensified in these colored representations. (Scribner. \$2 n.)



**JACKSON AND HIS HENLEY FRIENDS.** In this second volume of the *Henley Schoolboy Series* Frank E. Channon continues the adventures of Roger Jackson, the American boy at an English school, who became one of the most popular schoolboys within book covers last year. This year Jackson and his friends experience more diverting adventures at Henley, have an interesting vacation trip, in which they encounter some desperate characters, and take a lively hand in unravelling a mystery surrounding certain of their school fellows. The atmosphere of the school is accurately depicted, and Roger and his friends are well contrasted. The book is full of action, brisk dialogue and "stunts" that appeal to boys. The first volume of the series, "An American Boy at Henley," was commended in the *American Library Association Booklist*, which said: "The differences between American and English school traditions are well brought out, and there are spirited accounts of football and cricket matches." (Little, B. & Co. \$1.50.)



**BATTLING THE BIG HORN.** Another book of Ashton Lamar's *Aeroplane Series*, in which Phil and Frank have exciting adventures among the Rocky Mountains. The aeroplane, product of their own brains and hands, is taken out by night, with nearly disastrous results to the two boys, but their adventure attains newspaper notoriety, and an uncle in New York engages the boys to take him on a hunting expedition to the Rocky Mountains, with two Englishmen bent on shooting the "Bighorn," rare sheep of the mountains. The machine is carried to the Rockies, and proves invaluable among the crags and peaks. The last book of this series was "A Cruise in the Sky, or, the Legend of the Great Pink Pearl," and the next (volume seven) will be "Boy Scouts of the Air." (Reilly & B. 60 c.)



**HELEN GRANT'S HARVEST YEAR.** This ninth volume of the *Helen Grant Books*, by Amanda M. Douglas, sees the realization of Helen's promised trip abroad, taken under very pleasant circumstances. She gets a great deal from her visits in foreign lands because she carries so much to them in the way of intelligent capacity to enjoy what she finds. She returns to her duties as teacher to reap the rich results of devoted work for others. (*Lothrop, L. & S.* \$1.25.)

**HARMONY HALL.** Harmony Hall is a girl—a wholly delightful, charming American girl who does some heartening things in a lovable way and a very original way, too. Her story, which is the first of a series, is told with all of Marion Hill's well-known springtiness of style and gift of character-drawing. (*Small, M.* \$1.10 n.)

**BETTY WALES DECIDES.** Harding College again claims Betty. She spends another year on the campus as secretary of the Students' Aid Committee, and as chaperon of "Montana Marie," a breezy western girl who stirs up the college. Betty at last allows Jim Watson a voice in her career, and her friends gather to say good-bye to Betty "Wales." Betty Wales is the typical American college girl; eager, warm-hearted, fun-loving, thoughtful and brave. Margaret Ward's Betty Wales books naturally dwell upon the social side of college life, but no less upon its serious purpose and high ideals. The characters, true to life, are all lovable and interesting types of the girls found to-day in our American colleges. Betty Wales is a familiar name in thousands of homes. (*Penn.* \$1.25.)

**THE STORY GIRL.** The environment is again the author's beloved Prince Edward Island, and the story and incidents possess the same simplicity and charm which characterize L. M. Montgomery's earlier books. The Story Girl, herself—Sara Stanley—is a fascinating creature, and will delight and thrill her readers with her weird tales of ghosts "and things." She tells in wondrous voice of "The Mystery of the Golden Milestone," "How Kissing was Discovered," and of just how the milky way happened into the heavens. She will make you feel the spell of the old orchard where she and her playmates spend such happy days, and with Felix, Dan and Beverly you will live again with her the "tragedies of childhood." One tragedy was the day of penance for the Story Girl, when in bitterness of spirit she subsisted on dry bread and blood purifier, working useless buttonholes in a rag, pricked by conscience and the thistle down her back. But what a glorious day was that when the old "blue chest," closed for fifty years, was opened to reveal its treasures! The Story Girl life was indeed worth living. (*L. C. Page.* \$1.50.)

**THE ADVENTURES OF BOBBY ORDE.** Steward Edward White's first book for younger readers. Bobby is the son of Orde, "the riverman," central figure in one of Mr. White's most popular stories. Bobby's first lesson in walking the logs of a lumber boom; his awakening to the difference between Celia Carleton and other despised "girls"—and the manner in which she obtruded herself into his initial experiments with the new printing press; the shooting match which brought the youngster the coveted Flobert rifle, and the unforgettable expeditions wherein he learned the thrilling joys of hunting ducks, squirrels and partridges; the dramatic use of his newly acquired sportsman's knowledge in clearing his old friend from a murder charge; and the final passing of little boyhood with the exchange of his Flobert for a "sure enough" 16-gauge shotgun—all these and many more healthful outdoor adventures make a most absorbing volume. (*Doubleday P.* \$1.20 n.)

**GEORGE MACDONALD'S WORKS.** Admirers of the late George MacDonald's writings



from "Betty Wales Decides"

Penn Publishing Co.

"I'VE SHUT MY EYES AND I'VE CHOSEN."



should give a cordial welcome to this dainty edition of his works. Mr. MacDonald was a master of imagination and rare feeling, and his stories for children have been the delight of many homes. Whether it was a tale for boys or a fairy tale, he had just the proper

Beach, of a boy who starts as an "apprentice," the very lowest rank in the navy, determined to win his way to the top. His adventures are true in every detail. It is the first book of a series intended to depict the life of enlisted men in our navy, following the fortunes of this young man, who passes through different grades with not a few thrilling experiences. (Penn. \$1.20 n.)



From "Roger Paulding, Apprentice Seaman,"

Penn Publishing Co.

"NOW TELL US ALL YOU KNOW"

understanding of boys' nature, and his fairy tales have the right fancy and lightness of touch. Mr. MacDonald's books are so refreshing that they seem to have the charm of perpetual youth—a charm which the present edition should preserve still further. Each volume contains twelve beautifully colored illustrations, as well as original text illustrations. "At the Back of the North Wind," "The Princess and the Goblin" and "Ranald Bannerman's Boyhood" are ready this season. (Caldwell. ea., \$1.50 n.)

ROGER PAULDING, APPRENTICE SEAMAN. The absorbing story, by Commander Edward L.

THE CAVE OF GOLD. Re-counts the further adventures of Thure Conroyal and Bud Randolph, heroes of "Fighting with Fremont." The quiet of their ranch home in the Sacramento Valley is suddenly broken by the stirring events following a hunting trip. Then follows an interweaving of plot and counterplot, amid the gold camp scenes of '49. Many old characters, favorites with readers of Everett McNeil, reappear in the story. (Dutton. \$1.50.)

THE TREASURE BABIES. A happy group of children are eagerly searching for the lost money belt of a brave old soldier whom they all love, whose glorious stories of the war have thrilled them, and who must end his days in the dreary Soldiers' Home unless the belt hidden away in the heat of action in some now-forgotten spot can be found. By Maria Thompson Daviess, author of "Miss Selina Lue." (Bobbs-M. \$1 n.)

STORIES THAT GRANDMOTHER KNEW. This volume contains certain famous classics which held the interests of our grandmothers three-quarters of a century ago, but which

have been retained for the youngsters of to-day because they have to do with things that belong to the children of all times. Here will be found such tales as Edgeworth's "Little Merchants," Ingelow's "Suspicious Jackdaw," Goldsmith's "Little Goody Two-Shoes," Sinclair's "Mad Bull," and Abbott's "Beech-nut and Old Polypod." (Putnam. \$1.)

TRACK'S END. Hayden Carruth's new juvenile for readers between ten and fifteen. Judson Pitcher, who tells the story, is the son of a country blacksmith in Ohio, who at eighteen drifts into what was then (in the 70's) the Territory of Dakota, and finds himself in the little village of Track's End,





From "With the Flag at Panama" W. A. Wilde Co.

FAR UP IN THE BOW OF THE STEAMER.

so called because the railroad has gotten so far and no farther. Here he goes to work for the hotel-keeper. A desperado named Pike shoots the town marshal and is afterward identified by Judson, who witnessed the shooting. He escapes, and afterward returns and sets a fire which destroys a great deal of property. As a result of this and of the blizzards many of the people go back East. A combination of events leaves Judson alone to defend the town bank against Pike and his band. He is left with only a dog and a cat and some horses and a cow for company. Then follows a series of the most exciting and probable adventures that a boy could have. (*Harper. \$1.*)

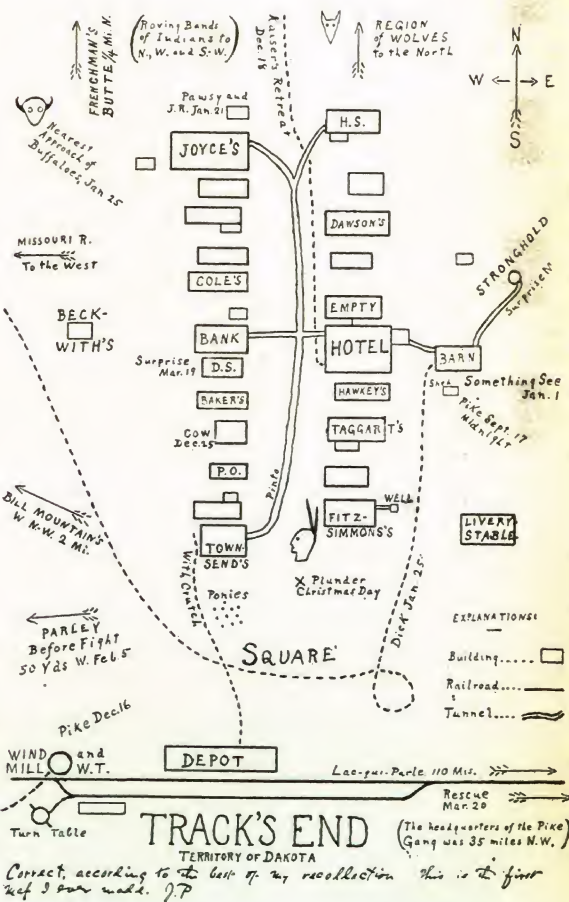
MADGE AT CAMP WELLES. A story of girls' camp school life among the New Hampshire hills, by Edith A. Sawyer and Alice Freeman Wahmsley. This is the initial volume of a series of books on the duties and pleasures of camp life. The author has ably used the opportunity of introducing beautiful bits of nature, and the story is replete with such experiences and trips as take place in a party of young people. Because of the nearness of a boys' camp a rivalry in sports is aroused, which adds life to the story. The present interest in camps of this kind will make this volume unusually welcome to girl readers. (*Wilde*, \$1.50.)

**TOM BROWN'S SCHOOL DAYS.** The illustrations by Louis Rhead—who spent the entire summer at Rugby drawing them on the spot—give the story an element of novelty. The thirty-six full-page pictures and numerous smaller illustrations recreate the surroundings both indoors and out of Tom and his companions. They have changed but little since the day when Tom arrived on the

top of a stage-coach, as Mr. Rhead represents him. But for the costumes it was necessary for the illustrator to go back to contemporary documents and prints for models of the white ducks and short, or Eton, jackets. The volume is uniform with "Robinson Crusoe" and "Swiss Family Robinson." William Dean Howells has written the introduction for this excellent edition. (*Harper*. Sr.50.)

ALMOST TRUE STORIES. In this volume we have stories which, while classed as legends, are all based upon the everlasting truths of human nature and the ideals of human imagination, such as "Rip van Winkle," many of Hawthorne's tales, Bullfinch's "Cupid and Psyche," Farrington's "Lady of Shalot," Kingsley's "Perseus," and Ouida's "Dog of Flanders." (*Ptarm.* \$r.)

THE MOTOR MAIDS SERIES. The four girls of "The Motor Maids' School Days," by Katherine Stokes, take an Easter trip to Palm Beach, varying their trips with sojourns at Southern hotels, where they make friends



From "Track's End."

Harper &amp; Bros.

“A CORRECT MAP OF ‘TRACK’S END’ DRAWN BY  
THE AUTHOR.”

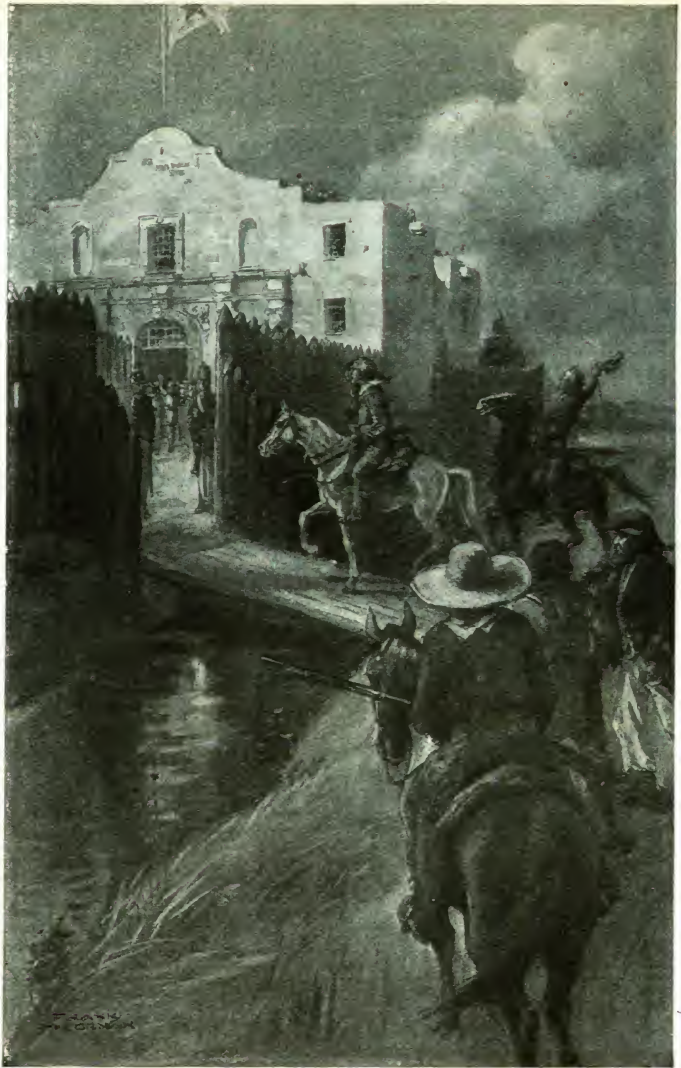


and have various interesting experiences. A mysterious "Mr. Donahue," friend of the father of one of the girls, lends them a private car and showers them with gifts and invitations, but for a long time never appears. His identity is one of the puzzles of "The Motor Maids by Palm and Pine." The latest volume, "The Motor Maids Across the Continent," takes the party on a run from Chicago to San Francisco. (Hurst. ea., 50 c.)

DAVID CROCKETT, SCOUT. Charles Fletcher Allen's new volume in *The Trail Blazers Series*. It sets forth all Davy's versatility and recounts his many exploits in the East and in the new Southwest. It tells of him as Indian fighter, bear hunter, statesman, and defender of the Alamo. Davy had a keen sense of humor and a lovable nature, which at once endear him to the reader. (Lipp. \$1.50.)

EDDA AND THE OAK. Elia Peattie tells this story of the little city girl who lived with her parents in a top flat in a great apartment building. Her only companions were a cat and a doll; she never knew a child because there were no children for blocks and blocks. She seldom saw the sky or trees because walls blocked her view. Then one day she went to her grandmother's house in the country—the magical country. What she learned there of Mother Nature's secrets is for the little reader to find out. Illustrated in colors by Katherine Merrill. (Rand, McN. & Co. \$1.25.)

THE LIKABLE CHAP, by Henry McHarg Davenport, portrays boy life as it is in boarding schools of the best type to-day. The sports, school work, and social affairs which go to make up the life there are described with gaiety, high spirit and a relish for the subject. The hero is a little westerner, whom boys will find a prime companion and an unflinching well-spring of hope, energy and healthy determination to "make good." Youthful chivalry, generosity, pluck, faithful friendships, and a fine sense of honor make



From "David Crockett, Scout."

J. B. Lippincott Co.

#### AT THE ALAMO.

the book an expression of the buoyant spirit of well-bred American boyhood at its best. (Sturgis & W. \$1.20 n.)

THE BOY WITH THE U. S. CENSUS. In this third volume of *U. S. Service Series* Francis Rolt-Wheeler shows through the experiences of a typical bright American the growth and resources of our vast country, and how the necessary census information is gathered. The securing of this frequently involves hardship and peril, requiring arduous journeys by dog-team in the frozen north and by launch in the snake-haunted and alligator-filled Everglades of Florida, while in the purlieus of the greater cities the enumerator whose work lies among the dangerous criminal classes must take his life in his own hands. No greater insight into the true life



of the United States is possible than may be secured by this personal contact with every type this continent possesses, and the story of the taking of the Thirteenth Census is a record of one of the most wonderful achievements of the century. The author enjoyed the

THE AUTO BOYS' CAMP. The fourth volume in James A. Braden's *Auto Boys Series*. A long winter is spent in careful planning by the auto boys, a few brief summer days are devoted to laying in supplies, and then the four chums bowl out of their home city in



From new edition of "Little Lord Fauntleroy."

Charles Scribner's Sons.

"JUST LEAN ON ME," HE SAID, "I'LL WALK VERY SLOWLY."

confidence and aid of the highest authorities in gathering his material, and his manuscript had careful inspection before publication. The aim of the series is to use an entertaining story form as the means for making better informed and more useful future citizens. (Lothrop, L. & S. \$1.50.)

their good old Thirty to establish a camp on a Michigan lake. They are not the only ones travelling toward this secluded spot, however. A poorly clothed, half-fed lad of sixteen trudges along toward the same lake, stealthily followed by an unkempt, sour-visaged fellow. And a few days before the auto boys go into





From "The Pecks in Camp."

Lothrop, Lee &amp; Shepard Co.

SO HE GAVE DONALD A THRUST IN THE CHEST.

camp a carefully groomed man of the world takes up quarters in the deserted clubhouse on the opposite shore. With such a group, all brought to the lake by a common interest, the auto boys are swiftly and surely drawn into the net of a deep mystery, which their keen wits help to solve. (*Saalfeld*. \$1.)

**THE GIRL AVIATORS SERIES.** The four lively chums—two boys and two girls—who appeared in Margaret Burnham's "The Girl Aviators and the Phantom Airship" are engaged by James Bell, the millionaire western mining man, to transport gold by airship from a newly discovered western mine across the Nevada desert. A terrible "dry storm," water thieves, marooning and a race through the night are only a few of the perils they meet before their efforts end in splendid success. So ends "The Girl Aviators on Golden Wings." In "The Girl Aviators' Sky Cruise" an island recluse is an important character. (*Hurst*. ea., 50 c.)

**THE PECKS IN CAMP.** The *Phillips Exeter Series*, including "Following the Ball" and other equally popular books, made A. T. Dudley well-known as a writer of school athletic stories. The Pecks, as all readers of previous volumes know, are twin brothers so resembling each other that it was almost impossible to tell them apart, a fact which the roguish lads made the most of. Other well-known characters appear, although the story is complete in itself. The scene of this book is laid in a typical summer camp for boys, with great rivalry between two "lodges," or houses in which the boys live. (*Lothrop, L. & S.* \$1.25.)

**DAVE PORTER AND HIS RIVALS.** The seventh volume of Edward Stratemeyer's *Dave Porter Series*, a tale of boarding-school life, with Dave Porter again the central figure. From another school a number of new students have come to Oak Hall. They get control of the football eleven, and the rivalry between the newcomers and what is designated as the Old Guard becomes intense. But when the newly organized football team suffers a bitter defeat the school authorities take

a hand and Dave and his chums are restored to their former positions on the eleven and help to win a rousing victory. (*Lothrop, L. & S.* \$1.25.)

**GRANDPA'S LITTLE GIRLS AND MISS ABITHA.** The story of a wonderful winter the Newman girls spent on a Maine farm with Miss Abitha Bean. They made skees and used them, entertained friends, had winter outdoor picnics, and learned many surprising things about the dwellers in the woods and fields. This is the fifth volume in a series by Alice Turner Curtis. (*Penn.* \$1.)

**A GRADUATE COACH.** Bob Walters, whose story began in "Making the Freshman Team," by T. Truxton Hare, is now in the Law School, and is head coach. He finds undergraduate and alumni politics undermining his influence and the team plays raggedly. Trelawney teaches the men a lesson, and they get together for the big game. (*Penn.* \$1.25.)



**GLENLOCH GIRLS' CLUB.** The Glenloch girls think Neva Hastings, a newcomer, is bright but a little "queer." Ruth Shirley is willing to admit her to the "Social Six" Club, but some of the others dislike Neva. The story tells how she wins her way, and helps to give the girls and boys of Glenloch a very jolly winter. This is the third book in Grace M. Remick's series. (Penn. \$1.25.)

**THE HERO OF PANAMA.** The hero of Captain Brereton's story, when not yet out of his teens, finds himself homeless and without parents, with a young sister to support, puts a shoulder to the wheel, and having by an act of bravery won a post on the Panama Canal works, proceeds to improve his position. Vying in interest with his movements are the descriptions of the mighty task America is undertaking, and those of a mechanical turn of mind will find much here to attract them. But it is not all work and no play. Spanish laborers give a deal of trouble, while brigands and natives of the swamps combine to make life the reverse of unexciting. But our hero fights his way through all difficulties, his determination and pluck winning him a host of admirers. (Caldwell. \$1.25.)

**TABITHA AT IVY HALL.** Tabitha is a girl of the wide-stretching plains, whose one dear possession is a brother Tom. And how they both detest their name—Catt! The father is a cold and indifferent parent, and a fussy Aunt Maria takes the place of mother. Life is indeed stormy for Tabitha until boarding-school begins. She determines to be meek, and slow of temper and still slower of speech, but the first day proves how easily resolutions are broken—when one's name is Tabitha Catt. However, in spite of name, temper and poverty, she makes delightful friends at school, who unite to rejoice with her in the great happiness that crowns her Freshman year. This begins *The Ivy Hall Series*, by Ruth Alberta Brown. (Saulfield. \$1.25.)

**SCOUTS OF THE VALLEY.** Another volume in *The Young Trailers Series*, but a complete story in itself. It begins near the Valley of Wyoming. The five comrades, Henry, Paul, "Shif'less Sol," Long Jim and Silent Tom, discover that an attack is to be made upon the settlement by an overwhelming force of Indians and Tories. Henry witnesses the gathering of the Iroquois and their savage ceremonies in preparation for battle, hears their war cries, and sees the arrival of the celebrated Iroquois chieftainess, Queen Esther, and Brant. The boys contrive to escape from the massacre of Wyoming and spend the following winter in the hills. In the

spring they join the avenging army. By J. A. Altsheiler, author of any number of boys' books. (Appleton. \$1.50.)

**FAIRMOUNT GIRLS IN SCHOOL AND CAMP.** In the third volume of Etta A. Baker's *Fairmount Girls Series* the four girls who in the first two volumes won so many friends, a little older but still merry and genuine school girls, are the principal characters. Some of the leading incidents in the school portion are a country club winter carnival with a bob-sled contest; a masquerade party; the comical occurrences at the Rosebuds' clothing sale, and the complications caused by a new girl. The vacation chapters deal with the gay camping party taken west by Mr. Archer in his private car and a mysterious abandoned mine near which they camp. (Little, B. & Co. \$1.50.)

**THE LITTLEST REBEL.** By Edward Peple, author of "A Night Out," "The Spitfire," etc. A story for children; one of the sort that will interest their elders too. A dramatization of the book is having a successful run in New York. The scene is the South during the war, and the littlest rebel is, of course,



From "The Hero of Panama."

H. M. Caldwell Co.

ATTACKED BY THE NATIVES.





From "Felicia's Folks."

Penn Publishing Co.

"HE'S REALLY GREAT FUN."

a child. The story is packed with adventure and the kind of sentiment that appeals to all." (*Moffat*. 75 c. n.)

**OLD RYERSON.** The chief interest in Walter Camp's new book for boys centres around boat races. Old Ryerson, the hero, has been reckoned awkward and clumsy by his mates at prep. school. He tried football and baseball unsuccessfully, and failed in track athletics because he lacked quickness to back up his rugged strength. But on entering the university he turns to rowing; and the story tells of his growth and development in this sport through years of training, varied by occasional races, to the day when he takes the place of a sick mate and wins the race against Harvard. (*Appleton*. \$1.50.)

**FELICIA'S FOLKS.** The girls and boys of Blackberry Hill work hard for the new public library, and get a good deal of fun out of it. Their fair is a great success, and so is Felicia's exhibition of Pedro, her trained dog. But the best of all for Felicia is that her mother and her little brother come home at last. By Elizabeth Lincoln Gould, author of "Felicia," "Felicia's Friends" and "Felicia Visits." (*Penn.* \$1.)

**TWO BOYS IN A GYROCAR.** This exciting story, by K. Kenneth-Brown, tells how two ingenious boys invented a gyroscope motor-car to run, by the aid of the well-known gyroscope principle, upon two wheels. They build it in secret in an old barn and enter it in a widely advertised New York to Paris race against

many American and foreign cars of higher power. After many adventures in the run across America and Siberia, they finally drive into Paris, the winners of the race. It is a story which will appeal strongly to every boy of a mechanical turn of mind. Illustrated by Wallace Goldsmith. (*Houghton Mifflin*. \$1.20 n.)

**BOB DASHAWAY, PRIVATEERSMAN.** The first volume of the *Dashaway Books*, by Cyrus Townsend Brady, who knows how to tell an old-time sea tale of good fun and good fighting. Bob Dashaway is a sturdy young American who starts out in a privateer from Long Island Sound, dodges British cruisers, captures prizes, sees hard work and rough work, and comes home a hero. (*Dodd*. \$1.25.)

**THE CHAMPION OF THE REGIMENT.** In Everett T. Tomlinson's new book we have related the experiences and adventures at the siege of Yorktown of Noah Dare, the champion wrestler, who has appeared in several of Mr. Tomlinson's Revolutionary stories. The book contains all the elements of a good boys' story—capture and escapes, wrestling matches, Indians, spies in dis-



From "Two Boys in a Gyrocar." Houghton Mifflin Co.

NEGOTIATING A DIFFICULT TRAIL.



guise, with much historical information presented without effort and in the most interesting way. It is a book that will give keen pleasure to every healthy-minded boy and girl. (*Houghton Mifflin*. \$1.50.)

ON THE CINDER PATH. This book will at once attract attention through the fame of its author, Arthur Duffey, who was the un-

kidnapped by an uncle who had long been an enemy to the house of Raoul, succeeds by his very kindness and lovable nature in winning the affections of the older man, and establishing peace in a royal family which had long been estranged. The story is simply and poetically told by Evaleen Stein, who possesses no small share of the story teller's talent, and has about it a quaintness of old world charm, with all the fascinations of an old legend or historical tale and the possibilities of real life. (*L. C. Page*. \$1.25.)

THE WASHINGTON SQUARE CLASSICS. A series for young people, set in bold-face type and printed on fine white paper. Each contains eight or more full-page illustrations in color by first-class artists, with decorative title-page and lining paper. The titles included are "Treasure Island," by Robert Louis Stevenson; "The Wonderbook and Tanglewood Tales," by Nathaniel Hawthorne; "Black Beauty," by Anna Sewell. (*Jacobs, ca.* \$1 n.)

SANDY SAWYER, SOPHOMORE. Sandy Sawyer, a husky crew man, gets into some difficulties, financial and otherwise, in college, and then starts out to make enough money during his summer vacation by selling encyclopædias to pay for the rest of his course. His adventures in a flood with a runaway house and its owner, on a milk farm, and stroking a crew of his own against that of some summer boarders, and his final return to college and what happens there, make a first-rate story, full of fun and good spirits. By Ralph D. Paine, author of "The Head Coach," "The Stroke Oar," etc. (*Scribner*. \$1.50.)

THE YOUNG TIMBER-CRUISERS. First volume of the *Camp and Trail Series*, dealing with the adventures of two boys, Stanley Malcolm and Bub Thomas, in the lumber camps and in the woods of Northern Maine. Stanley is a city boy and Bob is a typical young woodsman. Their adventures fighting the spruce-pirates are teeming with interest for the red-blooded boy, besides giving him a vast store of actual knowledge of woodcraft. By Hugh Pendexter, author of "Tiberius Smith." (*Small, M.* \$1.20 n.)



From "On the Cinder Path."

Lothrop, Lee & Shepard Co.

ARCHIE, WITH A FINAL BRILLIANT BURST OF SPEED, SWEEPED ASIDE THE TAPE.

disputed world's champion sprinter from 1901 to 1905, and is the only man whose claim to have covered 100 yards in nine and three-fifths seconds is allowed without question. His tour of the world in 1904, in which he defeated all comers, is still fresh in the public mind. Clearly he is the man to tell boys how to run, and this he does in this book in the best possible fashion. But the book is not mainly a story of running. It is a description of life at a great American school for boys, and the original of "Donchester" will be easily recognized. It is full of bright and wholesome life, and is throughout an appeal to the best side of boy nature. (*Lothrop, L. & S.* \$1.25.)

A LITTLE COUNT OF NORMANDY. This is the story of a lad of noble birth, who, though



**FRESHMAN DORN, PITCHER.** A rattling good story of school life and school sport for boys by Leslie W. Quirk, author of "Baby Elton, Quarter-Back." Dorn goes to college proud of his 190 pounds of bone and muscle, and proud of his high-school records in foot-ball, base-ball and running. A wise and kind coach, and his college mates, and the spirit of sport take him in hand; and "Freshman Dorn" learns some hard lessons manfully and comes out a splendid fellow. Just how it all comes about is part of the story, a story full of stirring, snappy foot-ball and base-ball games. (*Century*. \$1.50.)

**THE FLYING BOYS SERIES.** Edward S. Ellis, the popular writer of boys' books, has produced *The Flying Boys Series* as his latest work. It consists of two volumes, "The Flying Boys in the Sky" and "The Flying Boys to the Rescue." The author during his trip abroad last summer became intensely interested in aeronautics, and this new series from

his pen is the result. The two volumes form not only a fascinating story, but a complete description of the construction and operation of an aeroplane. There are four illustrations by Edwin J. Prittie in each volume. Mr. Ellis is at work on a new series devoted to motor boats, which will be published early in the winter. (*Winston*. ea., 60 c.)

**THE OAK STREET BOYS' CLUB.** The "gang" spirit in boys is ever present, and is becoming better recognized and understood, and boys' clubs are a distinct and growing feature of modern life. Warren L. Eldred tells of rival clubs in the same parish, and of the triumph of common sense and business-like methods over jealousy and intrigue, though in the face of great odds. The power to be exerted by one boy possessing the qualities of a leader and the value of having such a boy on the right side are strikingly shown. The varied activities of the young members make an interesting story for boys, and one worthy the attention of older readers. (*Lothrop*, L. & S. \$1.50.)

**THE DREADNOUGHT SERIES.** Captain Wilbur Lawton wrote the popular *Boy Aviator Series*, and his *Dreadnought* books, which consist of stories of the new navy, are equally interesting. Boys will find them full of snap and enthusiasm. "The Dreadnought Boys on Battle Practice," "The Dreadnought Boys Aboard a Destroyer," and "The Dreadnought Boys on a Submarine" are the new volumes. (*Hurst*. ea., 50 c.)

**THE MOON GOD'S SECRET.** A story of present day adventure in the Pacific, in which a unique treasure-hunt leads to startling surprises. The treasure in question consists of some golden idols known to be at the bottom of a swirling cauldron, called by the natives the Moon God's Pool. The book is founded on Robert M. Macdonald's personal experiences, and contains much uncommon information. (*Caldwell*. \$1.25.)

**WITH THE FLAG IN PANAMA** Based upon the actual working out of great engineering problems in the construction of the Panama Canal, giving boys an idea of the size of the undertaking and the methods used to accomplish its construction. From his own experience Hugh C. Weir has drawn the



From "The Flying Boys in the Sky."

John C. Winston Co.

THE BIPLANE FORGED BRAVELY AHEAD.



facts so as to give a pretty good idea of just what is really going on. Starting at the Massachusetts Institute of Technology on what he believed to be a technical engineering career, the young hero finds himself forced to abandon it and take up the practical side of

the rugged shores of Lake Superior. A good book for girls. (Holt. \$1.25 n.)

**CIRCLE K; OR, FIGHTING FOR THE FLOCK.** The third book in the *Bar B Series*, by Edwin L. Sabin. The Circle K's, as the Bar B's are now called, soon master the ins and outs of sheep herding, and have time to give to such things as the pursuit and capture of some bad men, the shooting of coyotes and other pests, and the defense of the sheep by force against the cattlemen who have posted "dead line" notices. (Crowell. \$1.50.)

**DOROTHY, THE MOTOR GIRL.** An up-to-date story for girls, by Katharine Carleton. The heroine, a clever girl of sixteen, and a book lover, has the good fortune to win an automobile offered in a "Book-Readers' Contest"; and the interest of the story centres mainly in her joy in this wonderful acquisition, and the adventures and misadventures that attend her use of it—leading up to a dramatic climax. The heroine is a natural, healthy-minded, and affectionate girl of to-day, beloved by her girl chum, Edith, and by her "big brother chum," Hal, a breezy, fun-loving boy. What she does with her machine—and the unique "tour" which she plans and carries out—will inspire in girl readers something of her own enthusiasm. (Century. \$1.50.)

**THE RANCH GIRLS AT RAINBOW LODGE.** Margaret Vandercook, author of "The Ranch Girls at Rainbow Lodge," is hard at work on a new volume of this series to be entitled "The Ranch Girls' Pot of Gold." In the former volume, just issued, we have the story of four attractive girls who inherit a ranch in Wyoming and make good in running it. The story of their management and the adventures in-



From "Six Girls and Betty."

W. A. Wilde Co.

THEY KEPT UP A STEADY PACE.

his profession. His adventures and the hardships through which he passes, the success which he met with, all have their places in the story. (Wilde. \$1.50.)

**SIX GIRLS AND BETTY.** A volume of the *Six Girls Series*, in which all the well-known characters appear and in which Betty, the little daughter of Margery, one of the original six, plays a big part. In spite of a few mishaps things go pretty smoothly for the big family, and several win longed-for success in their chosen pursuits. This is the sixth volume of Marion Ames Taggart's series, and carries out the ideas of unselfish love and devotion, as the basis of happy home life, as shown in the former books of the series. (Wilde. \$1.50.)

**THE CASTAWAYS OF PETE'S PATCH.** An outdoor tale for all lovers of camp life, by Carroll W. Rankin, author of "Dandelion Cottage," etc. It tells of an unpremeditated camp; of five girls and two youthful grown-ups who enjoyed unpremeditated camping; of a picturesque Indian who sells his home in order to live in it; of a mysteriously shipwrecked boy who is unable to tell whence he came; of Mabel, who tumbled into all the water there was, and of Mabel's friends who sometimes tumbled in with her; of broken game laws, of a baffled game warden who proved to be somebody else; and of many other things that *might* have happened on



From "The Castaways of Pete's Patch,"  
Henry Holt & Co.

"THE COMING OF DAVE."



cident to the life forms a delightful narrative. In the new volume Mrs. Vandercook is taking her heroines through the Yellowstone, and a delightful story is to be expected. Other volumes will follow in *The Ranch Girls Series*, to be issued in the near future. (Winston. ea., 60 c.)



**DICK AMONG THE SEMINOLES.** Dick and Ned again visit Florida, and have even more stirring adventures than those in A. W. Dimock's "Dick in the Everglades." The boys are sent South by Ned's father, on a mysterious mission, to carry a sealed letter to a man accused of smuggling, and thought to be hiding in the Everglades, with his beautiful young daughter. Ned and Dick have to race against a crafty government secret service agent, who is also after the smuggler. Racing the detective, they drive a

motor boat through rough waters along the Florida Keys, push up rivers in a canoe, and experience all sorts of adventures. The sixteen full-page illustrations were made by Julian A. Dimock, the nature photographer, from actual scenes in the Everglades. (Stokes. \$1.50.)



**THE AIRSHIP BOYS' OCEAN FLYER.** How did Old Brindle jump over Niagara Falls? The airship boys solved the problem and thereby gained audience with Mr. Morgan, the great financier, with whose aid the Universal Aerial Transportation Company is established. So ended "The Airship Boys in Finance," fifth title in H. L. Saylor's *Airship Boys Series*. The latest volume relates how the boys accomplished a still greater feat—a trip across the Atlantic from New York to London in twelve hours. Perils by the way—

—and they were not slight! —are forgotten with the achievement of the greatest flight on record. (Reilly & B. \$1.)



**FRANK ARMSTRONG SERIES.** Matthew M. Colton is a famous football authority whose writings are authentic, characteristic, and substantial. These stories are written in Mr. Colton's best style, and will give great pleasure to healthy, hearty boys. Well printed from new large-type plates. Each book with a special design and four original half-tone drawings. The new titles are: "Frank Armstrong's Vacation," "Frank Armstrong at Queen's" and "Frank Armstrong's Second Term." (Hurst. ea., 60 c.)



**OLD BEN.** This new story by James Otis, author of "Toby Tyler" and its sequel, "Mr. Stubbs' Brother," begins a year and a half after Toby Tyler returned home with his beloved monkey, Mr. Stubbs' Brother. The village is thrilled by the arrival of Old Ben, the driver, and Mr. and Mrs. Treat, the Skeleton and Fat Woman, who befriended Toby in his professional career. Speculation is rife among the boys as to the meaning of their coming. To their amazement the boys learn that the illustrious visitors have come for no other purpose



From "Frank Armstrong's Vacation."

Hurst & Co.

AS HE TURNED FOR THE THIRD LENGTH BURTON SHOT OVER  
HIS HEAD.



than to spend the winter quietly in Guilford. Old Ben, who has decided to give up "circussin'" after forty years, buys a house, builds a barn, and proposes to open it with a barn-warming. The great evening arrives and proves to be full of amusing incidents: the silencing of the youthful musician who attempted to accompany the regular band; the fiasco of Ben Cushing's acrobatic performance, leaving him hanging on a peg high in air, and the fear of the men that they may have to dance with the fat woman. (*Harper*. \$1.25.)

THE YELLOW MAGNET. This, the fourth volume of Edwin J. Houston's *Young Mineralogist Series*, describing further adventures of the same characters, is based on the powerful attraction gold exerts in drawing people from different parts of the earth to the places where it is deposited. Besides being full of exciting adventures, it has fairly complete descriptions of the different mineral forms in which gold is found, the manner in which it is obtained in a pure state, and some of the practical purposes for which it is employed. Robert Harold Gordon, 3rd, or Rob, is the central figure, and into the story of his experiences are woven the adventures of his father and grandfather, his five chums, a professor of geology and mining engineering, several Russian noblemen, a Mormon leader, several Russian thieves and murderers, cowboys, detectives and Indians and a Chinese cook—a company which any right-minded boy will consider full of promise. (*Griffith & R.* \$1.25.)

JUST PATTY. Jean Webster's "Just Patty" is bubbling over with the delicious humor of Patty in college. Patty is full of the joy of living, fun-loving, given to ingenious mischief for its own sake, with a disregard for petty convention which is an unailing source of joy to her fellows and of perplexed wonder to the faculty. What she does not think of in the way of mischief at that most select of boarding-schools, St. Ursula's, isn't worth thinking of. But she is always wholesome, and fearlessly honest when caught in a scrape. Young folk will love the book; and older folk will grow young again in the fresh, care-free, fun-adoring atmosphere of St. Ursula's—and Patty. (*Century*. \$1.20 n.)

A WEST POINT LIEUTENANT. By Captain Paul B. Malone, U. S. A., author of a number of books for boys. Lieutenant Douglas Atwell, just out of West Point, a "Battal-

ion Quartermaster," discovers fraud in a proposed Government purchase, and finds a friend's father involved in the scandal. How the young officer solves the problem makes a thrilling story of real army life. In the same series with "Winning His Way to West Point," "A Plebe at West Point," "A West Point Yearling," and "A West Point Cadet." (*Penn.* \$1.25.)

PEGGY STEWART. Between horseback riding, naval academy dances, college boy races and yachting parties, Peggy leads a hilarious life, and the story of it is one which all girls will find very fascinating. Gabrielle E. Jackson has won for herself many admirers in the past, and it is certain that these adventures of Peggy will be found quite as interesting as anything that the author has heretofore written. (*Macmillan*. \$1.50 n.)

BUDDIE: THE STORY OF A BOY. The first in a new series of books for boys, *The Buddie Books*, by an author who has written some of the best books for young people since those of Miss Alcott—Anna Chapin Ray. Buddie is a genuine, warm-hearted, somewhat mischievous boy, who, being temporarily separated from his father, takes up a new home with his Aunt Julia in a town



From "The Yellow Magnet."

Griffith & Rowland Press

"THE PRAIRIE IS ON FIRE, BILL."



in the southern part of New England. Both boys and girls will like "Buddie," and his dog Ebenezer, Theresa, the girl next door, her brother Sandy, and the other boys and girls of the book. The opening story promises another delightful series no less captivating than this favorite author's ever popular *Teddy Books* and *Sidney Books*, which were so strongly endorsed by librarians and parents. (*Little, B. & Co.* \$1.50.)



ENSIGN RALPH OSBORN. The "Osborn" books show the steps of advancement in the American navy, from cadet to ensign, with a true picture of naval life as it is. The information given is authentic, and many of the related incidents were actual occurrences. They are books of information and adventure combined. Such stories as these are not only interesting to the young people, but carry with them an insight into naval life which will make the reader have more respect and appreciation of the work of Uncle Sam's navy. This is the third volume in Commander Edward L. Beach's series. (*Wilde.* \$1.50.)



CLIF STIRLING BEHIND THE LINE. Tells the experience of Clif Stirling on the Fairfield Academy eleven. A capital football story, with all the exciting scrapes and happenings incidental to life at a boy's prep



From 'Ensign Ralph Osborn.' W. A. Wilde Co.

"WHAT DO YOU MEAN BY COMING ABOARD THIS WARSHIP?"

school. Clif Stirling is again the leader. A new boy, who is disliked because he is too "cock-sure," proves before the story ends that he is a thorough sportsman and wins a

deserved popularity. This is the second volume in this series by Gilbert Patten, and will be followed later by "Clif Stirling, Stroke of the Crew." (*McKay.* \$1.25.)



From "The Scout of Pea Ridge." A. C. McClurg & Co.

THE BOY'S EYES FLASHED AS HE STOOD CLUTCHING HIS RIFLE, LOOKING UPON THE SCENE OF DEATH AND DESTRUCTION.

TEDDY AND LILY'S ADVENTURES. May Baldwin, author of "Two Schoolgirls of Florence," "Barbara Bellamy," "Sarah's School Friend," etc., writes of two English children who make a long visit at a wonderful old castle in Italy, where they are introduced to many odd Italian customs and are instrumental in finding a long lost document which brings happiness to a great many people. (*Lippincott.* \$1.50.)



OAKDALE ACADEMY SERIES. This new series of boys' books is written in a vein that will win the interest of young people. Morgan Scott is at his best when writing on athletic subjects, and these volumes will be found full of exciting athletic contests and very entertaining. Individual design on each book. New titles, each with four original half-tone drawings: "Ben Stone at Oakdale," "Boys of Oakdale Academy," "Rival Pitchers of Oakdale." (*Hurst. ea.,* 60 c.)



TOM STAPLETON, THE BOY SCOUT. Deals with the movements of the Slimington troop of Boy Scouts. Tom Stapleton had had doubts of joining the troop, lest it should be *infra dig.*, and rather shuddered at the idea of rubbing shoulders with all sorts and classes. However, a series of circumstances caused him to join, incidentally also providing him with a very bitter enemy in the form of Raines, a rough who had done his utmost to break up the Slimington Scouts. The



committal of a crime calls for the help of the Boy Scouts, and from that time onward the art of sporing comes to the fore. Almost every class of tracking is portrayed, while the lessons on deduction are such as are likely to appeal to the imagination and keenness of every scout. Tom's ideas, which were at first somewhat snobbish, receive a healthy check, for he discovers that he is the son of a rich grocer. By Captain F. S. Brereton, author of "John Bargreave's Gold," etc. (Caldwell. \$1.25.)

THE MINUTE BOYS OF PHILADELPHIA. James Otis has long been known for the historical accuracy of his stories. In this tenth volume of the *Minute Boys Series* he tells of the conditions existing in and around Philadelphia during its occupation by Generals Howe and Clinton with their British soldiers and the encampment of Washington and La Fayette at Valley Forge. The stirring adventures of the Minute Boys while acting as messengers between the patriots in the city and the army at Valley Forge are all realistically described. (Estes. \$1.25.)



From "The Minute Boys of Philadelphia."

Dana Estes & Co.

"WHICH WAY DID HE GO?"

TEAM-MATES. Here is another of Ralph Henry Barbour's wholesome, lively stories of life at a boys' school—Oak Park School this time. John William Boland, nicknamed Cal, Ned Brent, Dutch, Sandy, The Fungus, Spud, are all new acquaintances; but they are fellows worth knowing and worthy companions to Mr. Barbour's other jolly lads. They have plenty of fun at Oak Park School, some adventures, and, of course, many exciting foot-ball games—imagine a story of Mr. Barbour's without foot-ball! Molly is in the story, too—the boys call her the "Obnoxious Kid" when she first begins to tease them; but end by voting her a good chum. A midnight raid on an apple-orchard and the mysterious disappearance of eight dollars have much to do with the story. (Century. \$1.50.)

PATTY'S MOTOR CAR. The heroine of the *Patty Books*, by Caroline Wells, enters a puzzle contest, the prize being an automobile, and to her surprise and delight wins the contest and becomes the proud owner of a beautiful little electric runabout, which she can run herself. Then follows a long vacation at the seaside, with Patty and her automobile as central figures. Of course there are mishaps and adventures, and of course there are plenty of boys to help the automobile and its pretty mistress to have a good time. And of course Patty is still the merry, unspoiled girl who has made such hosts of friends. (Dodd. \$1.25.)

WHAT HAPPENED AT OLENBERG.

"This is indeed a funny world and filled with strange surprises; You can't be sure how old you are or even what your size is."

This quaint little couplet taken from the book quite adequately expresses how charmingly Clifford Howard has woven into a story the strange things that happened at Olenberg. A grand prince is to come out of the forest and claim for his bride a certain foster maiden of the village, but in the town of Olenberg astonishing news such as this must only be told at a great mass meeting, and then only by the pompous burgomaster himself. The date for the meeting is set and the utmost secrecy supposed to be maintained; but each one, even the burgomaster, has a special friend from whom he or she, as the case may be, can have no secrets, and each in turn makes just one exception. Of course everybody in the village knows the wonderful secret before the day set for the telling, yet what *did* happen at Olenberg is not disclosed until near the end of the book. (Reilly & B. \$1 n.)





From "All Sorts of Stories Book."

Longmans, Green &amp; Co.

THE ALL SORTS OF STORIES BOOK. For a generation Andrew Lang has delighted the children, and grown-ups, too, for that matter, with his fairy books. This, the twenty-third annual, is of a new sort, for the tales are of many different kinds. Some are true, like the history of the man who met in America the other man whom he had seen hanged for murdering in England. Then we have several stories of adventure that happened to historic personages, besides stories of treasure hunts, Greek mythology, wild witches and red Indians. Mr. Lang has edited these stories, collected by Mrs. Lang. The five colored plates and forty-three other illustrations are by H. J. Ford. (Longmans. \$1.60 n.)



MOTHER CAREY'S CHICKENS. In "Mother Carey's Chickens" Kate Douglas Wiggin has created the ideal American mother, just as in "Rebecca" she created "the nicest child in American literature." It is the story of a critical period in the life of a naval officer's family, in

which the love and tact and example of Mother Carey leads her four children to adapt themselves to the conditions of their new country home after the loss of their father. Two girls and two boys—one an adorable four-year-old—make up the family, until an unwelcome little cousin—the embodiment of self-satisfied conventionality—comes to disturb the peace of the Careys. The elder girl is the leading spirit, making friends on all sides, writing lengthy "business letters" to the landlord and enlivening the neighborhood with her "house-warming" and "coming out." Alice Barber Stephens is the illustrator, and gives in her colored illustrations very charming conceptions of the family group. (Houghton Mifflin. \$1.25 n.)



FOR YARDLEY. Concerns the four boys who made themselves popular in Ralph Henry Barbour's three preceding books—"Forward Pass," "Double Play," and "Winning His 'Y'"—more particularly Gerald Fennimore, the youngest of the four, whose ambition is set toward success on the cinder track. Late in February, when bad weather and lack of outdoor exercise have left the fellows ready for any mischief promising excitement, Alf Loring forms a "fake" secret society which he calls the Society of Predatory Marauders. As spring recess approaches the boys play an April fool joke on Broadway Academy, the rival school, as a result of which Gerald is placed on probation, after having his Y, won in hockey, taken from him. None of the other members of the expedition are known, and Gerald refuses to divulge their names.



From "Mother Carey's Chickens."

Houghton Mifflin Co.

PETER CROUCHED ON THE HEARTH AND LIGHTED THE FIRE.



Probation prohibits work with the track team, and Gerald is heartbroken until the idea occurs to him of training himself for the mile run. Perseverance and hard work bring a thrilling triumph. (*Appleton. \$1.50.*)



From "The Story of Pupp-t Pinocchio." E. P. Dutton & Co.

"WATERING HIM FROM HEAD TO FOOT."

THE AEROPLANE AT SILVER FOX FARM. Three boys and two men betake themselves to an island and start in to build an aeroplane. Two of the boys appeared in James Otis's last book, "The Wireless Station at Silver Fox Farm." The project is carried through, although setbacks occur because of John Ed Bingham, who, for the sake of revenge, hangs about until Mr. Sawtelle and Paul soar away on a trial spin, when he puts a bullet through their steering-gear and nearly kills them both. (*Crowell. \$1.50.*)

MARRYAT'S CHILDREN OF THE NEW FOREST. Uniform with "The Last of the Mohicans," published a year ago. In every detail of illustration and manufacture these editions are made as if these books were being published for the first time for young folks. This attempt to put the juvenile classics in a form, which on its looks will attract children, is meeting with widespread support from the public and librarians. Illustrations by E. Boyd Smith. (*Holt. \$1.35 n.*)

THE BOY SCOUT SERIES. The Boy Scout movement has prompted the publication of the following stories by Lieut. Howard Payson, thoroughly conversant with his subject: "The Boy Scouts of the Eagle Patrol," "The Boy Scouts on the Range," and "The Boy Scouts and the Army Airship." (*Hurst. ea., 50 c.*)

#### BOOKS FOR SMALLER CHILDREN.

MOTHER GOOSE. Illustrated in duotone and with many line cuts, decorative end papers, etc., by Will Bradley and others. Clinton Johnson's long experience and the collaboration of Will Bradley give the book exceptional charm. The page is broad, the type is large and clear, the text drawings convey happily the spirit of the old rhymes, and, all in all, the book is such as would be a delight to any child. (*Baker & T. \$1.50 n.*)

LITTLE GIFTS FOR LITTLE PEOPLE. Here are the much-sought-for suitable substitutes for cards for children. Each little book has its own little story, and a separate wish card for autographing a birthday, Christmas or other wish. And they are real little books, too, bound in boards, each with a brightly colored picture on the cover, a colored frontispiece, miniature title-page and pretty end papers with clematis design in green and violet. Nearly a dozen series of these dainty booklets are ready, like *The Daisy, Ting-a-Ling, Hideaway* and *Try Again* series, each with a half dozen or so titles. These series vary in size and style, the smallest being 2 x 2¼ inches, but all are quite tiny enough to go into a stocking of even the very smallest size. (*Doran. ea., 10 c.; 12 c.; 15 c.; or 25 c.*)

THE "VERY FIRST" SERIES. "My Very First Little German Book" and "My Very First Little Spanish Book" make the path of learning a pleasant route. Wherever these

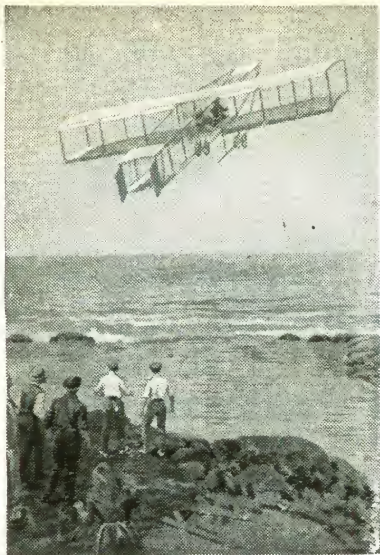


From "Elsa's Gift Home." L. C. Page & Co.

FRONTISPIECE.

books open, there are four brightly colored pictures illustrating simple sentences given in large type in the foreign language and in smaller type in English. End-papers and cover too are decorated with gay pictures.





From "The Aero plane at Silver Fox Arm."  
Thomas Y. Crowell Co.

#### "THE TRIAL VOYAGE."

Ten volumes in the series have already appeared—books on spelling, arithmetic, reading, history, animals, etc. (*Doran. ea., 25 c.*)

**DOGGY DOGGEREL.** "Nursery Rhymes for Doggy Times," by Emily Westrup, with captivating pictures in color by E. Kate Westrup. Puppies of every variety are getting into every kind of mischief in an altogether reprehensible and lovable fashion. The verses are adaptations of well-known nursery rhymes—for example, an eager little dog at the foot of a tree accompanies the verse:

Hush-a-bye, Pussy, on the tree top,  
When the wind blows the tree it will rock;  
When the tree rocks, *perhaps* Pussy will fall,  
Then hey for a scrimmage and fine caterwaul!

(*Caldwell. \$1.*)

**KITTENS AND CATS.** In this unique juvenile Eulalie Osgood Grover, author of the extraordinary successful series of *Sunbonnet Babies*, has made a book that will be irresistibly attractive to children. The Queen of the Kitten Country gives a party in her palace, to which she invites all the cats and kittens. The guests have many interesting haps and mishaps, which are illustrated by two score extraordinarily diverting and attractive photographs of cats, many of them in amusing costume. (*Houghton Mifflin. 75 c. n.*)

**BOOKS FOR THE YOUNG FOLKS.** "Hurst's Colored Juveniles" include a well known list of titles for young folks. These old favorites have been issued in new dress, and at a popular price. Each book is filled with colored pictures. Among the titles are: "Helen's Babies," "Kids of Many Colors," "Mother Goose Jungle Book," and "Palmer Cox's Fairy Book." (*ea., \$1.*) A set of colored picture books for the little people, "The Kiddie

Books," by Grace Duffie Boylan, with an introduction specially written for each volume by Florence E. Scott, contain bright verses pertaining to the youngsters of many lands, embellished by characteristic pictures in color. "Our Little Canadian Kiddies" and five companion volumes describing the Cuban, Eskimo, Hawaiian, Indian and Philippine kiddies comprise the set. (*Hurst. ea., 50 c.*)



**HURST'S MUSLIN BOOKS.** A new line of limp muslin books for the babies. The colors are fast, which makes them sanitary and absolutely free from infection. The pictures are bright and alluring, the letters distinct, and the reading matter wholesome. Their indestructible and hygienic qualities make them ideal for the instruction and enjoyment of the little folk. Four sets, varying in size, include four titles each. Among them are the "Teeny Tiny A, B, C," "The Night Before Christmas," "Old Mother Hubbard," "Peter Rabbit," and other nursery favorites. (*Hurst. 10 c.-75 c. n.*)



**OTHER RHYMES FOR LITTLE READERS.** A second book by those popular co-workers for children—Wilhelmina Seegmiller and Ruth Hallock. The verses have a childlike quality seldom found outside Stevenson's work. This, together with Miss Hallock's irresistibly real children and five full pages in color, will make the new book a greater favorite even than its predecessor. Other illustrations and borders in black and white. Cover design by Ruth Hallock. (*Rand, McN. & Co. \$1.25.*)



From "For Yardsies"

D. Appleton & Co.

"WHELOCK CLEANED THE BASES WITH A LONG DRIVE OVER THE LEFT FIELDER'S HEAD."

**THE READ OUT LOUD BOOKS** are the result of a careful attempt to produce ideal books for reading aloud to little children. Written by John Martin, these tales go straight to the child's heart and mind, and stay where



they go, because the author never fails to see what a child wants to see, and always tells what a child wants to hear. The five volumes are printed in clear, open text, on the right-hand pages, with every picture opposite the story it illustrates, so that the child can see what is going on while the story is read. The complete set fits into an amiable papier maché dog. (Dodd. \$2 n.; with dog box, \$3 n.)



THE HAPPY CHILD'S LIBRARY. Each little volume, 7 by 10 inches, contains twenty full-page colored illustrations, and is bound in decorated boards. Jessie Pope's "The Doll Town Day" and "The Story of Flip and Fuzzy" and Ruth Cobb's "Baby Ballads" are new volumes in the set. (Dodge Pub. ea. 60 c.)



THE TRUTH ABOUT OLD KING COLE. G. F. Hill tells in verse further adventures of Old King Cole hitherto unchronicled, and L. Leslie Brooke, in his delightful drawings, shows what an exceedingly merry old soul the nursery hero must have been. The "other very natural histories" of the volume recount the adventures of "The Crafty Crocodile," "The Queer Camelopard," "The Boastful Baboo" and other pleasing creatures. Illustrated with eight color plates and about thirty black and white text drawings. (Warne. \$1 n.)



ALL ABOUT SERIES. A set of six volumes for little folks. Besides colored illustrations, each contains from forty to fifty black and



From "Team-Mates."

The Century Co.

WEST HOUSE BRINGS HOME THE SILVER SHIELD IN TRIUMPH.

white pictures. The stories are amusing and simple. These little books, bound in picture boards, have the following titles: "All About Dutchie Van Deal," "All About the Man in the Moon," "All About Miss Flora Broom,"



From Marryat's "Children of the New Forest." Henry Hol & Co.

TOWN THEY WENT AT FULL SPEED, AND IN A MINUTE WERE IN THE MÊLÉE.

"All About Mickie Long Tail," "All About Teeny Weeny Feet," "All About Miss Fluffy-Chick." (Cupples & L. ea., 35 c.)



MOTHER GOOSE. A new edition of the old nursery rhymes, with picture board cover and forty-eight of Kate Greenaway's charming illustrations in color. (Warne. 60 c. n.)



KIDDIE RHYMES. "Kiddie Land," published last year, has now a companion volume which should equal it in popularity. Margaret G. Hays is the author of the verses, all of which are new, and the seven full-page illustrations in color and numerous other illustrations in black and white are by Grace G. Wiederseim, whose drawings of plump, cheerful children and absurd animals are well known. The volume is a quarto, bound in cloth, with a cover illustration. (Jacobs. \$1.25.)



THE TEDDY BEAROPLANE. Teddy Bear must have an aeroplane and all the skyward adventures, and luckily he has his adventures with the charming creations of May Byron. This belongs to a series of attractive and humorous children's books, in which "Fables from Æsop" and "Adventures of Dumpy Dimple and His Dog" are published. "The Little Small Red Hen," which in smaller form captivated the children, is now ready in this quarto edition, with a gay cover and plenty of pictures in color and line. (Doran. ea., 50 c. n.)



"BUNNIKIN BROWN" SERIES. A series of animal books told in fairy-tale fashion. The text is bright and new, printed in large type and so simple that it may be easily understood by very young children. Each book



contains thirty-two pages of black and white, six colored plates, and end-paper designs showing the animals in their homes. Cover designs in red and gold with color inserts. The new titles this year are "A Little Deer" and "Squire Fox." (Doran. ea., 50 c. n.)

**OUTDOOR AND NATURE BOOKS.** The *River and Camp Series*, *Uncle Jumbo Series*, *Town and Country Series* and *Road and Rail Series*, consisting of three books each, are inexpensive, but bright and interesting. Illustrations in color and black and white, by Charles Robinson, a bright binding in boards with picture insert, large print, and simply written text make these especially suitable for little folks. "Up the River," in the *River and Camp Series*, tells of a summer excursion up the Thames; "Round About the Town" describes some of the joys of city life; "Uncle Jumbo's Party" is an account in verse of the doings of some very enterprising animals—a book for the smallest children of

by Jessie Willcox Smith make the book practically a companion volume to "A Child's Book of Old Verses," so popular last year. It would be difficult to overestimate the value of Miss Smith's illustrations, with their strong appeal to children and grown people alike. It is fortunate that the characterless "picture book children" of former days, who early formed the child's idea of art, have given way to these lifelike little picture-people, with all the charm of real every-day children. (Duffield. \$2.25 n.)

**THE QUEEN OF THE CITY OF MIRTH.** By Elbridge H. Sabin, author of "The Magical Man of Mirth." Cover picture, seven full-page illustrations in color and lining paper are by Elenore Plaisted Abbott and Helen Alden Knipe. Mr. Sabin takes Dolly Lane, Sir Oliver Owl and one or two other characters that have endeared themselves to children in his former story, and weaves around them an entirely new tale, quite different



From "The Truth about Old King Cole."

Frederick Warne & Co.

"AND THE FIDDLERS PLAY THE LIVELONG DAY TO HIS MAJESTY, OLD KING COLE."

all. Most of the volumes give incidentally a good picture of English life. (Caldwell. ea., 25 c.)

**A CHILD'S BOOK OF STORIES.** A volume containing stories selected and prepared by Penrhyn W. Coussens for children from four to eight years of age, including many that are not found in other collections. The stories selected are ones which are most inquired for but which cannot be found readily in any one volume. Full-page illustrations in color

from the other, but equally original. An important character is the Griffin, who comes off a window curtain, where he appeared as a decoration, grows large and carries Dolly off to meet all sorts of wonderful people—among them a perfectly beautiful fairy queen, an adopted baby, a standstill crane and an inquisitive pig. (Jacobs. \$1 n.)

**DOROTHY DAINTY AT THE MOUNTAINS.** Tenth volume of *Dorothy Dainty Series*, by Amy Brooks. Dorothy and her dearly-loved



playmate, Nancy Ferris, are taken to a well-known hotel at a beautiful mountain resort, where are also many of their friends. Some other children of an all too common type at such places are introduced by way of amusing as well as thoughtful contrast. A strange lady is also there as a close observer, and when the mystery about her is cleared away, it delights all, including the reader, by bringing great joy to Nancy. (*Lothrop, L. & S.* \$1.)



THE "COUNTRYSIDE" SERIES. The following little books contain full and accurate descriptions of the countryside. Not only will they please little readers by their entertaining accounts of birds and animals, trees and flowers, but they will also impart a great deal of useful information about the unceasing round of operations on the farm, the work of the miller, the forester and the game-keeper. Illustrated and bound in picture boards with imitation bark design: "The Farmer's Fields;" "An English Forest;" "An English Park;" "Beside the Brook;" "Woodland Voices;" "Flowers of the Farm." (*Doran. ea., 35 c. n.*)



THE JAUNTS OF JUNIOR. A juvenile dedicated to "All Juniors Great and Small, the Wide World Over." The pictures are full-page size, each made from working together many photographs. They represent Junior, a genuine small boy in a sailor-suit, who ran away from "Weenyland" into our own big world. The pictures show him creeping with difficulty up an ordinary door-sill, narrowly escaping the heel of a boot which would have crushed him; bathing in a canary's bath-tub, while his clothes hang on the perches; fishing in the goldfish bowl, much taller than himself; racing over the keyboard of the piano; riding in a toy train of cars; fighting toy soldiers; playing leap-frog over the saltcellars, and hunting for bears among the high jungle of the table fernery. After various other adventures, he climbs up into a monster bed and falls asleep, longing to awaken the size of a "big" boy. And the last picture shows this wish gratified. The verses describing all these happenings are by John J. Flaherty. The fact that Junior is represented, not as a gnome or fairy, but as a human boy, will give to his adventures a novel piquancy for his child readers. (*Harper.* \$1.25.)



GRANDMOTHER GOOSE STORIES. The four volumes in this well known series, of which this is a new edition, are: "The Kittens and the Bear," "The Ducklings Go A-Swimming," "What Happened to the Little Chicks" and "The Goslings' Picnic." Each book presents page after page of charming rhymes, telling a continuous story, with a bright-colored picture facing each page of text and a



From "A Child's Book of Stories."

Duffield & Co

ILLUSTRATION BY JESSIE WILLCOX SMITH.

border of bright-colored flowers and butterflies around each text-page itself. John Howard Jewett is well known under the pseudonym of "Hannah Warner" as a favorite writer for the smaller children. (*Small, M. ea., 50 c.*)



THE DUTCH TWINS. The story of the everyday life of two little Dutch twins, "Kit" and "Kat"—how they go fishing, to market, skating, drive a dog milk-cart, etc. The text is very simply written, with abundant play of wholesome fun. It is illustrated by the author, Lucy Fitch Perkins, with a large number of quaint and spirited drawings, and will give the child much enjoyment, together with an excellent idea of Holland, its people and their customs. (*Houghton Mifflin.* \$1 n.)



THE CECIL ALDIN ANIMAL BOOKS. Cecil Aldin has attained enviable fame as an interpreter of animal life. His portrayals are perfect and his happy faculty of seeing the humorous in familiar animals adds a wonderful charm to all his work. Intended for children, Mr. Aldin's work will delight any grown-up lover of animals. "Rough and Tumble: How They Tried to Keep Out of Mischief and Failed" has twenty-four humorous illustra-





From "The Jaunts of Junior."

Harper &amp; Bros.

THE LEAP-FROG GAME ACROSS THE SHAKERS TALL.

tions in color by Aldin, accompanied by letterpress describing in the words of "Rough" the disastrous events of a day when "Tumble" worried two hats, knocked over the ink, upset the treacle and got himself into mischief generally (\$2 n.); "Field Babies" has for hero an inquisitive little puppy who interviews sheep, rabbits, owls, a magpie and a hedgehog with interesting results (\$1.25); The Red Puppy of "The Red Puppy Book" is equally reprehensible, parrots and paint his favorite playthings. The illustrations are effective—done in black, white and reddish brown (for the puppy) on buff paper (75 c.). Other attractive recent books by Mr. Aldin are "The Twins," "Pickles," "Farm Babies," "The White Kitten Book," "The Black Puppy Book," "The White Puppy Book," "Zoo Babies" and "Doggie and His Ways." (Doran.)

THE RUNAWAY EQUATOR. In a story full of exciting adventure and as amusing as the Peter Newell illustrations, Lilian Bell has told how Billy helped Nimbus, the fairy, search for Mr. Equator, who had slipped off the earth and gone ramping through space. It was a serious matter, for the seasons were being upset and there was trouble among the stars. On this highly exciting chase they met and were assisted by the melancholy Equine Ox, the Meteor A. D. T. boys and many other curious folk. The en-

chanted trolley car, cavorting about the earth, caused much amusement and was also of some use. (Stokes. \$1.25.)

❧

LITTLE BOOKS FOR LITTLE PEOPLE. The text is by Githa Sowerby, and the colored illustrations are by Millicent Sowerby. "Little Plays" consists of acting versions of some of the old favorite stories, admirably suited for performance at children's parties; "Little Stories" are retold from "The Arabian Nights," and the third volume, "Little Songs," contains both words and music of some of the nursery songs that have delighted many generations of little people. Very charmingly bound in white boards, with miniature in color, gilt decorations and colored cloth backs. (Doran. \$1.25 n.)

❧

DUCKY DADDLES. Like "Fido" and "Kitty Puss," playmates of "Dolly Drake" and "Bobby Blake," Ducky Daddles is an amusing little fellow, and his behavior will cause many a laugh for the youngsters. From his hen foster-mother, who worries about his swimming escapade, to the scarecrow who frightens him, his career is one of active interest. Pictures and verses are by Grace Wiederseim. The covers give front and back views of "Ducky" in bright array. (Stokes. 50 c.)

#### FAIRY TALES.

THE BIG BOOK OF FAIRY TALES. Walter Jerrold has included in this collection the favorites of Grimm, Andersen and "Arabian Nights," and other less-known stories. Twelve full-page illustrations in color and twelve in black-and-red, together with numerous vignettes through the text in black-and white, are by Charles Robinson. The dwarfs of "Snowdrop" seeking for gold and Little Red Riding Hood entering the wood are particularly happy in conception and coloring. Quaint end-papers and a gorgeous cover in red and gold further decorate this large and well-filled volume. (Caldwell. \$2.50.)

❧

THE SEA FAIRIES. L. Frank Baum, master of the extravaganza and fairy story art, takes his children on a most delightful expedition through the ocean depths. Trot, a childish character as sweet and lovable as "Little Dorothy" in the Oz stories, has amazing adventures in her trip through the waters with Queen Aquareine and the fairy mermaids, who protect her from all harm by their magic powers. There is something to be learned of the fish family and its habits, all clothed, however, in the garb of the fairy tale, but very funny, as fish fairies are just as foolish and ludicrous as those endowed with human form. Trot's constant companion, old Cap'n Bill, is a grizzly old sea dog who stumps



around on a wooden leg, and while he loves the water he would rather be above than below it. Zog the Terrible, whose magic powers are coupled with his natural tendency to do mean things, and whose smile conceals his wickedness, is always held in check by the beautiful Queen Aquareine. Sacho, the slave of Zog the Terrible, is found to be the exact opposite of his master, for it is he who constantly teaches the children the futility of hatred and bad temper, and that laughter, joy and song are the real requisites of a happy life. (Reilly & B. \$1.25.)



**MOTHER WEST WIND'S CHILDREN.** Old Mother West Wind and her children, the Merry Little Breezes, and all their little friends of the Green Meadows return once more to delight child readers. Johnny Chuck, Reddy Fox, Danny Meadow Mouse, Jumper the Hare, Striped Chipmunk, and many of their playmates frisk and frolic through the long days, under the rule of wise old Mother Nature, whom no one can fool. New little creatures join the company who made merry in the first volume of Thornton W. Burgess's *Mother West Wind Series*, and the little ones and older readers as well will find many of their secrets charmingly told. George Kerr's illustrations add to the attractiveness of the volume. (Little, B. \$1.)



**CHRONICLES OF FAIRY LAND.** These exquisite and fanciful fairy stories, by Fergus

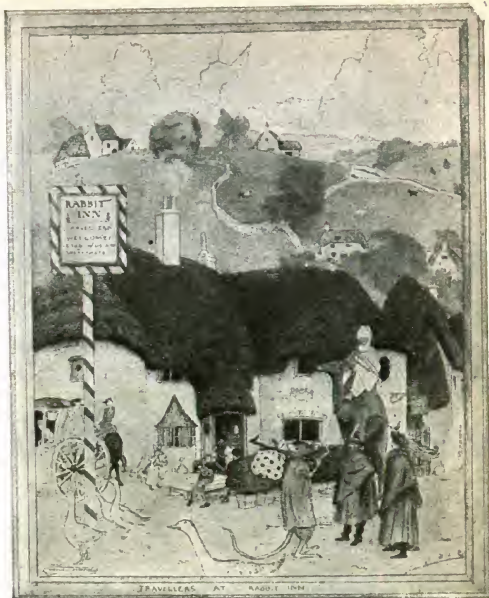


From "The Dutch Twins."

Houghton Mifflin Co.

KIT AND KAT.

Hume, which have delighted children since they were first published, unquestionably rank with such classics as "Mopsa, the Fairy," by Jean Ingelow, and George MacDonald's classic fairy stories, "Princess and the Goblin,"



From "Sylvia's Travels."

E. P. Dutton & Co.

"TRAVELLERS AT RABBIT INN."

"Princess and Curdie," "At the Back of the North Wind." Illustrated in color by Maria L. Kirk. Uniform with the MacDonald books. (Lipp. \$1.50.)



**THE ENCHANTED PEACOCK.** A slender white peacock flying into the purple depths of an enchanted forest, a pink topaz ring hidden in a bush beside a stream, and a little brown bird wise enough to counsel a lost prince—surely these will excite the curiosity of any normal, wonder-loving child. The first of the three stories in the collection gives the book its title; the others are "The Pink Topaz" and "The Little Brown Bird." Julia Brown has the art of telling interesting stories without introducing the terrifying element. Many illustrations—four in color—by Lucy Fitch Perkins. (Rand, McN. & Co. \$1.25.)



**HANS ANDERSEN'S FAIRY TALES.** These classic fairy stories have appeared in many editions, but they remain ever youthful and just as entrancing to the young of each generation. This holiday edition contains colored pictures by Maria L. Kirk, which in their simplicity and exquisite coloring harmonize so well with the fairy tales. Decorated lining-papers. (Lipp. \$1.50.)



**THE LIVE DOLLS IN FAIRYLAND.** In her latest tale for little girls in this ever-popular series Josephine Scribner Gates has introduced a striking novelty. It is not by any means a common every-day fairy story. It's a case of every child her own fairy. At the beginning the Queen appears, dropping from the sky in her airship. The children and dolls suddenly find themselves transformed into





From "Jackeboy in Rainbowland."

Rand, McNally &amp; Co.

"HA! HA! HA! . . . I'M WHICH AND THIS IS TOTHER."

fairies, all robed in silver, and away they go. They find out a lot of things—for example what thunder-storms and comets really are. They ride in the silver moon-boat; swing on moonbeams balanced on the handle of the dipper; sleep in tiny cloud beds. (*Bobbs-M. \$1.25.*)



**HONEY BEE.** The first juvenile by Anatole France, translated by Mrs. John Lane. George of Blanchelande and Honey Bee of Clarides are the most delightfully natural children that ever lived in a fairy book—for this is a fairy book full of strictly fairy adventures, with dwarfs and nixies, enchantments, unspeakably beautiful jewels and all the wonders that make up a really satisfying fairy tale. The two children spy a lake from the high castle tower, and one day steal away to find it, with the result that Honey Bee is carried off to the kingdom of the dwarfs, where she lives for many years among all sorts of wonders, till she is able to get back again to the world and George of Blanche-

lande. The author begs very serious persons not to read this book—but if they are so sadly serious as to take his advice they will miss a very unusual work of humor, imagination and beauty. (*Lane. \$1.50, fixed.*)



**PERRAULT'S FAIRY TALES.** Of all the works of Charles Perrault none have become so immortalized as his fairy tales. "The Beauty and the Beast," "Bluebeard" and others are as familiar to the nursery to-day as they were over two hundred years ago. The French Government recognized the genius of this great author by erecting a monument to his memory in 1910. Printed in two colors on fine paper, and illustrated with beautiful full-page colored half-tones by Honor C. Appleton. (*Estes. \$1.50 n.*)



**FAIRY RINGS.** By Edith Howes, with four illustrations in color by Frank Watkins. A charming new juvenile describing the adventures of Win and Twin in a new fairyland. It is prettily gotten up with inlay in three colors on the cover, and will appeal to the child of eight to ten years. (*Cassell. \$1.25 n.*)



**THE ROSE FAIRIES.** Short stories, all good, spirited, full of mystery, by Olivia McCabe. The book takes its name from the first. The Shoes of Silence, and velvet shoes at that, do remarkable things. Any child will be delighted with them. Illustrated with twelve pictures in color by Hope Dunlap. (*Rand, McN. & Co. \$1.25.*)



**THE GARDEN OF HEARTS DELIGHT.** Fairy stories, by Ida Huntingdon, woven about a lovely baby born in a dear old house in a dear old garden. Dowered by fairies at birth with the priceless gift of imagination, she sees wonderful things in the garden. The flowers, grass, trees, raindrops reveal for her a beauty and meaning no ordinary child could ever see. Illustrated in colors by Magniel Wright Enright. (*Rand, McN. & Co. \$1.25.*)



**FURTHER ADVENTURES OF NILS.** The announcement of a second volume of "The



Wonderful Adventures of Nils" will be welcome news to many, for the author's first collection was hailed as the best thing "since the days of Hans Christian Andersen." In this new volume Selma Lagerlöf has told tales full of the wonder and enchantment of the fairy world. As one critic remarks: "She can speak all languages: the language of animals, and the language of flowers; but first and last, childhood's language." Miss Lagerlöf is recognized as Sweden's greatest writer of fiction, and since the publication of her first stories of Nils she has been awarded the Nobel Prize, an honor which she shares with Mr. Kipling. The illustrations, by a Swedish artist, are full of characteristic charm. *Partial contents:* The story of Karr and Grayskin; The wind witch; The breaking up of the ice; Thumbietot and the bears; The flood; Dunfin; Stockholm; Gorgo, the eagle; On over Gästrikland; A day in Häking land; The treasure on the island. (*Doubleday, P. \$1.20 fixed.*)

**ALICE IN WONDERLAND.** Lewis Carroll's ever fresh and fascinating story, which will surely hold its place in the favor of young and old forever, is here presented with characteristic illustrations by Mabel Lucie Atwell. The twelve full-page colored plates and innumerable black and white drawings, besides end-paper pictures, a bright picture cover and little sketches for title page, contents page, etc., make the book delightful all the way through. (*Tuck. \$2; \$2.50.*)

**JACKIEBOY IN RAINBOWLAND.** For playing in the rain Jackieboy was sent to bed. From here he was promptly transported to Rainbowland, where he passed through countries of marvellous coloring, strewn with jewels. Everywhere his clothes changed color to suit the country. For a little boy, he had many experiences. In fact, we fear William M. Hill's sprightly story may tempt some other little boy to play in the rain. Dashingily illustrated in colors by Fanny Y. Cory. Seven full-page pictures and smaller illustrations. (*Rand, McN. & Co \$1.25.*)

**THE NOW-A-DAYS FAIRY BOOK.** A new book which combines Miss Jessie Willcox Smith's inimitable drawings, in color, and Miss Anna Alice Chapin's charming and sympathetic story telling. (*Dodd. \$2 n.*)

#### MISCELLANEOUS.

**ALL SHAKESPEARE'S TALES.** Contains the famous "Lamb's Tales from Shakespeare," supplemented by stories of the plays not previously retold by Lamb. The new stories have been written by Winston Stokes, with the same ideals and aims as were those already so well known, and will be not only an interesting addition, but will complete the volume so as to give it value as a reference work. Miss Kirk's paintings catch the imagination and delight by their coloring, but are not too complex or formal to be appreciated by even the youngest readers. A title-page in two colors, ornamental end papers, good



From "The Enchanted Peacock."

Rand, McNally & Co.

"AS HE GAZED TOWARD THE ENCHANTED FOREST  
HE SAW THE WHITE PEACOCK FLY FROM IT."

paper, wide margins and large, clear type add to the book's attractiveness. (*Stokes. \$2 n.*)

**THE FIVE SENSES.** An unusual book for children, the text made up from the most interesting and appropriate writings dealing with the senses to be found in literature. The selections have been made by Angela M. Keyes, a school teacher of wide experience in the choice of readings which are both attractive from the child point of view and educational in value. The book will, therefore, be found useful as well as diverting. The five full-page drawings in full color by Jessie Willcox Smith are among the most popular that this illustrator has ever done. They have attracted universal attention both in their serial and separate picture form. The book will be one of the most attractive and popular of the holiday child books. (*Moffat. \$1 n.*)

**THE TALKING BEASTS.** The distinguished editors of *The Crimson Classics*, Kate Douglas Wiggin and Nora Archibald Smith, have been for four years searching the whole literature of fables for the permanent and most appealing selections of this sort. From Æsop and LaFontaine to the almost unknown fables of India, China and Japan, they have drawn together some hundreds of these short tales in which birds and beasts convey pithily the wisdom of the ages. No child can resist the form of the fable—the



talking crow, the outwitted fox and all the rest; and the result has been a volume which will delight thousands of youngsters. Former volumes in the series are: "Tales of Wonder," "Tales of Laughter," "Pinafore Palace," "The Fairy Ring," "The Posy Ring," "Golden Numbers" and "Magic Case-ments." (*Doubleday, P.* \$1.25 n.)

**THE SURPRISE BOOK.** A unique idea makes this book a fascinating one for children. The story, running on the left-hand pages, tells how Jack and Betty got into the enchanted wood and by successively crawling through various apertures, such as big knot-holes, windows and so on, came to one queer place after another. The right-hand pages consist of colored pictures, each one including the knot-hole, window or whatever it may be. By cutting out this section of the picture a portion of the next one may be seen, corresponding with the first glimpse the story-children got of the new surroundings. The text is by Clara Andrews Williams and the illustrations by George Alfred Williams. (*Stokes.* \$1.25.)

**THE COMPLETE NONSENSE BOOK.** "The Owl and the Pussy Cat"—and new verses just as good; "The Yonghi-Bonghy-Bo" and other verses from the immortal Lear make this volume unique among the autumn's offerings. It includes new material and illustrations never before published, as well as all former verses and pictures, and is thus the only complete edition of Lear's "Book of Nonsense" extant. Lady Strachey's editorial



From "The Five Senses."

Moffat, Yard & Co

"SMELLING."

efforts have uncovered many rich veins in the possession of Lear's relatives, or friends, among whom her own family are numbered. The book is fully illustrated, and has an introduction by Lord Cromer, the famous Egyptian viceroy. (*Duffield.* \$2 n.)

**GO TO SLEEP.** A story at bedtime is the immemorial right of children—and this is a



From "Tommy Sweet Tooth"  
Houghton Mifflin Co.

collection of stories written for this purpose by Stella G. S. Perry in accordance with a new idea. They have been found good in long practice. The very sound of the words is so drowsy that it lulls the child to sleep, as the mother reads of the drumming of the rain on the roof, the lazy sailing of kites in a blue sky, the humming of beetles, or the playing of sunlight and shadow in a leafy arbor while the child watches Grandmother in her chair, rocking, rocking, rocking. No angry giants, stirring heroes, or adventures such as are welcomed in moments of excitement are here. The little girl for whom they were written has never been able to keep awake long enough to hear the end of one of them. (*Stokes.* \$1.)

**LAND OF PLAY.** A new book for children, made up of selections of old and new favorites in verse and prose compiled by Sara Tawney Lefferts, author of "The One Family Series." This large quarto contains ten full pages in color by M. L. Kirk, successful illustrator of "Favorite Rhymes of Mother Goose," and many pen illustrations in the text by Florence England Nosworthy. (*Cupples & L.* \$1.50; \$2.50.)

**AESOP'S FABLES.** This choice edition of a favorite classic contains 203 of the fables commonly attributed to Aesop—the text and quaint illustrations in black, the page borders in tint. The fables have the force and flavor of primitive folk-lore; they are as readable and profitable to-day as they were centuries ago, and they make appeal to young and old. The illustrations are original, and make an unusual and attractive book. E. Boyd Smith will be remembered by his clever pictures in "The Story of Noah's Ark" and "The Story of Pocahontas and Captain John Smith." (*Century.* \$2 n.)



THE LAND OF LET'S PRETEND. A juvenile book for grown-ups by Carl Werner, with decorative borders and full-page color plates by Laura E. Foster. The foreword—

Over the hill from Babyville

And just around the bend

We came, one day, to the town of Play,

In the Land of Let's Pretend,

introduces a variety of verses, from many

There are rollicking verses, quaint Christmas legends, queer fantastic stories, beautiful little tales of the Christ Child, in fact all the things which young people like to hear about the happiest and merriest season. (Macmillan. \$1.50 n.)



THE QUEEN'S PROMISE, by Mary T. Wagga-



From "The Land of Let's Pretend."

H. M. Caldwell Co.

"SHOULDER ARMS!" CRIES CAPTAIN PAUL.

of which like "I Forgot" and "The Tattle-Tale," a wholesome moral might be drawn. (Caldwell. \$1.)



THE CHILDREN'S BOOK OF CHRISTMAS. In this beautifully illustrated book, edited by J. C. Dier, the Christmas which boys and girls of all lands know and welcome is described.

man, takes its name from the legend of a proud French queen, who, angry at her young daughter's desire for the religious life, in preference to a royal marriage, vowed that the girl should never cross the convent threshold until the thistles that grew beneath its walls should bear roses. In the morning the thorny hedge was abloom. (Benziger. 60 c.)





From "The Boy with the U. S. Census"

Lothrop, Lee & Shepard Co.

THE "LUSITANIA" COMING INTO NEW YORK HARBOR; WHITEHALL BUILDING IN THE FOREGROUND.

## A Priced Summary of the Season's New Books

### ILLUSTRATED GIFT-BOOKS.

- AESOP'S Fables. \$2 n.....*Cent.*  
 AMERICAN Belles. Fisher. \$3.50 n.....*Dodd*  
 ANDERSEN, Stories from. Il. by Dulac. \$5 n.;  
 \$25 n.....*Dpran*  
 BABY Days. Corbett. \$1.50; \$2.....*Rand*  
 BARGAIN Book. Jerneingham. \$1 50 n.....*Warie*  
 BASSET. Tallentyre. \$1.50 n., boxed.....*Moffat, Y.*  
 BEADS of Love and Thought. J. M. H., *comp.*  
*Hills & H.*  
 BELOW zero. Il. by Pocock. \$3.50 n., boxed.....*Doran*  
 BLUE Bird. Macterlinck. \$4.50 n., boxed....*Dodd*  
 BOOK of Baby Beasts. Il. by Detmold. \$3.50 n.,  
 boxed.....*Doran*  
 BOOK of Courage. Dawson. \$1.25 n.....*Rev.*  
 BOOK of Love. Haines, *comp.* \$1.50 n., boxed.  
*Jacobs*  
 BOY Who Brought Christmas. Morgan. 50 c., fixed.  
*Doub.*  
 BRITISH Museum. Shelley. \$4, boxed.....*Page*  
 BROADWAY. Kerfoot. \$2 n.....*H. Mif.*  
 CALDWELL'S New Birthday Books. 11 v. ea., 50 c.;  
 \$1; \$2.....*Cald.*  
 CHIMES (The). Il. by Coburn. \$1.75; \$3 n.....*Put.*  
 CHRISTMAS Carol. Il. by Everett. \$1.50 n.....*Crowell*  
 CHRISTMAS Carol. Il. by Michael. \$2 n.; \$5n..  
 boxed.....*Doran*  
 CHRISTMAS Mystery. Locke. 50 c. n.; 75 c. n.;  
 \$1.25 n.....*Lane*  
 COMPLEAT Angler. Il. by Thorpe. \$5 n., boxed.  
*Doran*  
 DAVID Copperfield. Il. by Reynolds. \$5 n.; \$25 n..  
*Doran*  
 DOG Lover's Book. Noble. \$4.50 n.....*Estes*  
 EDINA Booklets. 10 v. ea., 75 c. n.; \$1 n.....*Cald.*  
 ENGLISH Country Life. Raymond. \$1.75 n.....*McClurg*  
 ENVELOPE Booklets. 11 v. ea., 15 c. n.....*Am. Tr.*  
 EPOCHS of Chinese and Japanese Art. Fenollosa.  
 \$10 n.....*Stokes*  
 FAIR Americans. Fisher. \$3 n., boxed.....*Scrib.*  
 FAUST. Il. by Pogany. \$7.50 n.; \$8 n.; \$10 n.....*Estes*  
 GALLERY of Girls. Phillips. \$3 n.....*Cent.*  
 GIFT of the Wise Men. Henry. 50 c. n.....*Doub.*  
 GOLDEN Treasury of Songs and Lyrics. Il. by Par-  
 rish. \$2.25 n.....*Duff.*  
 GREATEST Street in the World. Jenkins. \$3.50 n..  
*Put.*  
 HANDLEY'S Cross. Il. by Aldin. \$6 n.....*Longmans*  
 HAPPINESS. Black. \$1.50 n.....*Rev.*  
 HEART to Heart Recipes. Harlow. \$1.25; \$2.....*Cald.*  
 HIAWATHA. Players' ed. \$2.....*Rand*  
 JOY of Gardens. McCauley. \$1.75 n., boxed.....*Rand*  
 JOYCE of the Jasmines. Barbour. \$2, boxed.....*Lipp.*  
 LOCKERBIE Book of Riley Verse. \$1 75 n.; \$2.50 n..  
*Bobbs*  
 LURE of the Garden. Hawthorne. \$4.50 n.....*Cent.*  
 MACAULAY, Complete Poems. \$1.75; \$3 n.....*Put.*  
 MANSION (The). Van Dyke. 50 c. n.....*Harp.*  
 MINIATURE Chained Bible and Lectern. \$1.75 n..  
*Cald.*  
 MISTRESS of Shenstone. Barclay. Il. by Townsend.  
 \$2.50 n.....*Put.*  
 MOTHER Love. Warren. \$1.50 n., boxed.....*Jacobs*  
 MY Lady's Toilette. \$1 n.....*Jacobs*  
 NELSON'S Birthday Books and Scripture Texts. ea.,  
 60 c.....*Nelson*  
 NEW Brandywine Riley Books. 3 v. ea., 50 c. n..  
*Bobbs*  
 NEW Century Library. Ed. de Luxe.....*Nelson*  
 ONE Hundred Masterpieces. La Farge. \$5 n.....*Doub.*  
 100 Popular Pictures. 2 v. \$10 n.....*Cassell*  
 ORIGINAL Year. Jefferson. 50 c. n.....*Pilgrim*  
 OTHER People. Gibson. \$4 n.....*Scrib.*







GAMBLERS (The). Klein and Hornblow. \$1.50 n. ....	Dill.	MOTHERS to Men. Gale. \$1.50 n. ....	Mac.
GARDEN of Allah. Biskra ed. \$1.50 n. ....	Stokes.	MY Lady Beatrice. Cooke. ....	Benz.
GIRL of the Golden West. Belasco. \$1.25 n. ....	Dodd	MY Lady of Doubt. Parrish. \$1.35 n. ....	McClurg
GLEANERS (The). Laughlin. 75 c n. ....	Rev.	NE'ER-DO-Well. Beach. \$1.25 n. ....	Harp.
GLORY of Clementina. Locke. \$1.30 n. ....	Lane	ON Board the "Mary Sands." Richards. \$1.25.	Estes
GRANDMA. Gould. \$1 n. ....	Penn	ONE Way Out. \$1.20 n. ....	Small
GREAT Offender. Brown. \$1.35 n. ....	Brent.	OTHER Miss Lisle. Martin. ....	Benz.
HAND in the Game. Hunting. \$1.20 n. ....	Holt	PANDORA'S Box. Mitchell. \$1.30 n. ....	Stokes
HARLEQUIN Set. Calthrop. \$1 n. ....	Lane	PERSON of Some Importance. Osbourne. \$1.25 n.	Bobbs
HARVESTER (The). Porter. \$1.35, fixed. ....	Doub.	PHILIP Steele. Curwood. \$1.25 n. ....	Bobbs
HAUNTED Photograph. Stuart. \$1 n. ....	Cent.	PORTENTOUS History. Tennyson. \$1.30 n. ....	Duff.
HAVOC. Oppenheim. \$1.25 n. ....	Little, B.	PRAIRIE Courtship. Bindloss. \$1.25 n. ....	Stokes
HEALER (The). Herrick. \$1.50 n. ....	Mac.	PRINCESS of New York. Hamilton. \$1.35 n. ....	Brent.
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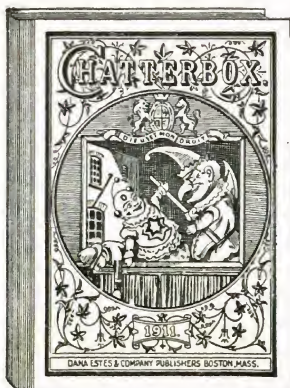
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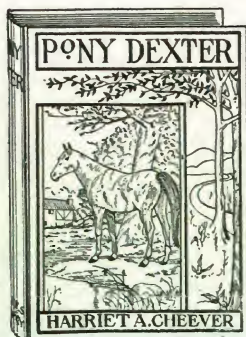
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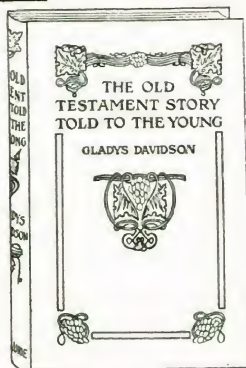
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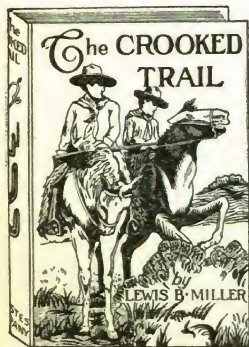
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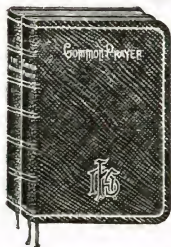


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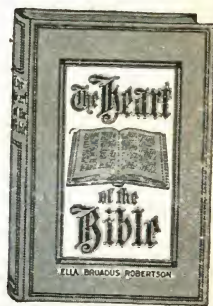
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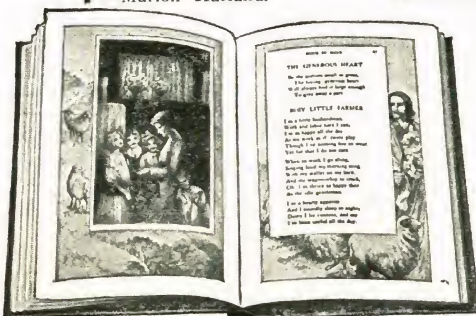
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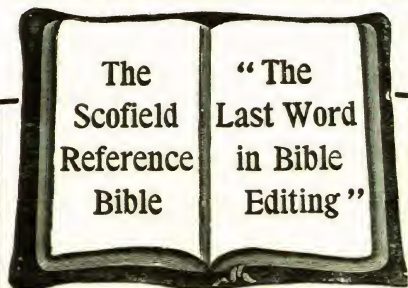
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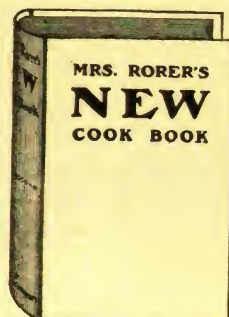


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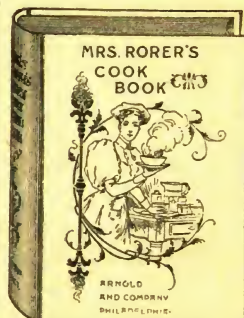
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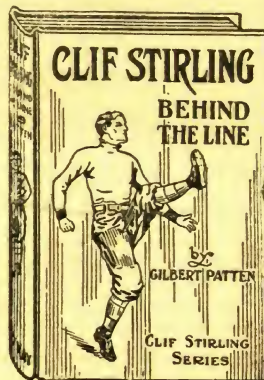
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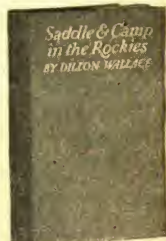
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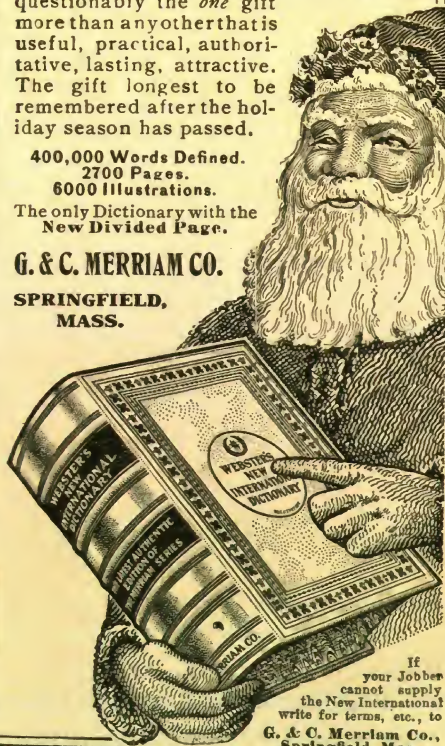
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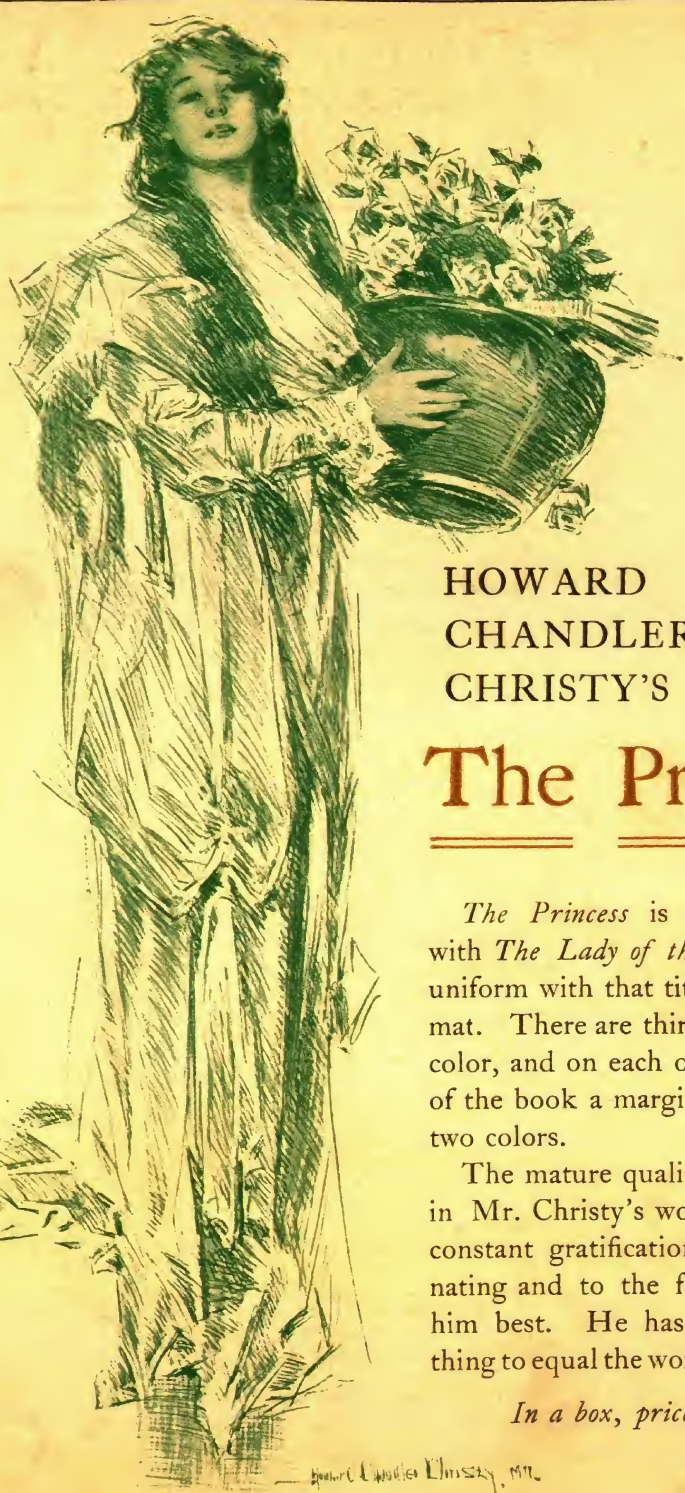
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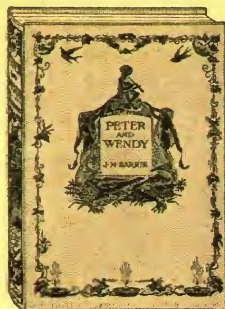
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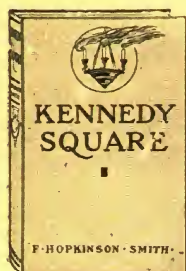


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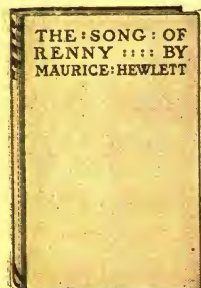


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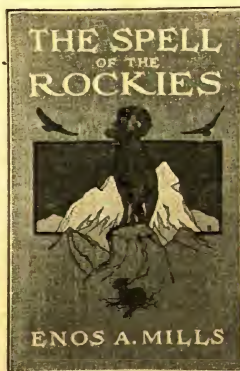


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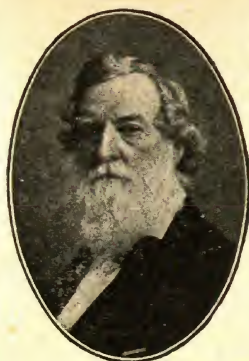
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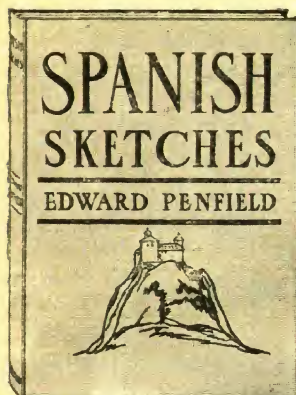
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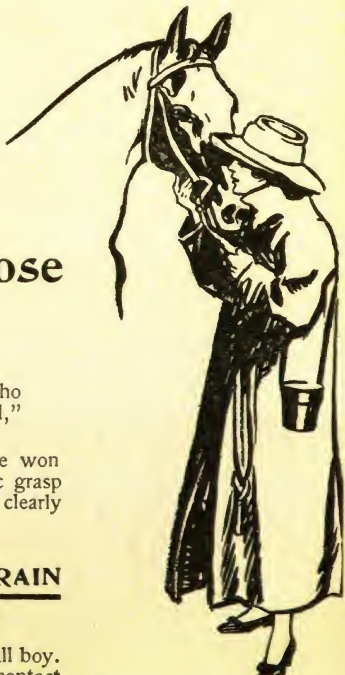
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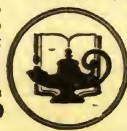
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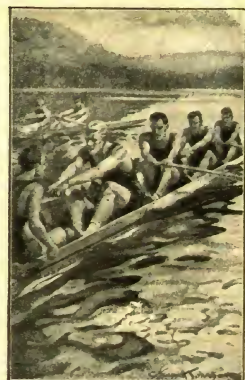
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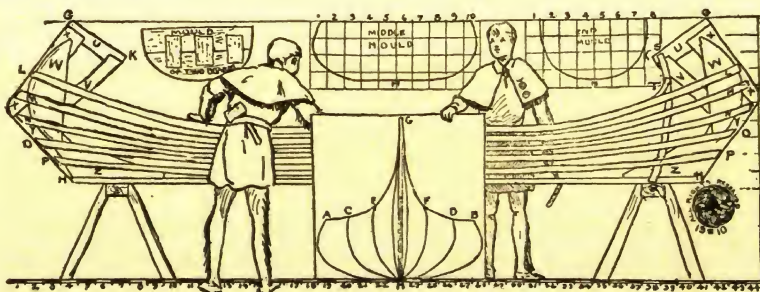
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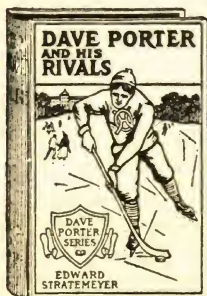
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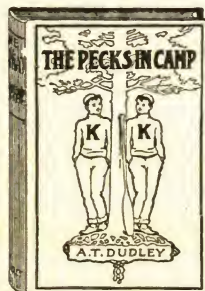
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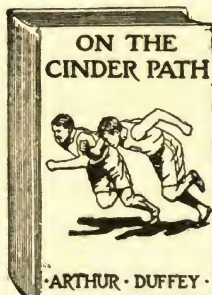
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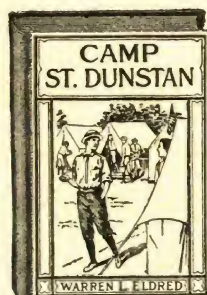
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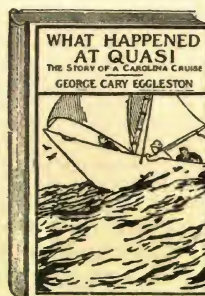


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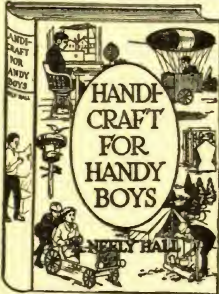
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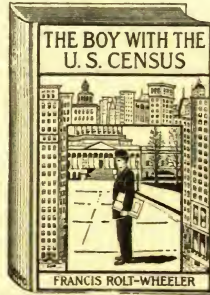
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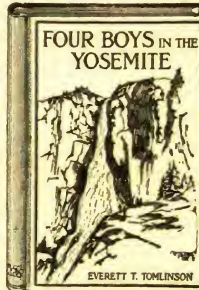
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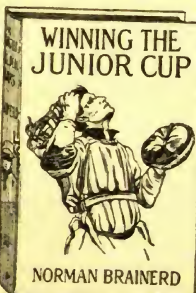
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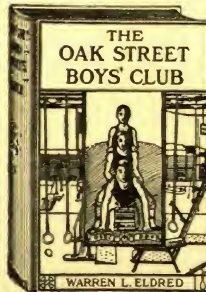


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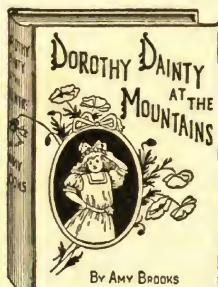
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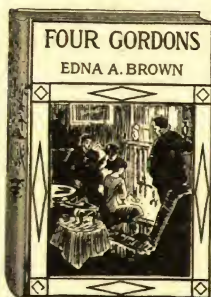
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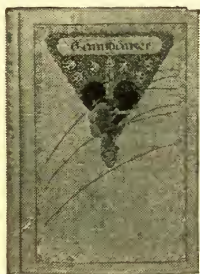
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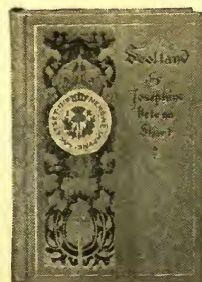
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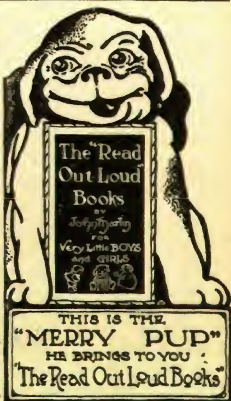
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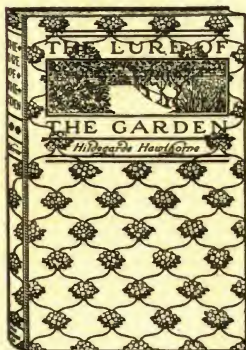
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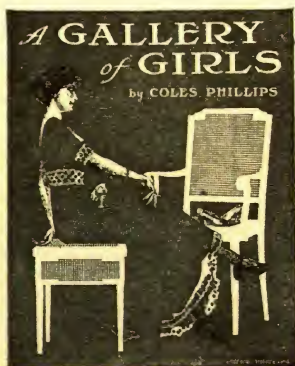
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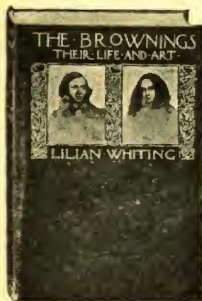
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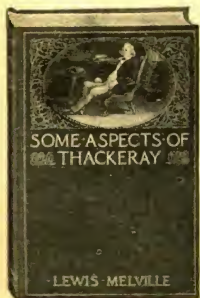
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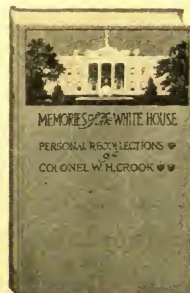
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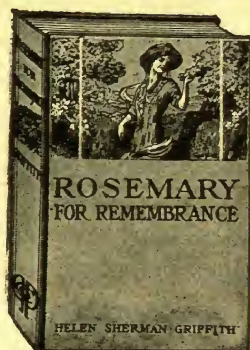
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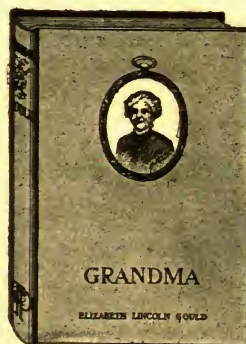
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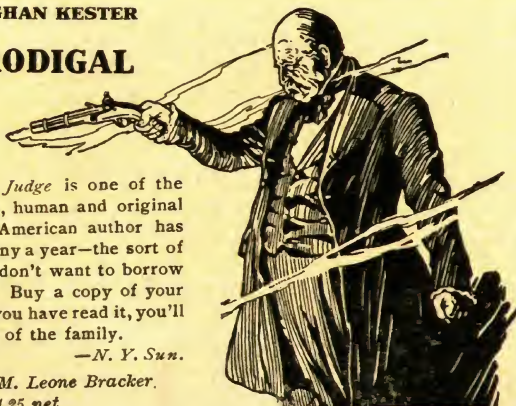
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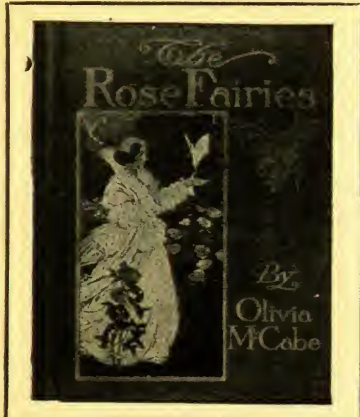


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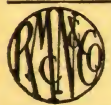
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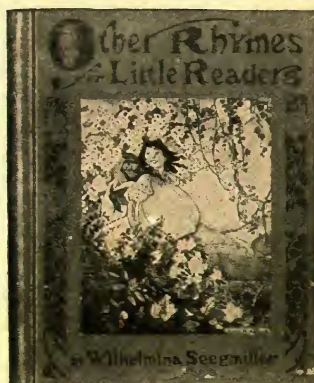
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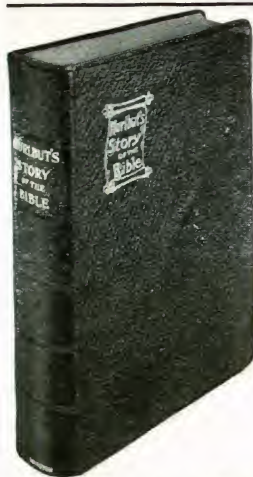
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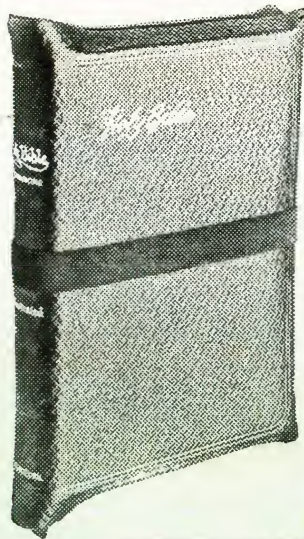
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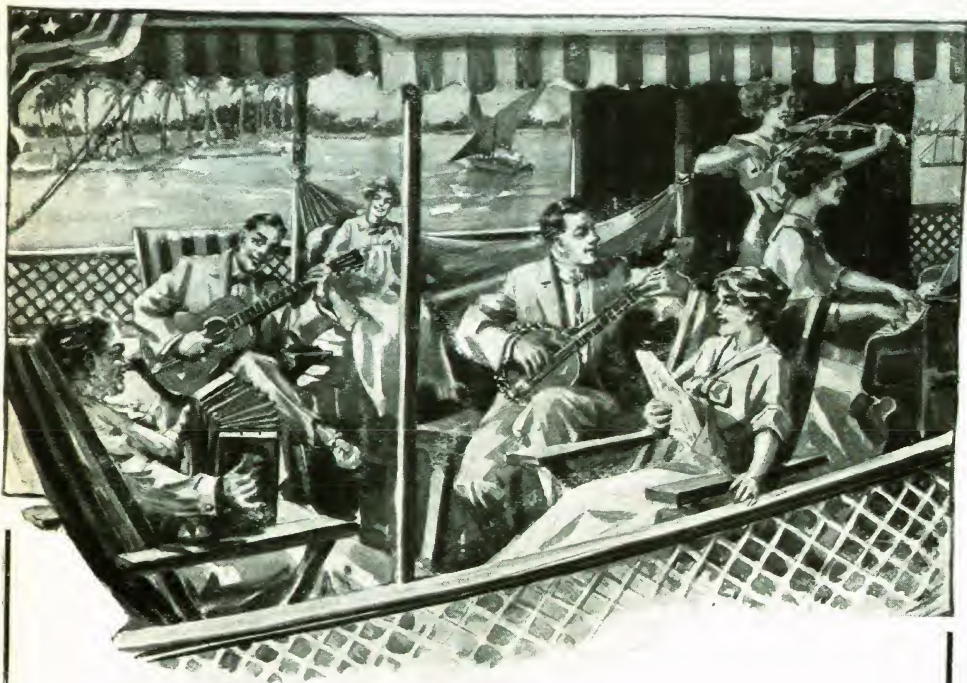
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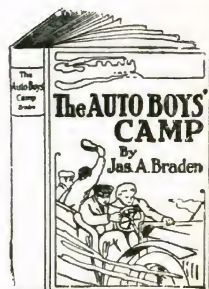
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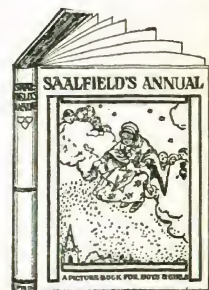
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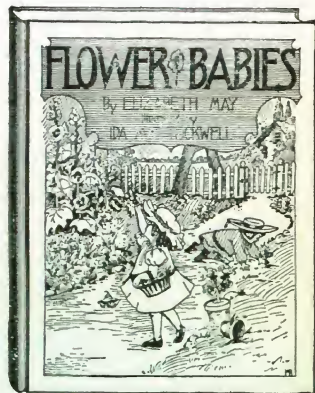
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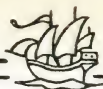


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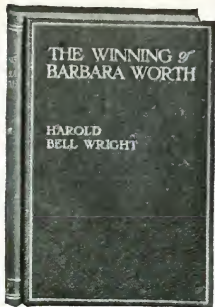
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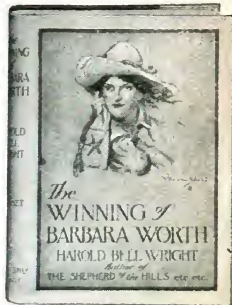
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